KID COLT OUTLAW

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MARVEL COMICS GROUP

25¢ IND. | 131 | NOV

HOW CAN THE THUNDERING GUNS OF KID COLT STOP THE FURY OF...

"THE TOWN TAMER?"

JAM-PACKED THRILLS AND SIX-GUN ACTION AS YOU'VE NEVER SEEN 'EM BEFORE!

PLUS: SOME OF THE MOST EXCITING KID COLT CLASSICS OF YESTERYEAR—RECREATING THE GOLDEN AGE OF WESTERNS!

"Let me show YOU too, HOW TO MAKE YOURSELF ASTRONAUT-TOUGH

Inside and out...in double quick time —OR IT WON'T COST YOU A CENT!"

says *Ben Rebhuhn*

whom experts called today's

TOP BODY BUILDING AUTHORITY

Thousands of boys and men the world over have found that my tested and proved methods can quickly, easily shape up their bodies into the lean, sleek, hard-as-a-rock condition demanded of America's spacemen. They're ready and able to do things in a big way—with the same kind of long-lasting stamina, the same tiger-quick response that astronauts need to stand up under the grueling demands of our space program.

Let me prove to YOU how in double quick time I can do the same for YOU. I'll put inches of dynamic muscles on your arms! Add inches to your chest! Broaden your shoulders! And power-pack the rest of your body—so quickly it will amaze you! My methods can give you the untiring endurance required of our astronauts. I have done it for thousands like you. Give me a fighting chance to do it for you.

Friend, dare YOU risk A DIME—10¢?

For a NEW MILLION DOLLAR HE-MAN BODY STRENGTH-POWERED with 520 MIGHTY MUSCLES? To become a STAR IN ANY SPORT? A SUCCESS in EVERYTHING?

Rush to me your LAST CHANCE coupon below. — I'LL RUSH to you FREE My Professional Secrets

HOW TO GAIN UP TO 50 LBS. OF MIGHTY MUSCLES!

How to LOSE up to 50 lbs. of UGLY DANGEROUS FAT. FREE All Five $5 World-Famous PICTURE-PACKED ABC COURSES.

1. How to Develop 16 to 18½ INCH BIG ARMS Powerful to land a knock-out blow fast.
2. How to Build a 45 to 52 INCH HEROIC CHEST Housing TIRELESS LUNGS for ENDURANCE in Work, Sports, for ATTRACTING GIRLS!
3. How to Mold A BROAD MUSCLE-PACKED Back and WONDER-WIDE SUPER-MAN SHOULDERS tapering to a SLIM PUNCH-PROOF WAIST.
4. How to Develop LEGS with MARATHON ENDURANCE.
5. How to Mold BIG MUSCULAR FOREARMS. A STEEL GRIP.

How to Become a FEARLESS SELF-DEFENSE FIGHTER. OVERPOWERING ANY BULLY TWICE YOUR SIZE!

Give me Minutes a Day

Learn My Time-Tested Secrets of Strength

Yes, in thrilling minutes a day, in your own room, my rapid-fire easy-as-abc methods start building you into a super-man the very first night. I'll show you how to build 18-inch arms of might, a heroic chest housing tireless lungs, wide manly shoulders, broad brawny back tapering to slender waist with punch-proof stomach muscles, legs of endless endurance.

I stand ready to show you a money back basis—that no matter how flabby or puny you are, I can do the same for you right in your own home, as I have for thousands of others like you. Through my proven secrets I bring to life new power in you inside and out, until YOU are fully satisfied you are the man you want to be. MY TIME TESTED METHODS RE-BUILD YOU.

WHICH OF MY 181,000 PUPILS WOULD YOU LIKE TO BE?

I GAINED 60 LBS. OF SHAPELY MIGHTY MUSCLES

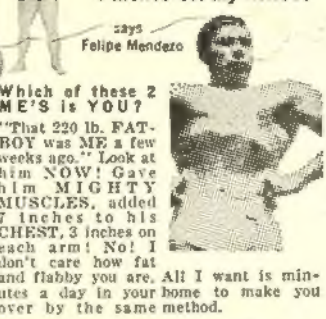
says JOHN SILL

I added 7 inches to MY CHEST, 3½ INCHES to EACH ARM. No, Pal, You don't have to be a chicken-chested skinny weakling like I was only a few weeks ago.

BEFORE Mailing Coupon I was a 125 lb. 6 ft. skinny weakling

"I LOST 30 LBS. of dangerous UGLY FAT 4 inches off my WAIST!"

says Felipe Mendezo



Which of these 2 ME'S is YOU?

"That 220 lb. FAT-BOY was ME a few weeks ago." Look at him NOW! Gave him MIGHTY MUSCLES, added 7 inches to his CHEST, 3 inches on each arm! No! I don't care how fat and flabby you are. All I want is minutes a day in your home to make you over by the same method.

This AMAZING NEW BOOK in colors YOURS FREE if you mail COUPON NOW

Jam-full with 120 PHOTOS of STRONG MEN and CHAMPIONS once WEAKER than you. See their pitiful BEFORE Photos and Stories. Scores of How-to-do-it Pictures show you how YOU can quickly and easily achieve astronaut-like STRENGTH, SPEED and ENDURANCE.

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☐ I want to gain.....lbs. (fill in). ☐ Triple my strength ☐ I want to streamline my body, get rid of flabby fat. ☐ I want to add inches of muscle to my ☐ arms ☐ chest ☐ shoulders ☐ powerful legs ☐ Slim Waist ☐ I want to become a winning athlete ☐ I want new pep.

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Name..... Age.....

DO NOT MAIL COUPON IF UNDER 14 YEARS OF AGE

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KID COLT OUTLAW

"The TOWN TAMER!"

A TOWN IS LIKE A MAN! IT CAN STAND TALL AND PROUD...OR IT CAN HAVE ITS ENERGY SAPPED, ITS DIGNITY CRUSHED, ITS HOPES SHATTERED! THIS IS THE TOWN OF RAVENWOOD...AND THIS IS THE FACE OF FEAR...

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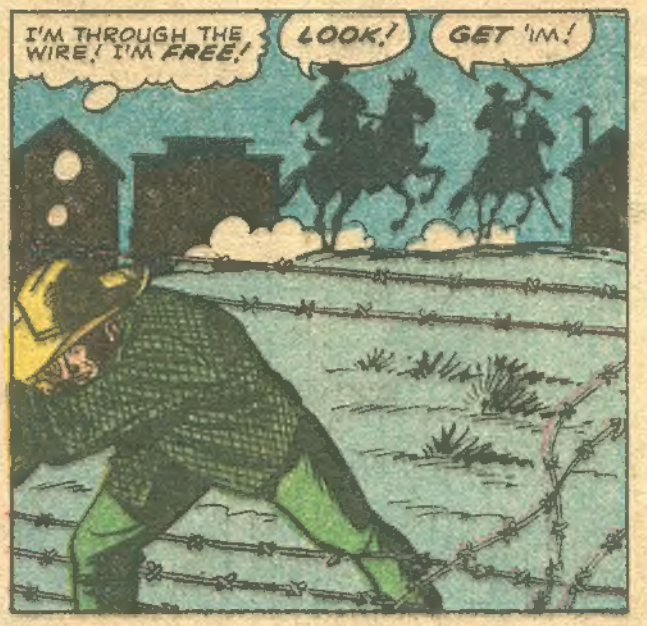
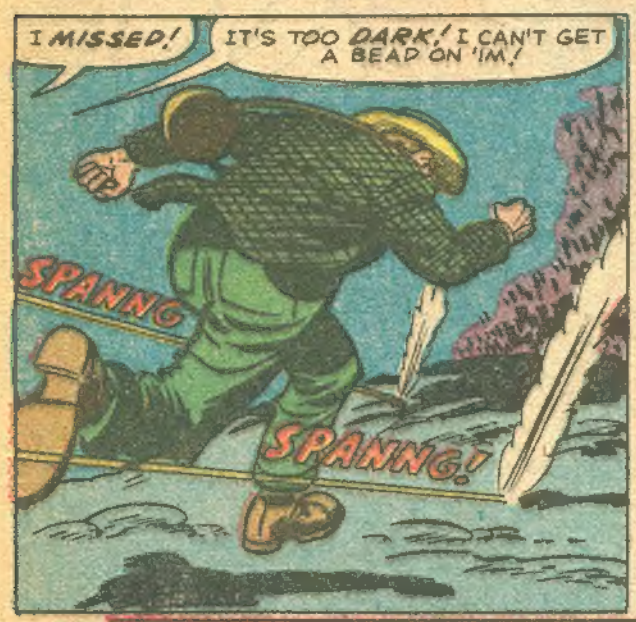
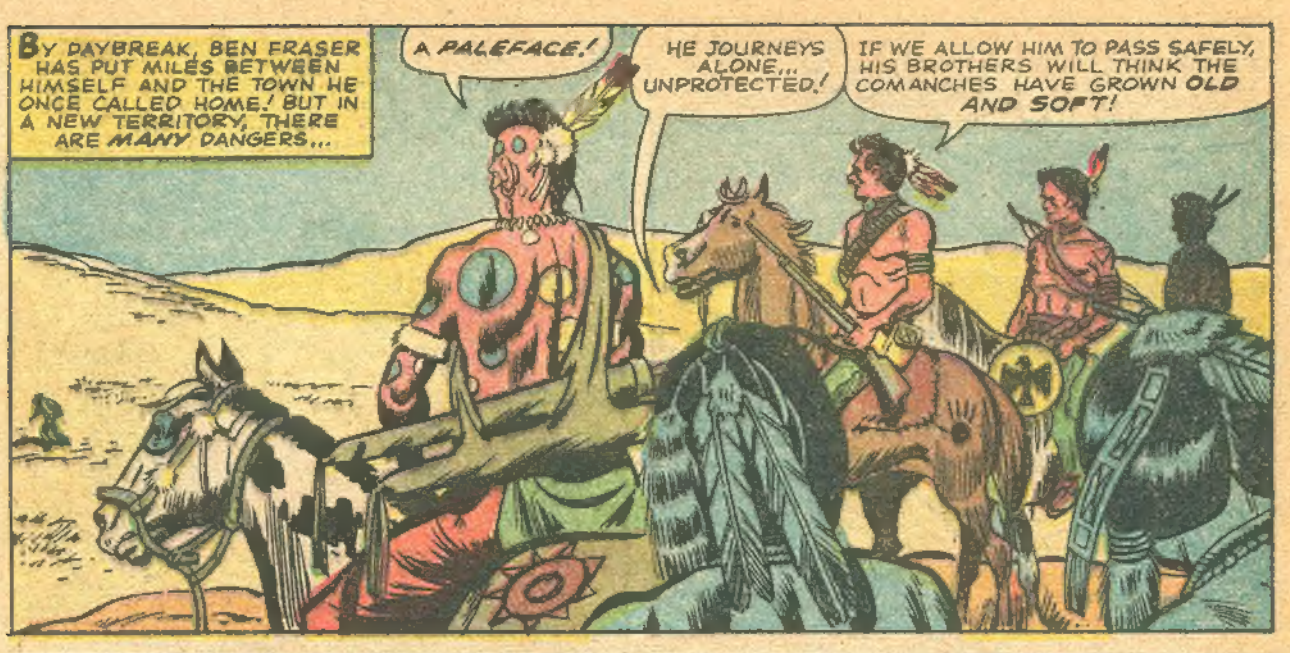
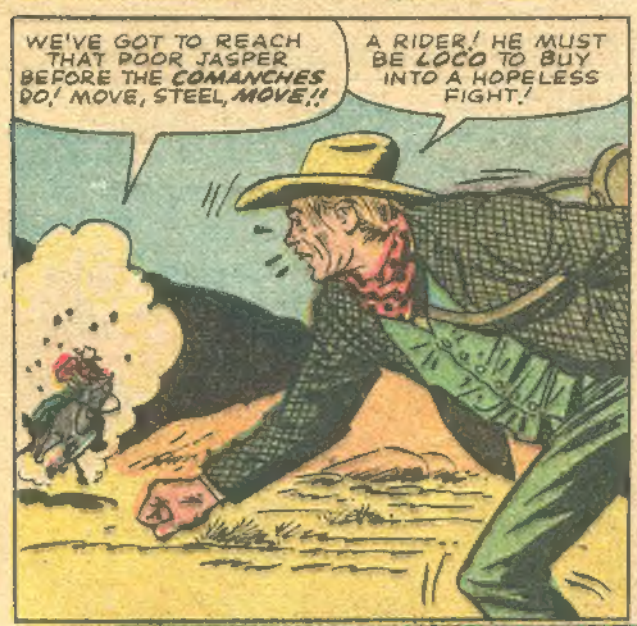


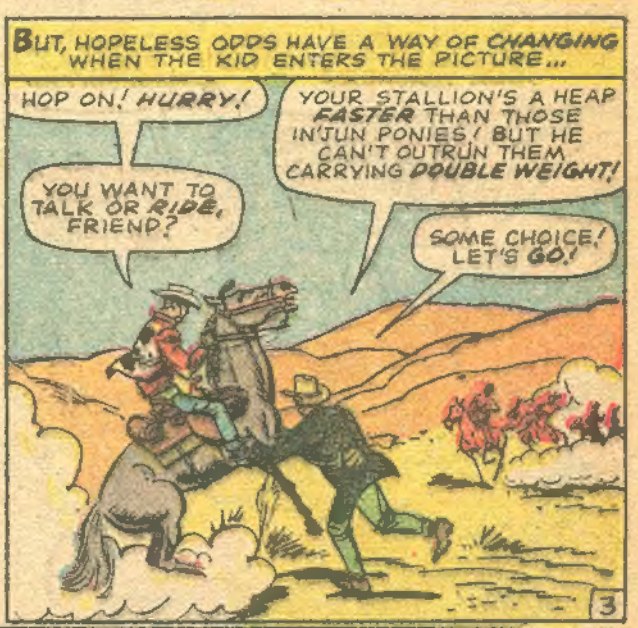


WATCH MARVEL SUPER-HEROES ON TV


BY DAYBREAK, BEN FRASER HAS PUT MILES BETWEEN HIMSELF AND THE TOWN HE ONCE CALLED HOME! BUT IN A NEW TERRITORY, THERE ARE MANY DANGERS...
A PALEFACE!
HE JOURNEYS ALONE... UNPROTECTED!
IF WE ALLOW HIM TO PASS SAFELY, HIS BROTHERS WILL THINK THE COMANCHES HAVE GROWN OLD AND SOFT!

AND "GONER" WOULD BE THE RIGHT WORD, IF IT WEREN'T FOR A NEARBY RIDER--A MAN WHO IS OUTSIDE THE LAW... BUT NOT OUTSIDE BRAVERY, COMPASSION, AND JUSTICE!
THAT FRACAS LOOKS A MITE UNEVEN FROM HERE! LET'S DO SOMETHING ABOUT IT, BOY!

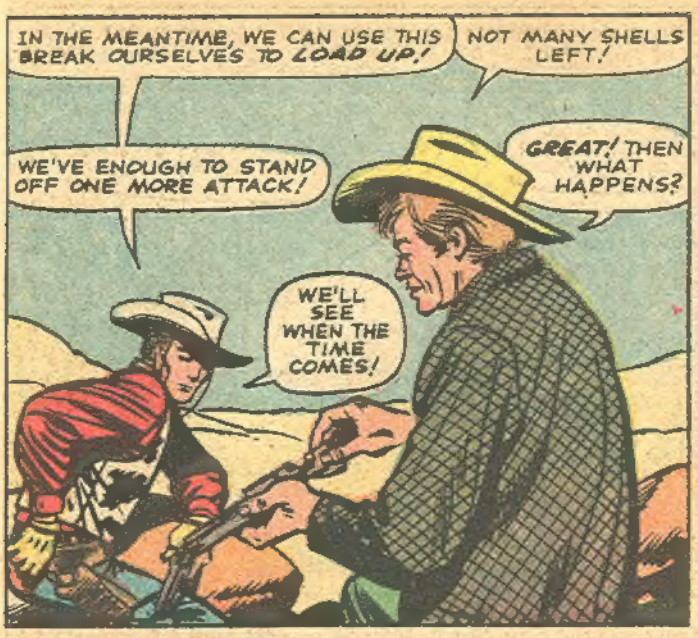

WE'VE GOT TO REACH THAT POOR JASPER BEFORE THE COMANCHES DO! MOVE, STEEL, MOVE!!
A RIDER! HE MUST BE LOCO TO BUY INTO A HOPELESS FIGHT!


BUT, HOPELESS ODDS HAVE A WAY OF CHANGING WHEN THE KID ENTERS THE PICTURE...
HOP ON! HURRY!
YOUR STALLION'S A HEAP FASTER THAN THOSE INJUN PONIES! BUT HE CAN'T OUTRUN THEM CARRYING DOUBLE WEIGHT!
YOU WANT TO TALK OR RIDE, FRIEND?
SOME CHOICE! LET'S GO!
3

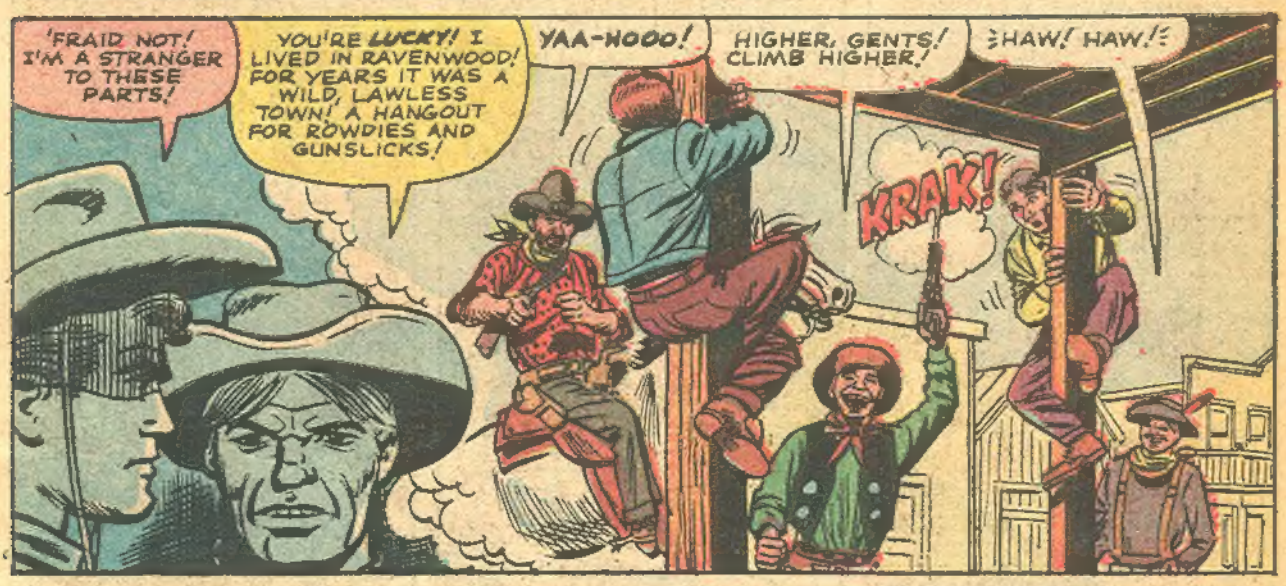
WATCH MARVEL SUPER-HEROES ON TV

UH OH! MORE COMANCHES! THE WAR PARTY WAS BIGGER THAN IT LOOKED!
THEY HAVE US TRAPPED! WE'LL HAVE TO MAKE A STAND! BEHIND THOSE ROCKS YONDER--
I AINT WILD BILL HICKOCK, BUT I CAN HANDLE A GUN!
GOOD! TAKE THIS! THE COMANCHES WILL BE COMING AT US FROM ALL SIDES, AND I DON'T HAVE EYES IN THE BACK OF MY HEAD!
YOU DO NOW!
WE HAVEN'T MUCH AMMO! MAKE YOUR SHOTS COUNT!
KA-POW!
SPAANG!
KA-POW!
SPAANG!
SPAANG!
WHEEW! YOU HANDLE AN IRON LIKE YOU MEAN IT! WHO WAS YOUR TEACHER?
NECESSITY, FRIEND... NECESSITY...
KA-POW!
POW!
FOR MINUTES THAT SEEM ENDLESS, THE SOUND AND FURY OF BATTLE RAGE ON, UNTIL FINALLY...
THEY'RE HIGH-TAILING IT! WE'VE BEATEN 'EM!
NO, THEY'RE NOT LICKED! THEY'RE JUST TAKING A BREATHER TO RE-GROUP! THEY'LL BE BACK AGAIN!
4

WATCH MARVEL SUPER-HEROES ON TV


IN THE MEANTIME, WE CAN USE THIS BREAK OURSELVES TO LOAD UP!
NOT MANY SHELLS LEFT!
WE'VE ENOUGH TO STAND OFF ONE MORE ATTACK!
GREAT! THEN WHAT HAPPENS?
WE'LL SEE WHEN THE TIME COMES!

TELL ME SOMETHING, WHILE YOU CAN STILL TALK AND I CAN STILL HEAR! WHAT WERE YOU DOING OUT HERE IN THE MIDDLE OF NOWHERE WITHOUT A HOSS, PACK, OR GUN?
YOU EVER HEAR OF A TOWN CALLED "RAVENWOOD"?


'FRAID NOT! I'M A STRANGER TO THESE PARTS!
YOU'RE LUCKY! I LIVED IN RAVENWOOD! FOR YEARS IT WAS A WILD, LAWLESS TOWN! A HANGOUT FOR ROWDIES AND GUNSLICKS!
YAA-HOOO!
HIGHER, GENTS! CLIMB HIGHER!
HAW! HAW!
KRAK!

THOSE HOOLIGANS ARE TERRORIZING THE TOWN! SOMEONE MUST STOP THEM!
GO ON, FRANK--PUT ON THE BADGE AND GO OUT THERE!
NOT ME! I DON'T HANKER TO BE SHERIFF!
BUT YOU'RE THE BEST ONE OF US WITH A GUN!

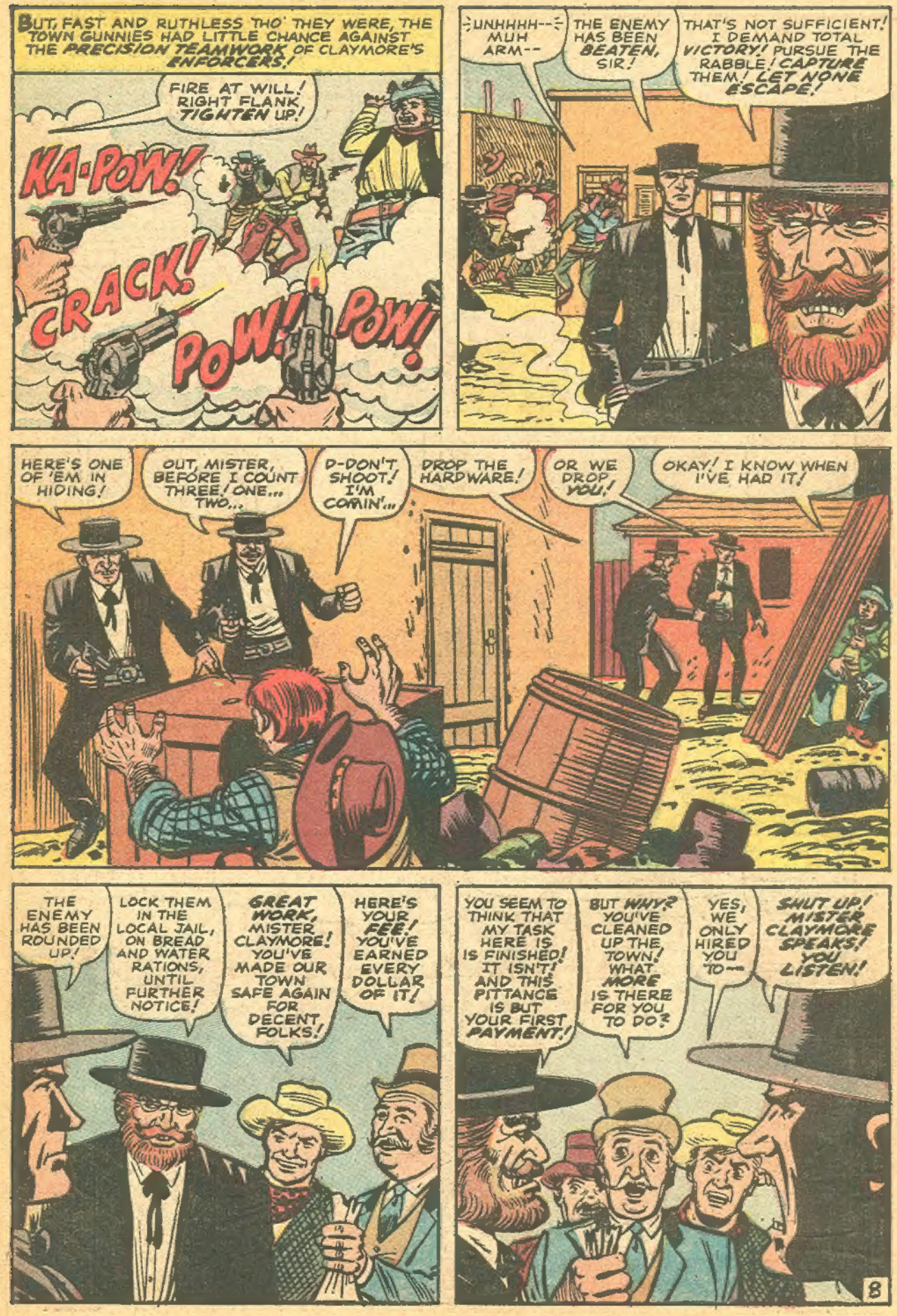
SURE--FOR AN AMATEUR, I'M GOOD! BUT THOSE HOMBRES ARE PROS! I WOULDN'T STAND A CHANCE AGAINST THEM!
FRANK'S RIGHT! WHAT WE'VE GOT TO DO IS FIGHT FIRE WITH FIRE--BRING IN SOME PROFESSIONAL GUNHAWKS TO CLEAN UP THE TOWN!

SAY, I'VE HEARD OF AN HOMBRE WHO MIGHT BE JUST RIGHT FOR THE JOB! HIS NAME'S JASON CLAYMORE AND HE'S CALLED--THE TOWN TAMER!!
A TOWN TAMER IS JUST WHAT WE NEED!
LET'S SEND FOR HIM--PRONTO!

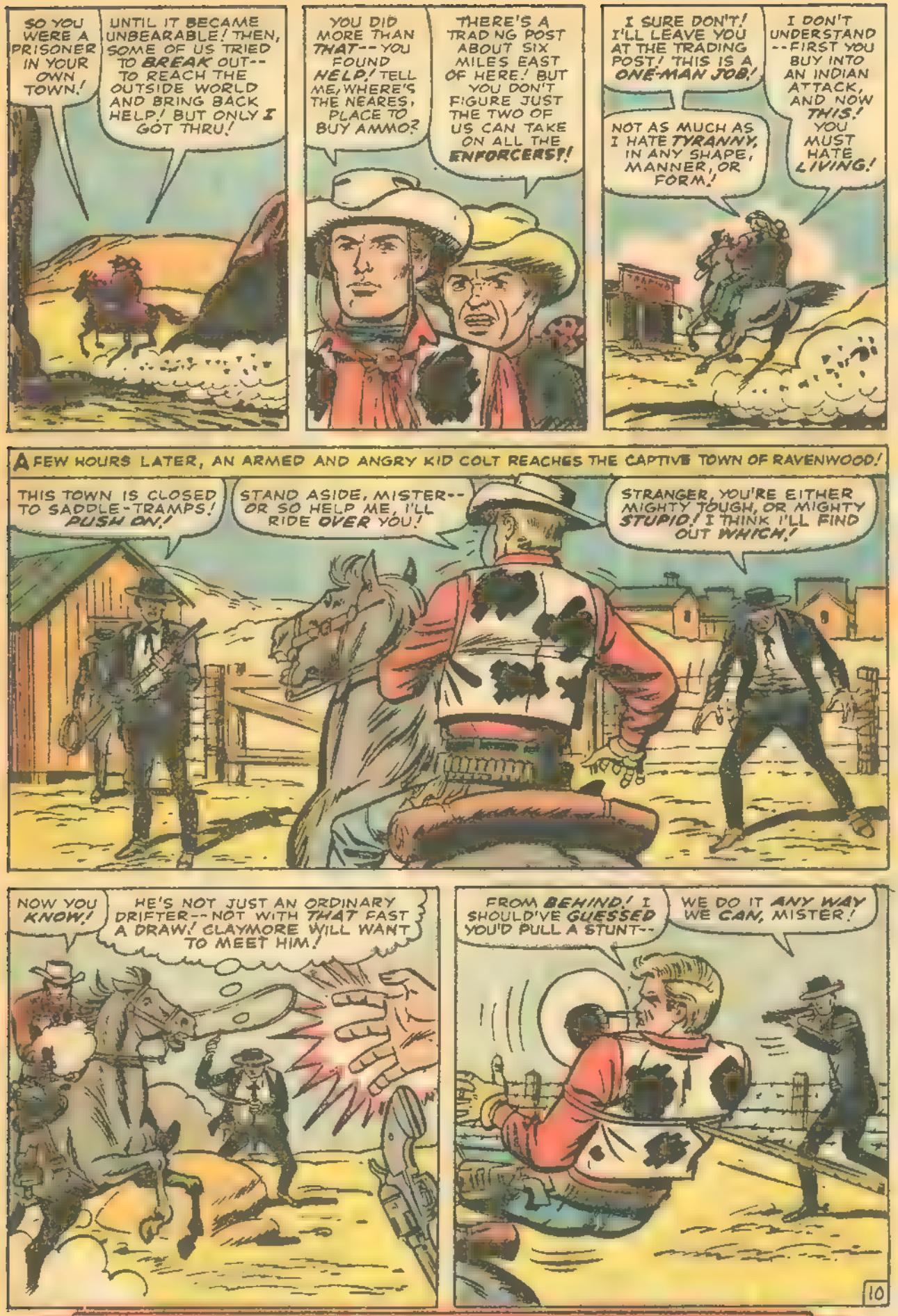
AND SO, IN CONFUSION AND DESPAIR, WE MADE THE BIGGEST MISTAKE OF OUR LIVES!
YOU MEAN CLAY-MORE--HOLD IT! STORY TIME IS OVER! HERE COME THE COMANCHES!
THIRSTING FOR REVENGE, THE INDIANS ATTACK THEIR OUTNUMBERED FOE, DETERMINED TO ERASE THE SHAME OF DEFEAT WITH TOTAL VICTORY!
I'M ALMOST OUT OF AMMO! WE CAN'T HOLD OUT MUCH LONGER!
WE HAVE ONE PLAY LEFT! IT MIGHT WORK FOR US, OR AGAINST US--BUT IT'S OUR ONLY CHANCE!
IF I CAN DROP THE LEADER OF THE WAR PARTY, THE OTHERS MAY STOP FIGHTING!
OR THEY MIGHT BECOME SO ENRAGED THAT THEY'LL STEP UP THEIR ATTACK!
LIKE I SAID, IT'S A GAMBLE--THE ONLY ONE WE HAVE LEFT!
NO, DON'T--IT'S TOO BIG A RISK--
STAY BACK, YOU FOOL! I MUST DO IT!
KA-POW!
UNHHH--
RUNNING WOLF HAS BEEN HIT!
HE STILL LIVES! BUT HE IS HURT BAD! WE MUST TAKE HIM BACK TO CAMP AT ONCE, FOR HIS WOUND TO BE TENDED!
BUT THE BATTLE IS NOT ENDED! THE PALE-FACES ARE STILL UNVANQUISHED!
AND SO THEY SHALL REMAIN, FOR IT IS OUR GODS' WILL!
THAT IS TRUE! HAD THE GODS FAVORED US THIS DAY, THEY WOULD HAVE SPARED RUNNING WOLF FROM HARM!
THEY'RE LEAVING! BUT HOW--HOW DID YOU KNOW?
INSTINCT...BORN OF MORE FIGHTS THAN I CARE TO REMEMBER...

NOW THAT WE CAN BREATHE EASY AGAIN, HOW ABOUT THE REST OF YOUR STORY?
THE REST OF MY TALE... IS A NIGHT-MARE...
RAVENWOOD WAS A TOWN IN TORMENT, WITHOUT LAW, AT THE MERCY OF FAST AND FREE GUNS! FINALLY, IN DESPERATION, WE SENT FOR OUTSIDE HELP!
LOOK! HE'S ARRIVED! JASON CLAYMORE--THE TOWN TAMER!
B-BUT WHO ARE THE OTHER MEN MEN WITH HIM?
NO ONE CAN CLEAN UP A WHOLE TOWN BY HIMSELF! THOSE ARE CLAYMORE'S ENFORCERS!
THEY'RE ALL DRESSED IN BLACK, LIKE FOR A FUNERAL!
THAT'S FITTIN', 'CAUSE IF THEM JASPERS TRY TO LEAN ON US, THERE WILL BE A FUNERAL --THEIRS!
THAT'S FER DANG SURE!
'I FIND THE BOASTFUL MOUTHINGS OF THIS RABBLE OFFENSIVE!
THEY'LL SOON SING A DIFFER-ENT TUNE!
TEACH IT TO THEM--AT ONCE!
YES SIR! BY ORDER OF JASON CLAYMORE --PRIVATE CITIZENS ARE FORBIDDEN TO CARRY FIRE-ARMS!
ALL OF YOU--DROP YOUR GUN BELTS!
YUH HEAR THAT, BOYS? WE'RE BEING ORDERED TO HAND OVER OUR IRONS! HAW!
COME'N TAKE 'EM FROM US, SONNY!
FOOL! YOU THINK WE WON'T?!
ENFORCERS--INTO BATTLE POSITION! ATTACK!
HEY--THEY'RE ALL MAKIN' THEIR PLAY AT THE SAME TIME!
QUIT JAWIN'! GUN 'EM!
IT'S THEM OR US!
17

WATCH MARVEL SUPER-HEROES ON TV

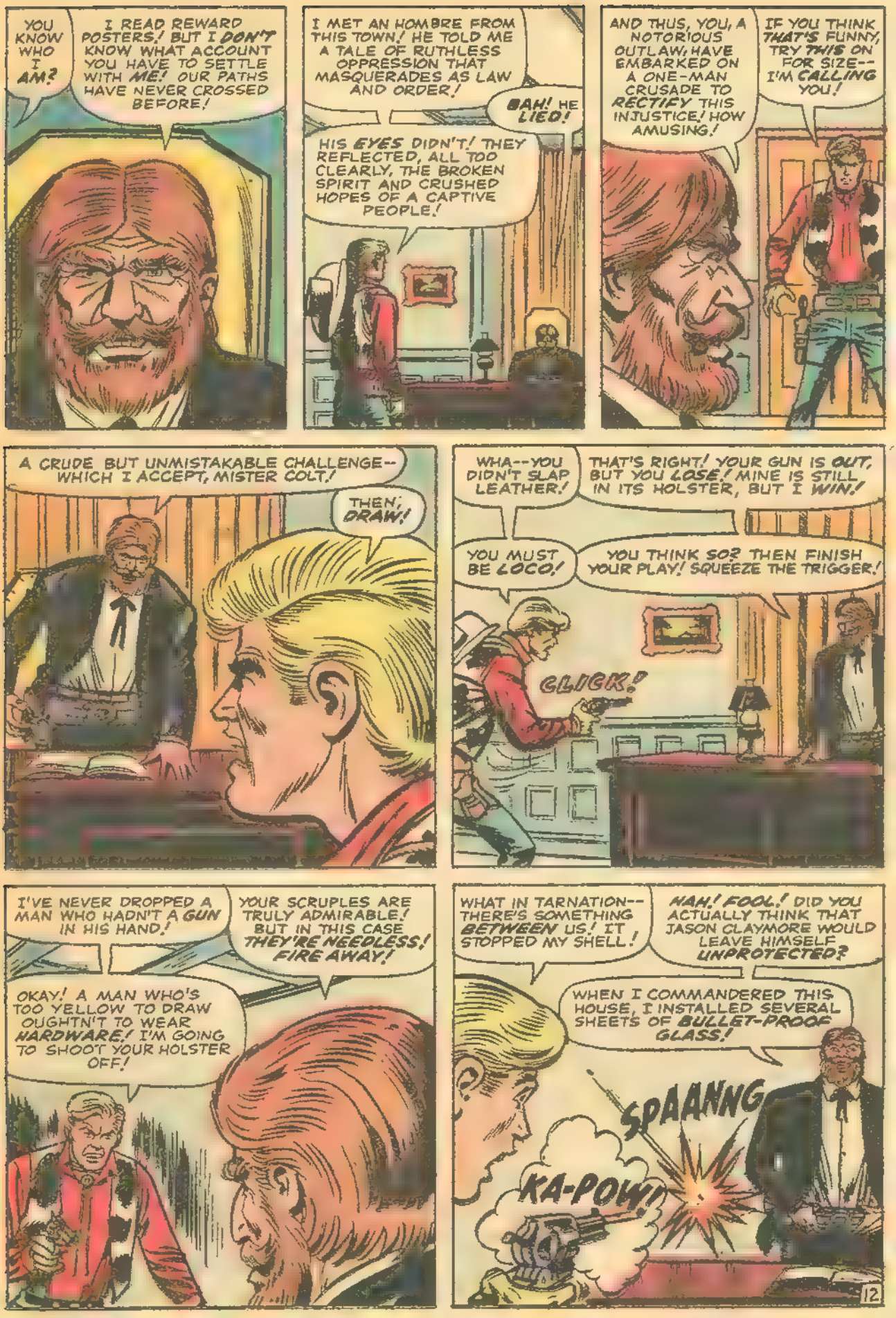

BUT, FAST AND RUTHLESS THO' THEY WERE, THE TOWN GUNNIES HAD LITTLE CHANCE AGAINST THE PRECISION TEAMWORK OF CLAYMORE'S ENFORCERS!
FIRE AT WILL! RIGHT FLANK TIGHTEN UP!
KA-POW!
CRACK!
POW!
POW!
UNHHHH--MUH ARM--
THE ENEMY HAS BEEN BEATEN, SIR!
THAT'S NOT SUFFICIENT! I DEMAND TOTAL VICTORY! PURSUE THE RABBLE! CAPTURE THEM! LET NONE ESCAPE!
HERE'S ONE OF 'EM IN HIDING!
OUT, MISTER, BEFORE I COUNT THREE! ONE... TWO...
D-DON'T SHOOT! I'M COMIN'...
DROP THE HARDWARE!
OR WE DROP YOU!
OKAY! I KNOW WHEN I'VE HAD IT!
THE ENEMY HAS BEEN ROUNDED UP!
LOCK THEM IN THE LOCAL JAIL, ON BREAD AND WATER RATIONS, UNTIL FURTHER NOTICE!
GREAT WORK, MISTER CLAYMORE! YOU'VE MADE OUR TOWN SAFE AGAIN FOR DECENT FOLKS!
HERE'S YOUR FEE! YOU'VE EARNED EVERY DOLLAR OF IT!
YOU SEEM TO THINK THAT MY TASK HERE IS FINISHED! IT ISN'T! AND THIS PITTANCE IS BUT YOUR FIRST PAYMENT!
BUT WHY? YOU'VE CLEANED UP THE TOWN! WHAT MORE IS THERE FOR YOU TO DO?
YES, WE ONLY HIRED YOU TO--
SHUT UP! MISTER CLAYMORE SPEAKS! YOU LISTEN!
8

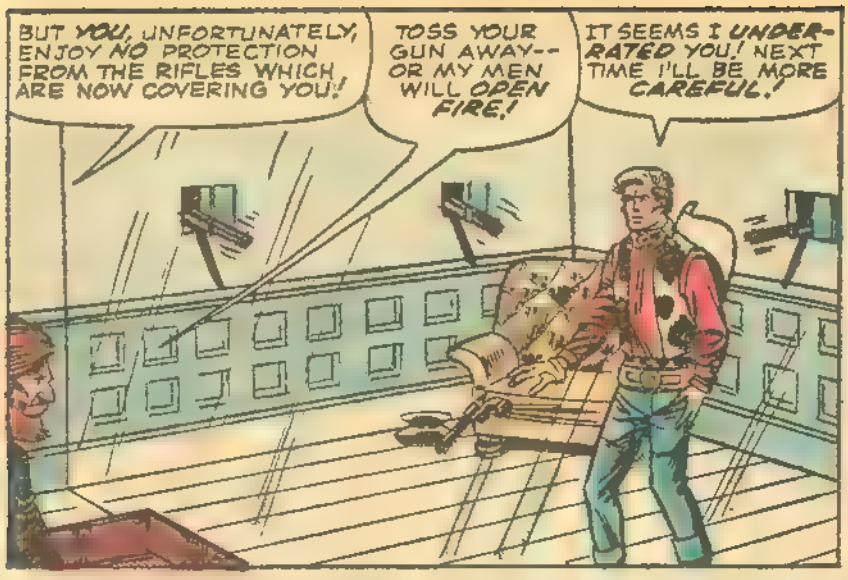
BLUNTLY PUT, BUT TRUE! WHEN I SPEAK, YOU'D BEST TAKE HEED!
NOW, IT'S BEEN MY EXPERIENCE THAT CLEANED-UP TOWNS SOON REVERT BACK TO LAWLESSNESS, UNLESS THEY ARE PROPERLY SUPERVISED!
HENCE, MY MEN AND I SHALL REMAIN HERE AWHILE TO SAFEGUARD LAW AND ORDER!
HOW LONG IS "AWHILE"?
AS LONG AS MISTER CLAYMORE WANTS IT TO BE!
LOOK HERE, I DON'T THINK--
WHAT YOU THINK IS MONUMENTALLY UNIMPORTANT! WHAT YOU WILL DO, IS OBEY MY DIRECTIVES! DEFIANCE WILL NOT BE TOLERATED!
SO, WITH THE PHONY EXCUSE OF PROTECTING OUR TOWN, JASON CLAYMORE BEGAN HIS REIGN OF OPPRESSION!
B-BUT THIS IS OUR HOME! YOU CAN'T FORCE US OUT! IT'S NOT LEGAL!
SURE IT IS! DON'T YOU SEE THE EVICTION NOTICE HERE IN MY HAND?
I AM A LARGE MAN! I REQUIRE LARGE QUARTERS! NOW BEGONE!
UNDER CLAYMORE'S TYRANNY, OUR LIVES BECAME A NIGHTMARE...
SORRY, FRIEND, BUT LAW ENFORCEMENT COSTS MONEY!
BUT THAT'S ALL THE SAVINGS I'VE GOT!
YOU'RE LUCKY! IF YOU HAD MORE, WE'D TAKE IT!
CROWDS BREED TROUBLE! BY ORDER OF JASON CLAYMORE, THERE IS TO BE NO GATHERING IN THE STREET!
BUT WE WERE JUST STANDING HERE, TALKING...
THAT'S HOW INSURRECTIONS ARE BORN! BREAK IT UP! MOVE ON!
EACH DAY THE ABUSES GREW WORSE, UNTIL FINALLY, EVEN ESCAPE BECAME IMPOSSIBLE!
WE'VE HAD A BELLYFUL OF YOUR BRAND OF LAW AND ORDER! WE WANT TO LEAVE TOWN!
SO YOU CAN SOUND OFF ABOUT US TO OUTSIDE FOLKS!
LIKE MAYBE THE FEDERAL AUTHORITIES?
NOBODY LEAVES TOWN! GET BACK HOME AND STAY THERE!
9

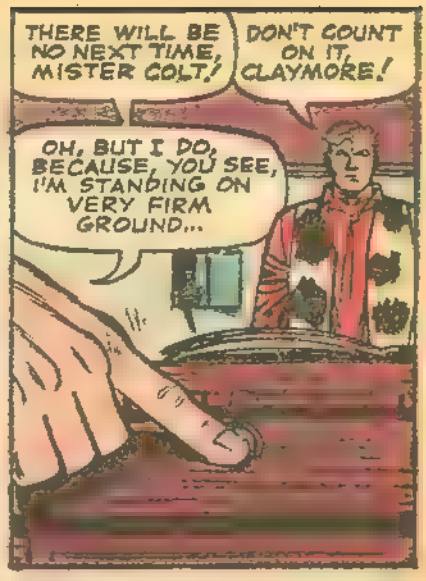

SO YOU WERE A PRISONER IN YOUR OWN TOWN!
UNTIL IT BECAME UNBEARABLE! THEN, SOME OF US TRIED TO BREAK OUT--TO REACH THE OUTSIDE WORLD AND BRING BACK HELP! BUT ONLY I GOT THRU!
YOU DID MORE THAN THAT--YOU FOUND HELP! TELL ME, WHERE'S THE NEARES, PLACE TO BUY AMMO?
THERE'S A TRAD NG POST ABOUT SIX MILES EAST OF HERE! BUT YOU DON'T FIGURE JUST THE TWO OF US CAN TAKE ON ALL THE ENFORCERS!
I SURE DON'T! I'LL LEAVE YOU AT THE TRADING POST! THIS IS A ONE-MAN JOB!
NOT AS MUCH AS I HATE TYRANNY, IN ANY SHAPE, MANNER, OR FORM!
I DON'T UNDERSTAND --FIRST YOU BUY INTO AN INDIAN ATTACK, AND NOW THIS! YOU MUST HATE LIVING!
A FEW HOURS LATER, AN ARMED AND ANGRY KID COLT REACHES THE CAPTIVE TOWN OF RAVENWOOD!
THIS TOWN IS CLOSED TO SADDLE-TRAMPS! PUSH ON!
STAND ASIDE, MISTER--OR SO HELP ME, I'LL RIDE OVER YOU!
STRANGER, YOU'RE EITHER MIGHTY TOUGH, OR MIGHTY STUPID! I THINK I'LL FIND OUT WHICH!
NOW YOU KNOW!
HE'S NOT JUST AN ORDINARY DRIFTER--NOT WITH THAT FAST A DRAW! CLAYMORE WILL WANT TO MEET HIM!
FROM BEHIND! I SHOULD'VE GUESSED YOU'D PULL A STUNT--
WE DO IT ANY WAY WE CAN, MISTER!
10

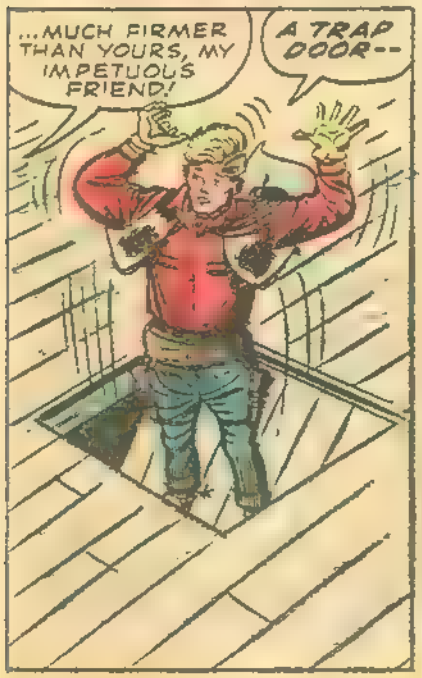
WATCH MARVEL SUPER-HEROES ON TV

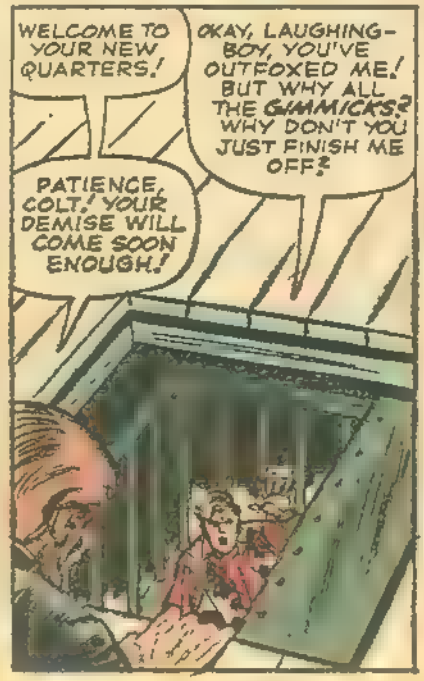
OKAY, STRANGER, ON YOUR FEET! THERE'S SOMEONE WHO'LL BE INTERESTED IN MEETING YOU!
YOU MEAN JASON CLAYMORE?
HOW'D YOU KNOW HIS NAME?
A LITTLE BIRDIE TOLD ME!
DID HE ALSO TELL YOU HOW MISTER CLAYMORE HANDLES WISE-CRACKERS?
SURE! CAN'T YOU SEE ME TREMBLING IN MY BOOTS?
BOY, WE SURE CAUGHT OURSELVES A LIVE ONE!
BUT HE WON'T BE FOR LONG!
NICE HOUSE! IS THE OWNER STILL WALKING THIS EARTH?
I WOULDN'T KNOW!
WE CAPTURED AN HOMBRE WHO CAME SPOILIN' FOR TROUBLE, SIR!
WELL, LET'S NOT DISAPPOINT THE GENTLEMAN! ESCORT HIM IN HERE!
BUT, THE INSTANT HE REACHES THE DOOR, A FAR-FROM-DEFEATED KID COLT BURSTS INTO ACTION!
SORRY, BUT I FEEL PLUMB NAKED WITHOUT HARDWARE!
MY GUN--
WHA--
HEY! LOOK OUT!
STOP HIM!
I'M TRYIN' TO!
YOU BOYS ARE JUST A MITE TOO SLOW AND CLUMSY!
WHAT ABOUT YOU, CLAYMORE? JUST HOW FAST ARE YOU...
SLAM!
...WITH AN IRON?
YOU'LL HAVE TO DISCOVER THAT FOR YOURSELF, THE HARD WAY, MISTER COLT!
11

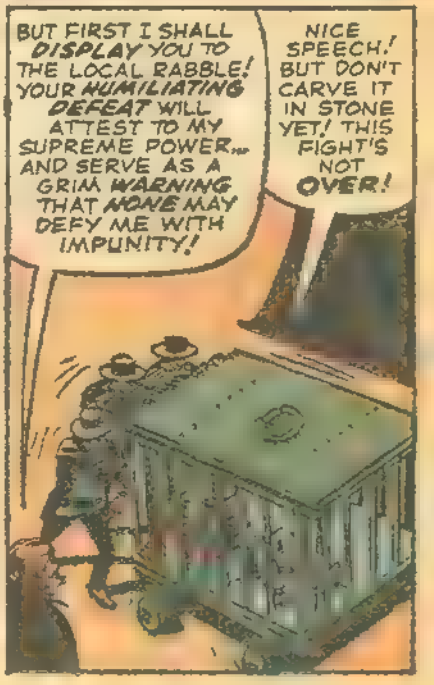

YOU KNOW WHO I AM?
I READ REWARD POSTERS! BUT I DON'T KNOW WHAT ACCOUNT YOU HAVE TO SETTLE WITH ME! OUR PATHS HAVE NEVER CROSSED BEFORE!
I MET AN HOMBRE FROM THIS TOWN! HE TOLD ME A TALE OF RUTHLESS OPPRESSION THAT MASQUERADES AS LAW AND ORDER!
BAH! HE LIED!
HIS EYES DIDN'T! THEY REFLECTED, ALL TOO CLEARLY, THE BROKEN SPIRIT AND CRUSHED HOPES OF A CAPTIVE PEOPLE!
AND THUS, YOU, A NOTORIOUS OUTLAW, HAVE EMBARKED ON A ONE-MAN CRUSADE TO RECTIFY THIS INJUSTICE! HOW AMUSING!
IF YOU THINK THAT'S FUNNY, TRY THIS ON FOR SIZE-- I'M CALLING YOU!
A CRUDE BUT UNMISTAKABLE CHALLENGE-- WHICH I ACCEPT, MISTER COLT!
THEN, DRAW!
WHA--YOU DIDN'T SLAP LEATHER!
THAT'S RIGHT! YOUR GUN IS OUT, BUT YOU LOSE! MINE IS STILL IN ITS HOLSTER, BUT I WIN!
YOU MUST BE LOCO!
YOU THINK SO? THEN FINISH YOUR PLAY! SQUEEZE THE TRIGGER!
CLICK!
I'VE NEVER DROPPED A MAN WHO HADN'T A GUN IN HIS HAND!
YOUR SCRUPLES ARE TRULY ADMIRABLE! BUT IN THIS CASE THEY'RE NEEDLESS! FIRE AWAY!
OKAY! A MAN WHO'S TOO YELLOW TO DRAW OUGHTN'T TO WEAR HARDWARE! I'M GOING TO SHOOT YOUR HOLSTER OFF!
WHAT IN TARNATION-- THERE'S SOMETHING BETWEEN US! IT STOPPED MY SHELL!
NAH! FOOL! DID YOU ACTUALLY THINK THAT JASON CLAYMORE WOULD LEAVE HIMSELF UNPROTECTED?
WHEN I COMMANDERED THIS HOUSE, I INSTALLED SEVERAL SHEETS OF BULLET-PROOF GLASS!
SPAANNG
KA-POW!
12

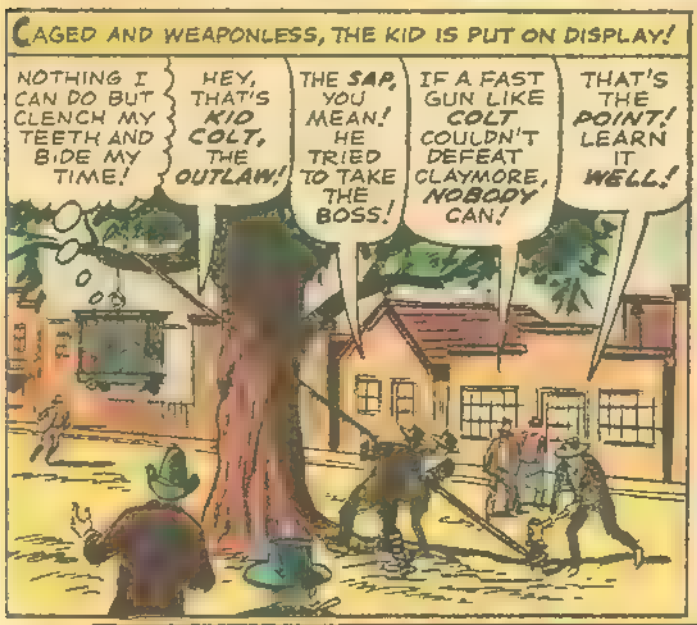

BUT YOU, UNFORTUNATELY, ENJOY NO PROTECTION FROM THE RIFLES WHICH ARE NOW COVERING YOU!
TOSS YOUR GUN AWAY-- OR MY MEN WILL OPEN FIRE!
IT SEEMS I UNDERRATED YOU! NEXT TIME I'LL BE MORE CAREFUL!

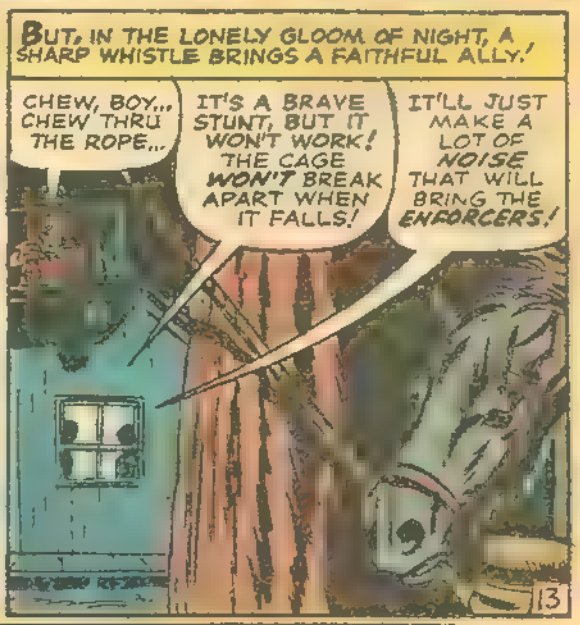




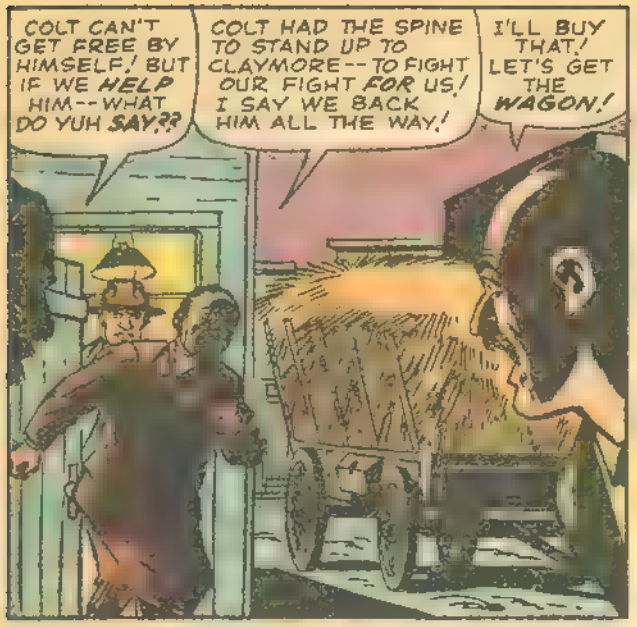

WELCOME TO YOUR NEW QUARTERS!
OKAY, LAUGHING-BOY, YOU'VE OUTFOXED ME! BUT WHY ALL THE GIMMICKS? WHY DON'T YOU JUST FINISH ME OFF?
PATIENCE, COLT! YOUR DEMISE WILL COME SOON ENOUGH!

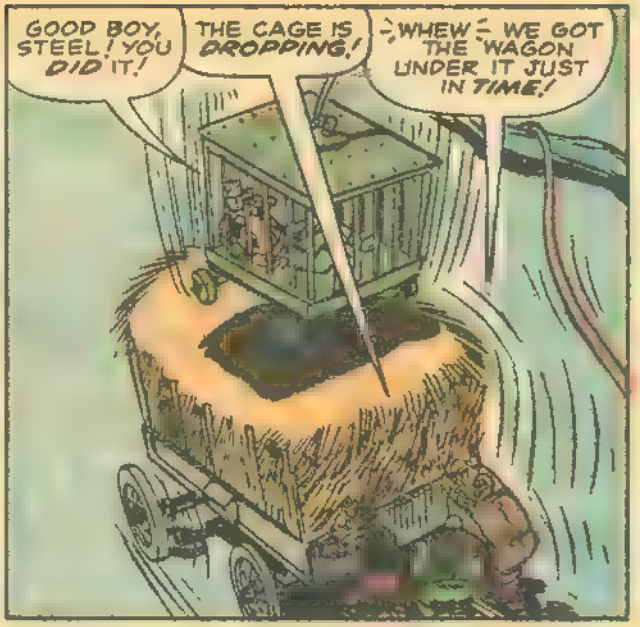

BUT FIRST I SHALL DISPLAY YOU TO THE LOCAL RABBLE! YOUR HUMILIATING DEFEAT WILL ATTEST TO MY SUPREME POWER... AND SERVE AS A GRIM WARNING THAT NONE MAY DEFY ME WITH IMPUNITY!
NICE SPEECH! BUT DON'T CARVE IT IN STONE YET! THIS FIGHT'S NOT OVER!

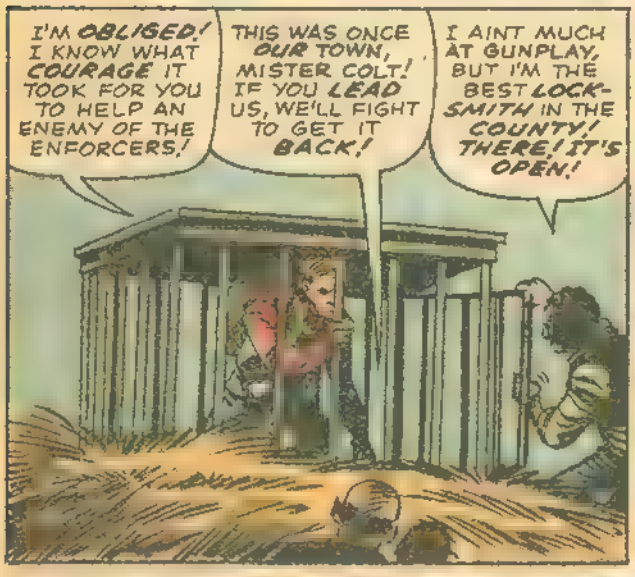

CAGED AND WEAPONLESS, THE KID IS PUT ON DISPLAY!
NOTHING I CAN DO BUT CLENCH MY TEETH AND BIDE MY TIME!
HEY, THAT'S KID COLT, THE OUTLAW!
THE SAP, YOU MEAN! HE TRIED TO TAKE THE BOSS!
IF A FAST GUN LIKE COLT COULDN'T DEFEAT CLAYMORE, NOBODY CAN!
THAT'S THE POINT! LEARN IT WELL!

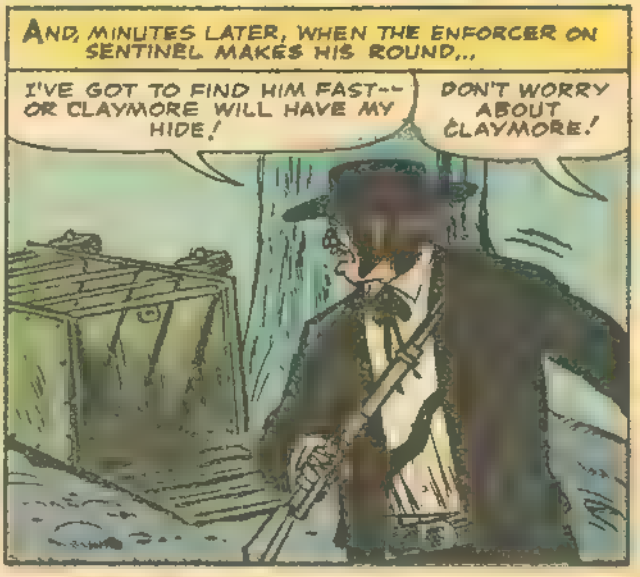

BUT, IN THE LONELY GLOOM OF NIGHT, A SHARP WHISTLE BRINGS A FAITHFUL ALLY!
CHEW, BOY... CHEW THRU THE ROPE...
IT'S A BRAVE STUNT, BUT IT WON'T WORK! THE CAGE WON'T BREAK APART WHEN IT FALLS!
IT'LL JUST MAKE A LOT OF NOISE THAT WILL BRING THE ENFORCERS!
13

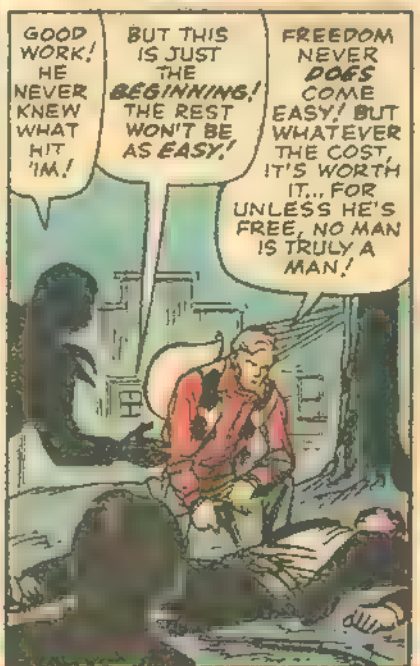
WATCH MARVEL SUPER-HEROES ON TV


COLT CAN'T GET FREE BY HIMSELF! BUT IF WE HELP HIM--WHAT DO YUH SAY??
COLT HAD THE SPINE TO STAND UP TO CLAYMORE--TO FIGHT OUR FIGHT FOR US! I SAY WE BACK HIM ALL THE WAY!
I'LL BUY THAT! LET'S GET THE WAGON!



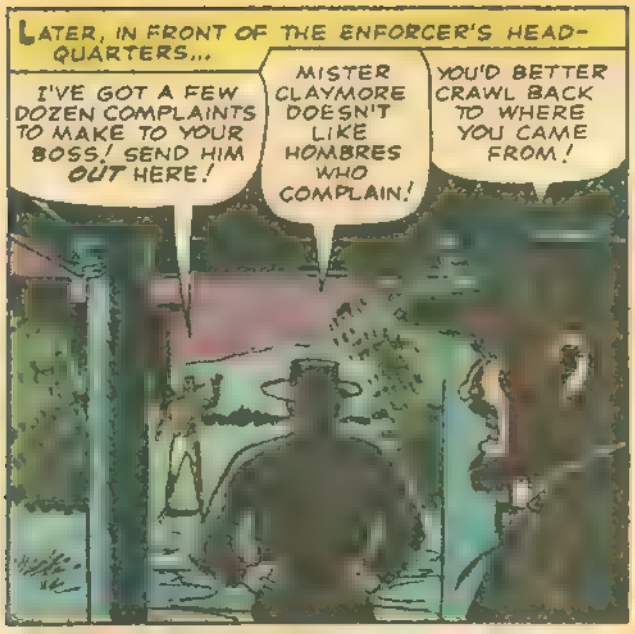

I'M OBLIGED! I KNOW WHAT COURAGE IT TOOK FOR YOU TO HELP AN ENEMY OF THE ENFORCERS!
THIS WAS ONCE OUR TOWN, MISTER COLT! IF YOU LEAD US, WE'LL FIGHT TO GET IT BACK!
I AINT MUCH AT GUNPLAY, BUT I'M THE BEST LOCK-SMITH IN THE COUNTY! THERE! IT'S OPEN!


AND, MINUTES LATER, WHEN THE ENFORCER ON SENTINEL MAKES HIS ROUND...
I'VE GOT TO FIND HIM FAST--OR CLAYMORE WILL HAVE MY HIDE!
DON'T WORRY ABOUT CLAYMORE!

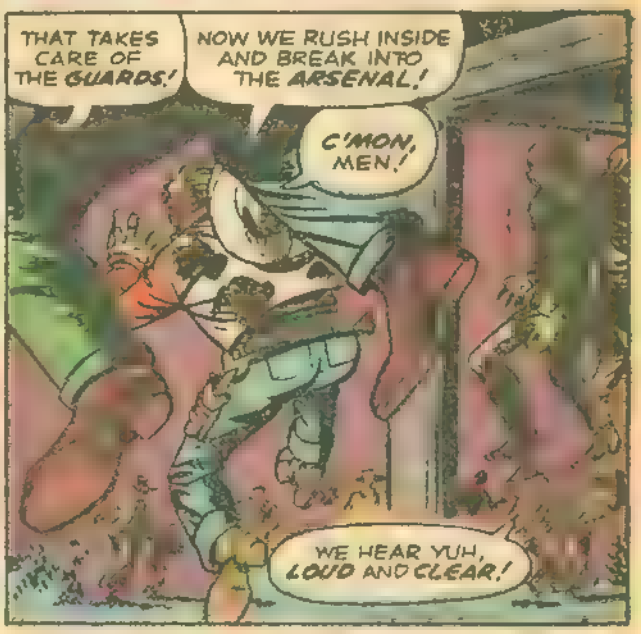

GOOD WORK! HE NEVER KNEW WHAT HIT 'IM!
BUT THIS IS JUST THE BEGINNING! THE REST WON'T BE AS EASY!
FREEDOM NEVER DOES COME EASY! BUT WHATEVER THE COST, IT'S WORTH IT... FOR UNLESS HE'S FREE, NO MAN IS TRULY A MAN!

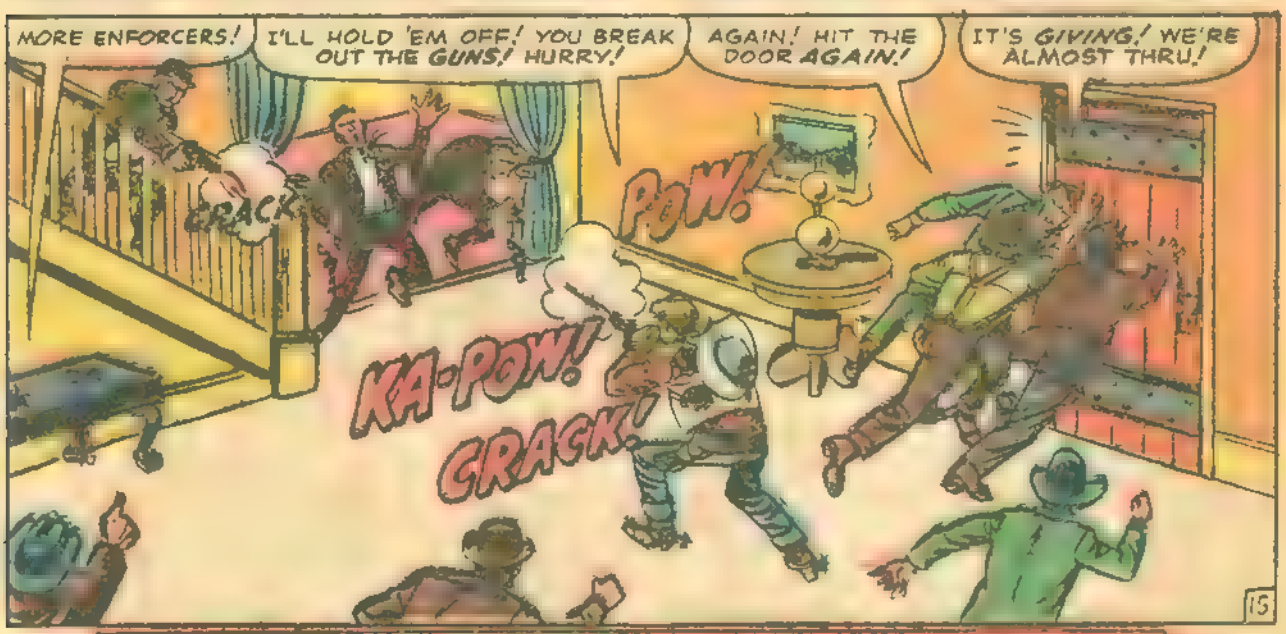
YUH DON'T HAVE TO SELL US ON THAT NOTION! WE'VE LEARNED IT THE HARD WAY!
WHAT'S OUR NEXT MOVE?
WE'LL NEED MORE HARDWARE THAN THIS TO OVER-COME THE ENFORCERS... AND HERE'S HOW WE'LL GET IT...
14

WATCH MARVEL SUPER-HEROES ON TV


LATER, IN FRONT OF THE ENFORCER'S HEAD-QUARTERS...
I'VE GOT A FEW DOZEN COMPLAINTS TO MAKE TO YOUR BOSS! SEND HIM OUT HERE!
MISTER CLAYMORE DOESN'T LIKE HOMBRES WHO COMPLAIN!
YOU'D BETTER CRAWL BACK TO WHERE YOU CAME FROM!

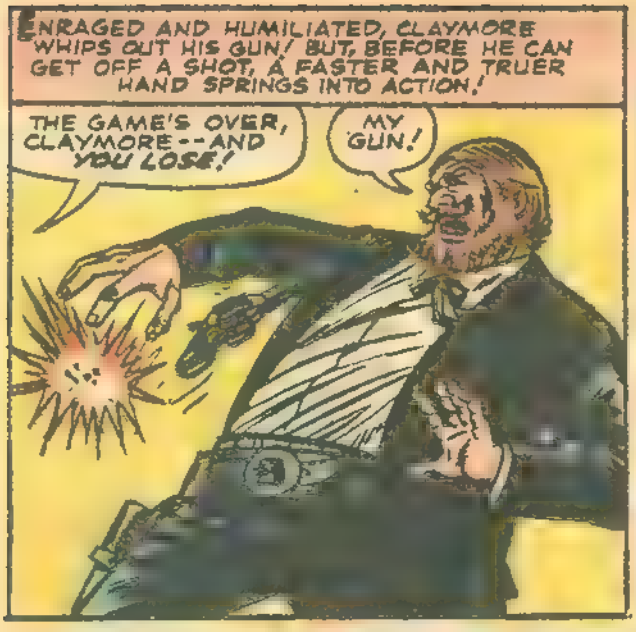
I'M NOT LEAVING TILL I SEE CLAYMORE --AND YOU MONKEYS CAN'T MAKE ME!
MISTER, YOU'VE GOT A BIG MOUTH!
LET'S SHUT IT FOR 'IM, AL!
THAT'S IT, BOYS ...STEP OUT IN THE OPEN!

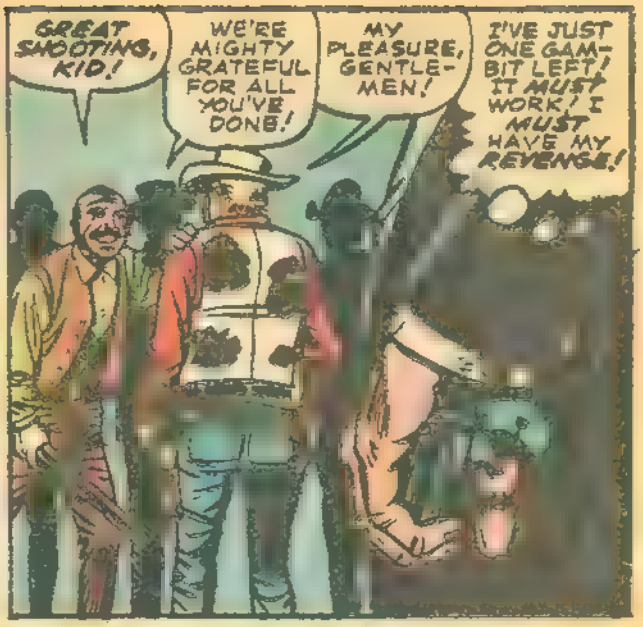




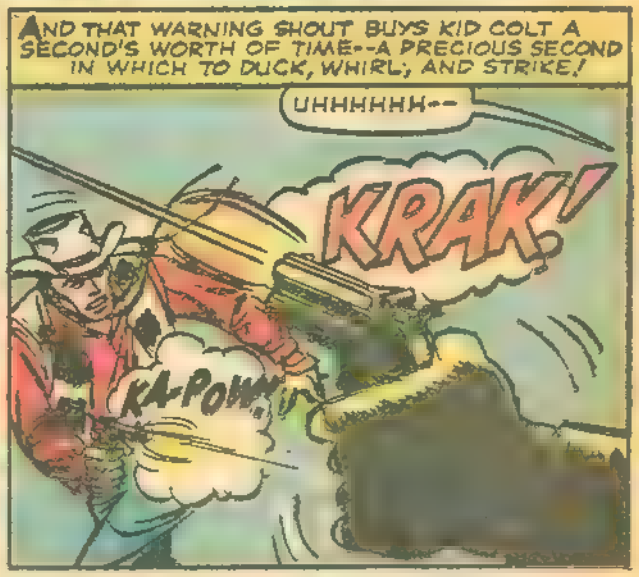
WATCH MARVEL SUPER-HEROES ON TV

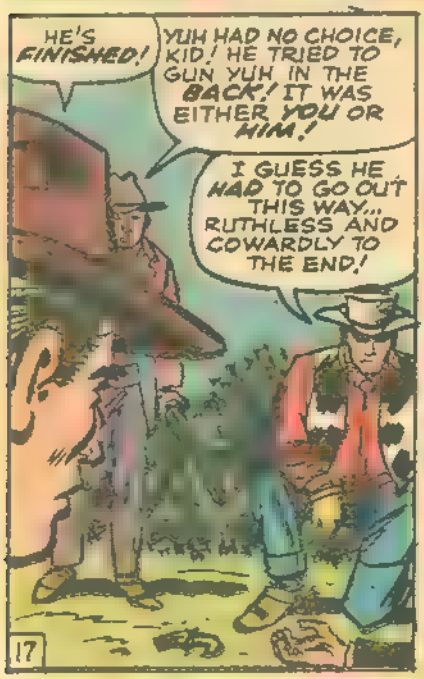
AND, THE ANGRY SOUND OF MEN NO LONGER SUBJUGATED SOON REACHES THE EAR OF THE TYRANT!
AT LAST--THE DAY OF VENGEANCE!
KEEP FIRING! DON'T LET UP!
THE TOWNSPEOPLE--THEY'RE ARMED! THEY'RE DEFEATING MY MEN!
WHEN THE TOWN HAS SPENT ITS WRATH AGAINST MY ENFORCERS, IT WILL TURN ON ME!
I MUST ESCAPE THROUGH THIS SECRET PASSAGEWAY WHILE THERE IS YET TIME!
STOP! WE SURRENDER!
HOLD YOUR FIRE! WE WON! THE BATTLE IS OVER!
LOOK! CLAYMORE'S HIGH-TAILING IT!
OUT OF MY WAY! I'VE GOT A SCORE TO SETTLE WITH THAT TUB OF LARD!
CRASH!
CLAYMORE! I'M CALLING YOU!! GO FOR YOUR GUN!
N-NO, I WON'T DRAW AGAINST YOU! YOU'RE TOO FAST! IT WOULDN'T BE A FAIR FIGHT!
FAIR?!! WAS IT FAIR FOR YOU TO TYRANNIZE AN ENTIRE TOWN--TO ROB INNOCENT FOLKS OF THEIR MONEY AND THEIR DIGNITY?
OKAY, MISTER, I'LL GIVE YOU A CHOICE! EITHER DRAW YOUR IRON, OR CRAWL AWAY ON YOUR BELLY LIKE THE SNAKE YOU ARE!
NO MAN TALKS TO ME THAT WAY! NO MAN!!
16


ENRAGED AND HUMILIATED, CLAYMORE WHIPS OUT HIS GUN! BUT, BEFORE HE CAN GET OFF A SHOT, A FASTER AND TRUER HAND SPRINGS INTO ACTION!
THE GAME'S OVER, CLAYMORE--AND YOU LOSE!
MY GUN!


GREAT SHOOTING, KID!
WE'RE MIGHTY GRATEFUL FOR ALL YOU'VE DONE!
MY PLEASURE, GENTLEMEN!
I'VE JUST ONE GAMBIT LEFT! IT MUST WORK! I MUST HAVE MY REVENGE!

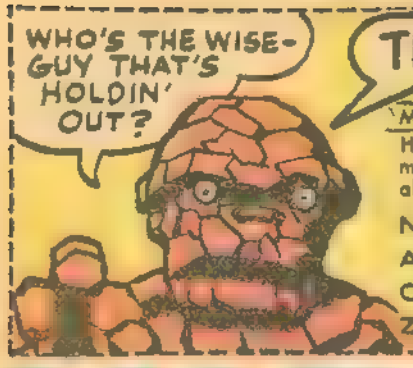
GOOD-BY, COLT...
LOOK OUT, KID! CLAYMORE'S GOT ANOTHER GUN!


AND THAT WARNING SHOUT BUYS KID COLT A SECOND'S WORTH OF TIME--A PRECIOUS SECOND IN WHICH TO DUCK, WHIRL, AND STRIKE!
UHHHHHH--
KRAK!
KA-POW!


HE'S FINISHED!
YUH HAD NO CHOICE, KID! HE TRIED TO GUN YUH IN THE BACK! IT WAS EITHER YOU OR HIM!
I GUESS HE HAD TO GO OUT THIS WAY... RUTHLESS AND COWARDLY TO THE END!
17

I'LL BE PUSHING ON! BUT, JUST A WORD OF ADVICE! A TYRANT IS DEAD, BUT TYRANNY ISN'T! IT'LL ALWAYS BE JUST AROUND THE CORNER, LYING IN WAIT!
WE KNOW! WE INTEND TO BE ON OUR GUARD!
NO ONE WILL EVER ENSLAVE US AGAIN!

AND SO, A TOWN REGAINS ITS FREEDOM... AND THE MAN RESPONSIBLE RIDES INTO THE DISTANCE, HOPING AGAINST HOPE THAT SOME DAY, SOMEHOW, HE TOO WILL BE FREED... FREED FROM THE ILL-FATED LIFE OF A FUGITIVE!
THE END



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Make out check or money order for $1.00 to:
M.M.M.S. MARVEL COMICS GROUP
625 MADISON AVE., NEW YORK, N.Y. 10022

Hi Gang! Let's face it, I'm a Marvel Madman too! Here's my hard earned buck! Rush all your nutty gizmos to . . . .

NAME_____
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KID COLT'S ROUNDUP

SEND YOUR LETTERS TO:
THE MARVEL COMICS GROUP SECOND FLOOR
625 MADISON AVE., NEW YORK, N.Y. 10022

Dear Stan and Jack,

I have been reading KID COLT and RAWHIDE KID for a long time now, and I find them very exciting. I think that the two of them should get together more. In fact, I'd like to see them form a regular team—what kind of western baddies could stand up against them?

Andrew Hinwood, P.O. Box 8001
Causeway, Salisbury, Rhodesia

We're not sure, Andy. The way we see it, it would take a combination of Jesse James, Billy the Kid, Johnny Ringo, Wes Hardin, and a couple of the Dalton Boys. Or, if none of those owlhoots were available, we'd turn the job over to Sagebrush Irving Forbush!

Dear Stan and Jack,

On KID COLT #128, you goofed up! On the cover, one of the Dolan Brothers pulled the trigger at the Kid and made a hole in his hat. But, in the actual story, this didn't happen the same way. Also, for what crime is Kid Colt wanted? Why don't you make an issue about Kid Colt, Rawhide Kid, and Two-Gun Kid battling a bunch of your old villains? And if you do, let the good guys win—okay, pardner?

Leo Robledo, 510 W. Drew
Houston, Texas

You *know* it, Leo! But, if you still don't know why Kid Colt is wanted, then you must have missed the last ish, which reprinted his action-packed origin. Don't worry, though—we won't mention it again, if you'll forget about that missing bullet hole! (How's *that* for wheelin' and dealin', ranny?)

Dear Sam Rosen,

Your lettering in KID COLT #128 was great! The titles, footnotes, and word balloons were terrific. Your fine work has gone too long without due credit. If it weren't for the lettering, what kind of stories would there be? I write this letter as a salute to you. So everybody face front and say, "Hail to thee, Sam Rosen!"

William Dalzell, 228 Boggs Ave.
Pittsburgh, Pa.

Shucks, pard, we say that every *morning*—right after we recite the MMMS pledge! But, your liltin' letter has created a problem—Artful Artie Simek has set up camp in front of our mailroom! Since he's the hombre who's lettered the last couple of Kid Colt classics, he says he's not stirrin' till *he* gets some fan mail, too! (And you think comics editors don't have problems?)

Dear Stan and Jack,

As usual, KID COLT #128 was a gas! However, I think that more credit should be given to Larry Lieber, who writes the stories! After all, this is the Marvel Age of Westerns, isn't it—and that means that the dialogue has become even more important than the art. And, when it comes to writing westerns, there's nobody that can top Larry. 'Nuff said?

Robert Barney, 2401 H Street
Washington 7, D.C.

It sure is, Bobby! But, fact is, we never *forget* lassoin' Larry. (How could we? He shows up every month askin' for his paycheck!) And he said to tell you that he sure agrees with you that dialogue is more important than the art—in all Marvel's magnificent westerns except RAWHIDE KID. (Which, surprisingly, Larry just happens to draw as well as write!) But, doesn't anybody want to write to *Stan and Jack* this month? Oh well, maybe next time . . .

"the REVENGE of RIO BATES"

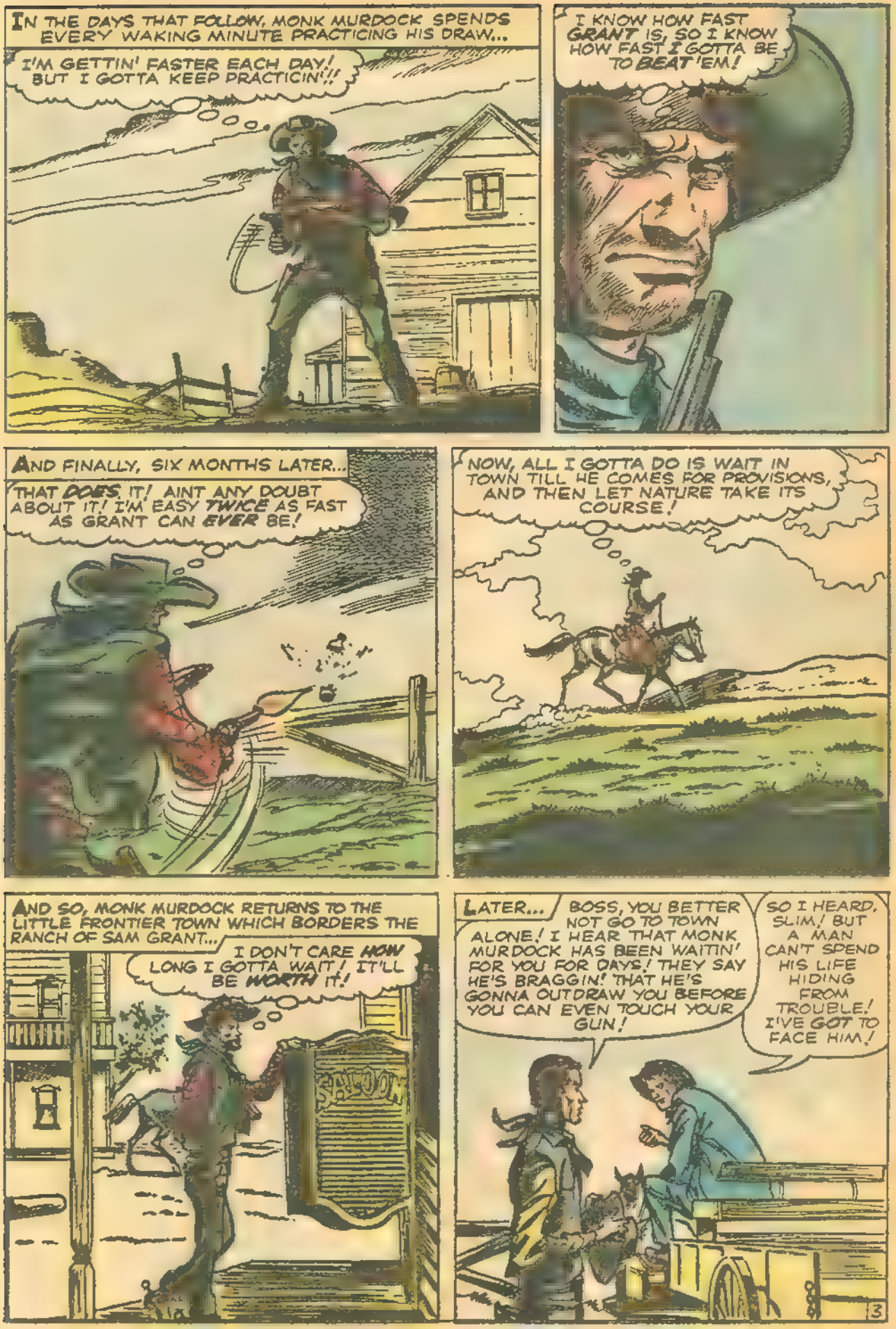
SO! I CAUGHT YOU TRYIN' TO OPEN MY SAFE! I ALWAYS SUSPECTED YOU HAD A ROTTEN STREAK IN YOU, MURDOCK!
THE BOSS! N-NO, MR. GRANT! IT--IT AIN'T WHAT YOU THINK! I WAS JUST CHECKIN' TO MAKE SURE THE SAFE WAS LOCKED REAL GOOD, BECAUSE THERE'S A LOT OF ROBBERS IN THESE PARTS! THAT'S ALL! DON'T SHOOT, BOSS! YOU GOTTA BELIEVE ME!
SCRIPT.....STAN LEE
ART.....GENE COLAN
LETTERING..ART SIMEK

ORIGINALLY PRESENTED IN
KID COLT #110
(MAY 1963)

WATCH MARVEL SUPER-HEROES ON TV

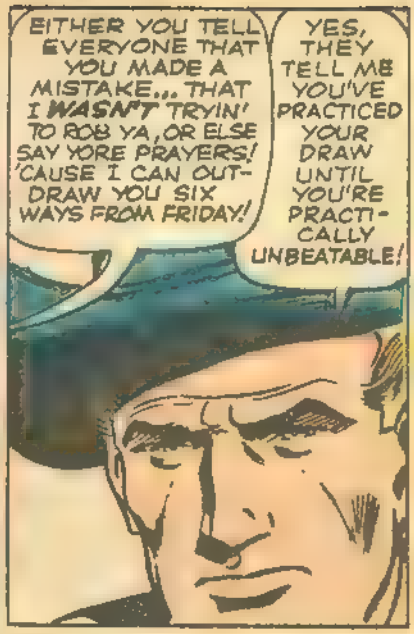
SHOOT? I WOULDN'T WASTE A BULLET ON A COYOTE LIKE YOU!
THIS IS ALL YOU DESERVE!
NOW GIT OFF MY RANCH AND STAY OFF! IF I EVER SET EYES ON YOU AGAIN, I WON'T BE SO EASY WITH YOU!
I'M GOIN'-- I'M GOIN'!!
AND SO, MONK MURDOCK RIDES OFF INTO THE NIGHT, WITH HATRED AND FRUSTRATION BURNING DEEP WITHIN HIS VENGEFUL HEART!
I'LL SHOW 'IM! HE AINT HEARD THE LAST OF ME YET! NO HOMBRE TREATS MONK MURDOCK THAT WAY AND GETS AWAY WITH IT!
DAYS LATER, IN A DISTANT TOWN...
THAT'S RIGHT, MISTER! I WANT THE FASTEST, BEST HAIR-TRIGGER GUN YOU GOT!
THIS IS IT, HOMBRE! THE FINEST GUN I'VE EVER SOLD!
IT COST ALMOST EVERY CENT I HAD, BUT IT'LL BE WORTH IT FOR WHAT I'M GONNA DO TO SAM GRANT!

WATCH MARVEL SUPER-HEROES ON TV

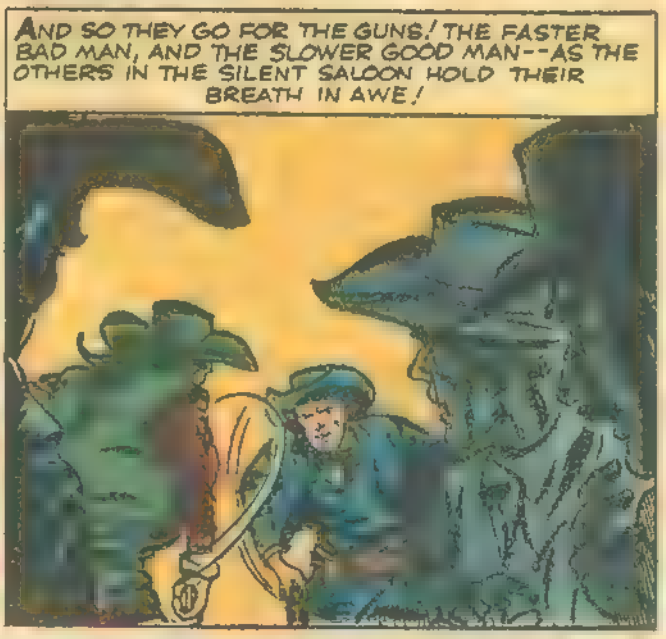

IN THE DAYS THAT FOLLOW, MONK MURDOCK SPENDS EVERY WAKING MINUTE PRACTICING HIS DRAW...
I'M GETTIN' FASTER EACH DAY! BUT I GOTTA KEEP PRACTICIN'!!
I KNOW HOW FAST GRANT IS, SO I KNOW HOW FAST I GOTTA BE TO BEAT 'EM!
AND FINALLY, SIX MONTHS LATER...
THAT DOES IT! AINT ANY DOUBT ABOUT IT! I'M EASY TWICE AS FAST AS GRANT CAN EVER BE!
NOW, ALL I GOTTA DO IS WAIT IN TOWN TILL HE COMES FOR PROVISIONS, AND THEN LET NATURE TAKE ITS COURSE!
AND SO, MONK MURDOCK RETURNS TO THE LITTLE FRONTIER TOWN WHICH BORDERS THE RANCH OF SAM GRANT...
I DON'T CARE HOW LONG I GOTTA WAIT! IT'LL BE WORTH IT!
SALOON
LATER...
BOSS, YOU BETTER NOT GO TO TOWN ALONE! I HEAR THAT MONK MURDOCK HAS BEEN WAITIN' FOR YOU FOR DAYS! THEY SAY HE'S BRAGGIN' THAT HE'S GONNA OUTDRAW YOU BEFORE YOU CAN EVEN TOUCH YOUR GUN!
SO I HEARD, SLIM! BUT A MAN CAN'T SPEND HIS LIFE HIDING FROM TROUBLE! I'VE GOT TO FACE HIM!
3

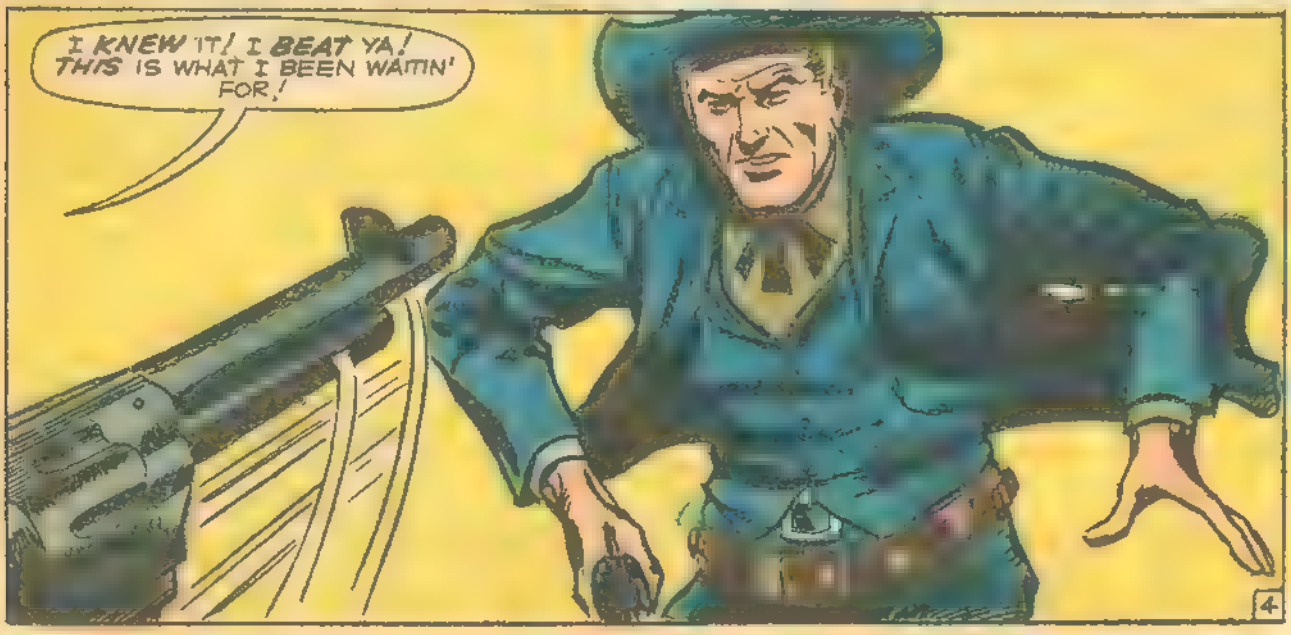
IT'S HIM! AT LAST!
THE BOYS WERE RIGHT! THERE HE IS--WITH SHOWDOWN WRITTEN ALL OVER HIS FACE!
WHISKEY 10¢

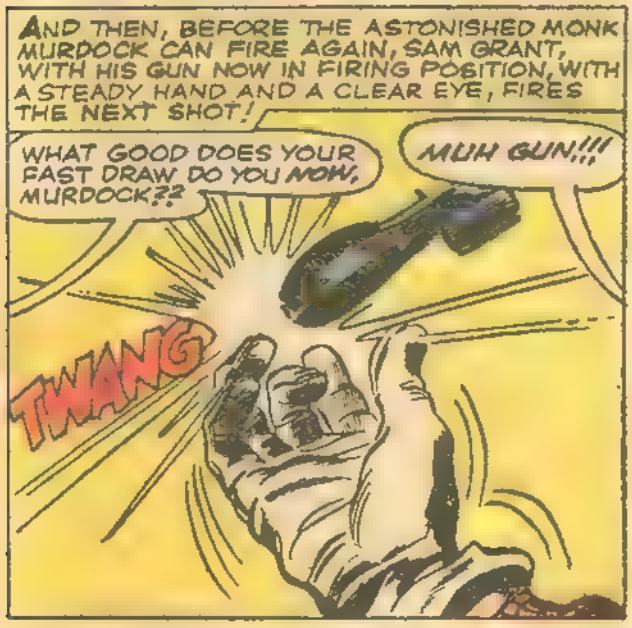
GRANT, LAST TIME I SAW YA, YOU BOOTED ME OFF YOUR SPREAD JUST LIKE I WAS A DOG! NOW, I'M BACK TO SETTLE THE SCORE!
SO I SEE, MURDOCK!

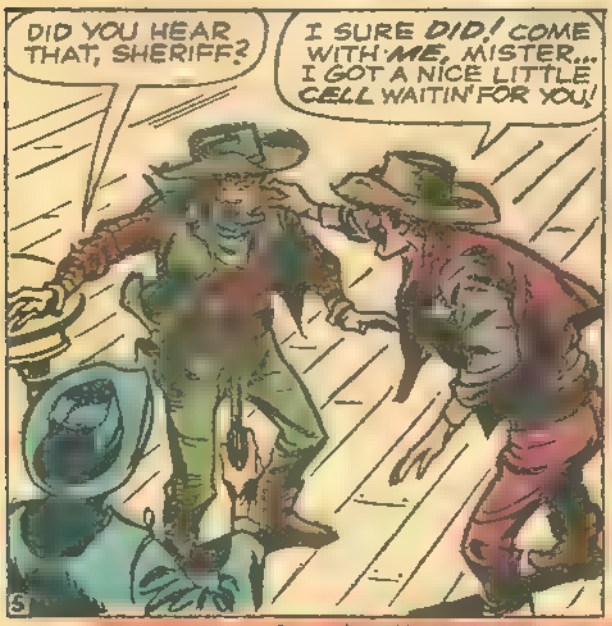

EITHER YOU TELL EVERYONE THAT YOU MADE A MISTAKE... THAT I WASN'T TRYIN' TO ROB YA, OR ELSE SAY YORE PRAYERS! 'CAUSE I CAN OUT-DRAW YOU SIX WAYS FROM FRIDAY!
YES, THEY TELL ME YOU'VE PRACTICED YOUR DRAW UNTIL YOU'RE PRACTICALLY UNBEATABLE!

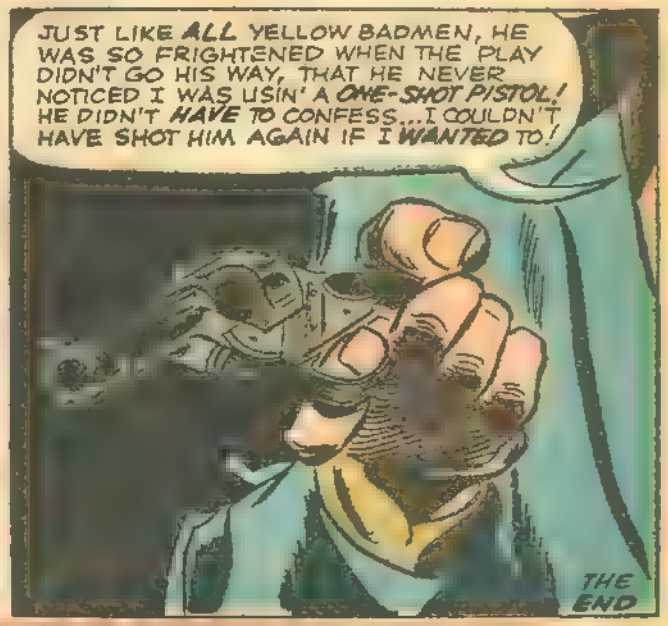
HERE'S YOUR ANSWER, MURDOCK! YOU WERE A THIEVIN' COYOTE... YOU STILL ARE-- AND YOU ALWAYS WILL BE! AND WHETHER YOU CAN OUT-DRAW ME OR NOT, IT WON'T CHANGE THAT ONE LITTLE BIT!
THAT DID IT, GRANT! SLAP LEATHER!


AND SO THEY GO FOR THE GUNS! THE FASTER BAD MAN, AND THE SLOWER GOOD MAN--AS THE OTHERS IN THE SILENT SALOON HOLD THEIR BREATH IN AWE!


I KNEW IT! I BEAT YA! THIS IS WHAT I BEEN WAITIN' FOR!


AND THEN, BEFORE THE ASTONISHED MONK MURDOCK CAN FIRE AGAIN, SAM GRANT, WITH HIS GUN NOW IN FIRING POSITION, WITH A STEADY HAND AND A CLEAR EYE, FIRES THE NEXT SHOT!
WHAT GOOD DOES YOUR FAST DRAW DO YOU NOW, MURDOCK??
MUH GUN!!!
TWANG




JUST LIKE ALL YELLOW BADMEN, HE WAS SO FRIGHTENED WHEN THE PLAY DIDN'T GO HIS WAY, THAT HE NEVER NOTICED I WAS USIN' A ONE-SHOT PISTOL! HE DIDN'T HAVE TO CONFESS... I COULDN'T HAVE SHOT HIM AGAIN IF I WANTED TO!
THE END

WATCH MARVEL SUPER-HEROES ON TV

KID COLT OUTLAW

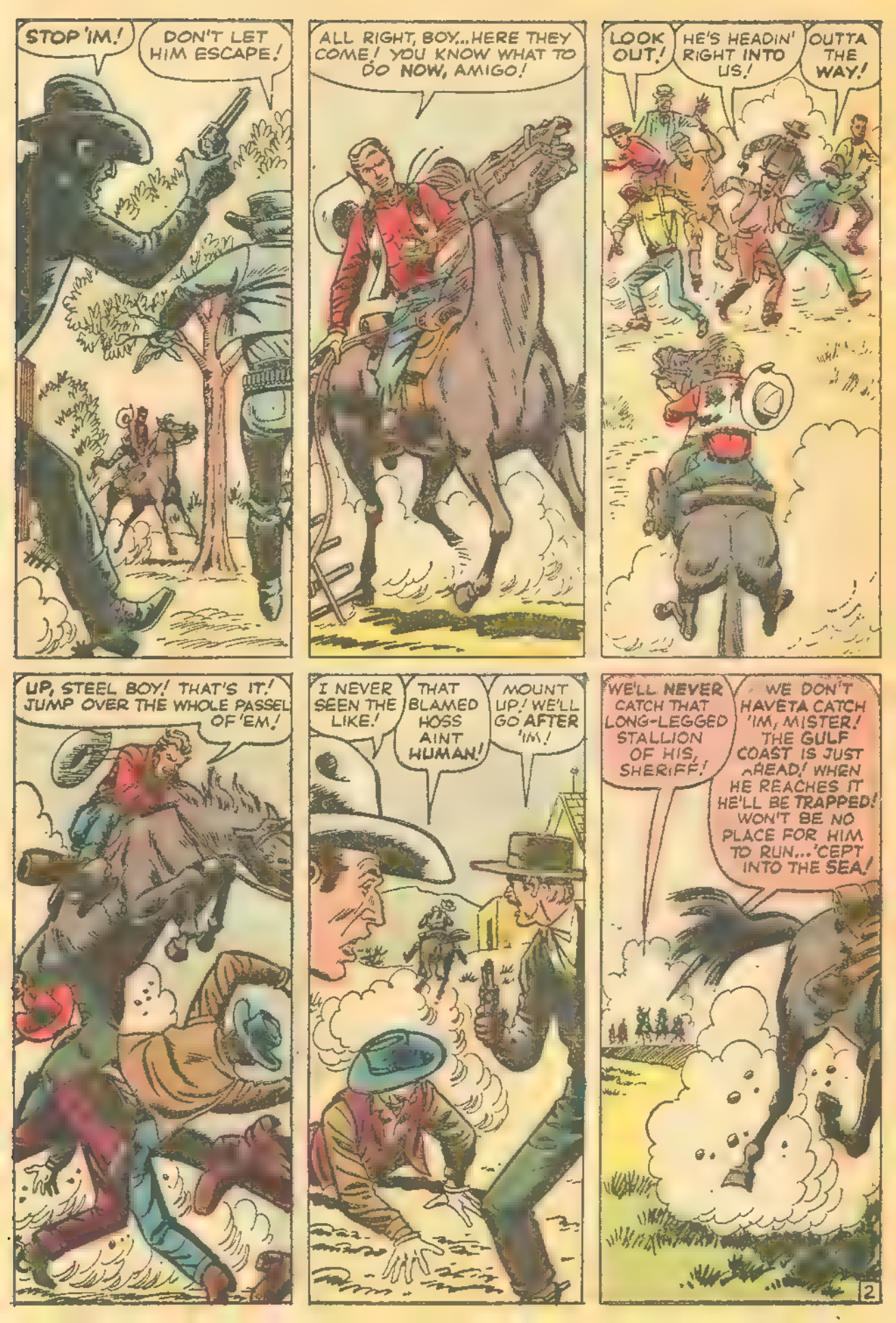
THE LEGEND OF KID COLT... YEARS AGO KID COLT KILLED AN OUTLAW IN SELF-DEFENSE! BUT, BEING YOUNG AND FOOLISH, HE FLED, INSTEAD OF STAYING TO STAND TRIAL! SINCE THEN, HE HAS SPENT HIS LIFE TRYING TO ATONE FOR HIS MISTAKE!

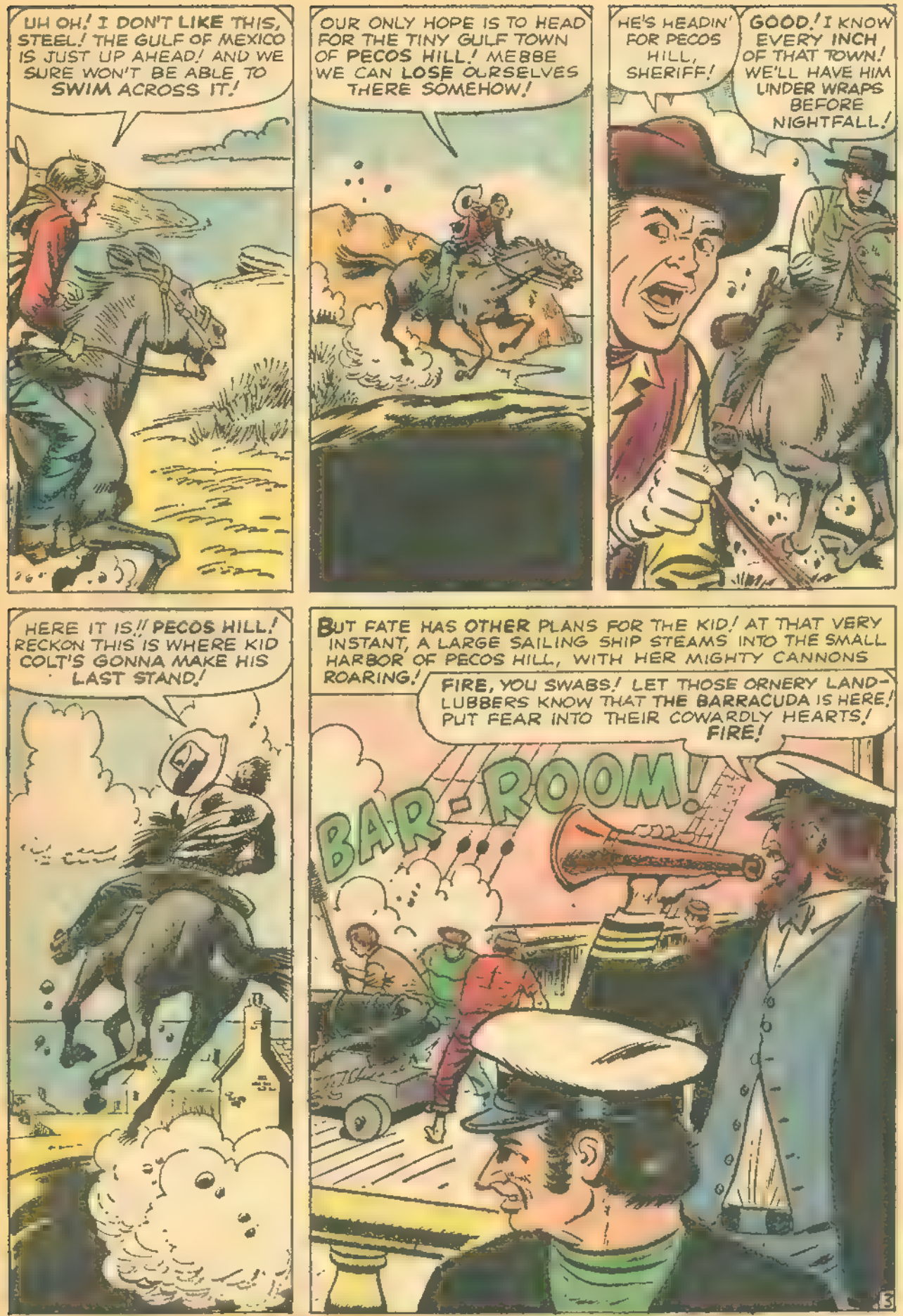
LOOK! KID COLT IS ESCAPIN'!
DON'T LET 'IM GET AWAY!
SEND FOR THE SHERIFF!
HURRY!! AFTER 'IM!
THAT'S IT, STEEL BOY! YOU DID IT! NOW IF WE CAN JUST MAKE IT OUT OF TOWN AFORE THE POSSE CATCHES ME!
KRAASH!

"AT THE MERCY of the BARRACUDA!"

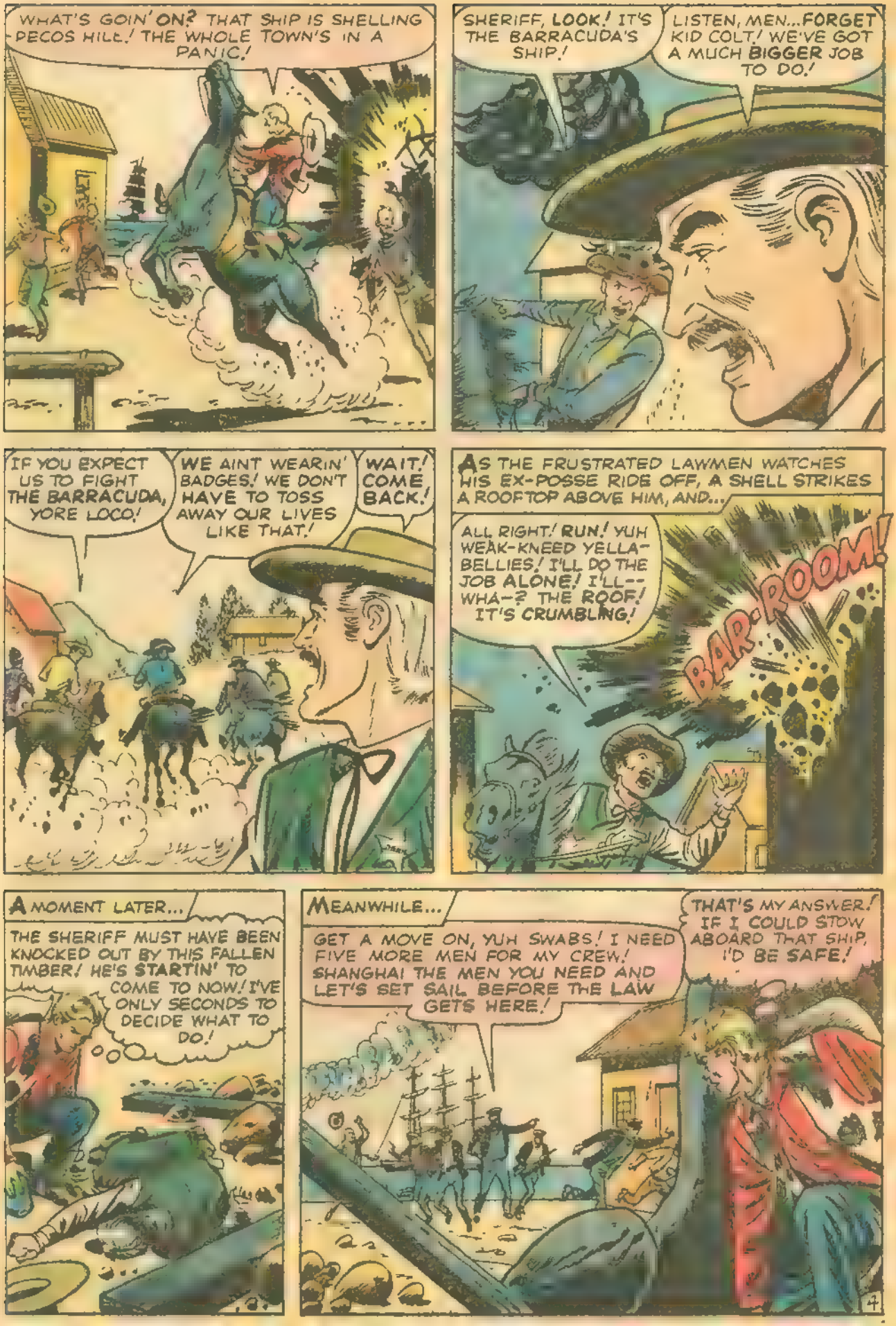
STORY.....STAN LEE
ART.....JACK KELLER
LETTERING...ART SIMEK

ORIGINALLY PRESENTED IN KID COLT #109 (MARCH 1963)


STOP 'IM!
DON'T LET HIM ESCAPE!
ALL RIGHT, BOY...HERE THEY COME! YOU KNOW WHAT TO DO NOW, AMIGO!
LOOK OUT!
HE'S HEADIN' RIGHT INTO US!
OUTTA THE WAY!
UP, STEEL BOY! THAT'S IT! JUMP OVER THE WHOLE PASSEL OF 'EM!
I NEVER SEEN THE LIKE!
THAT BLAMED HOSS AINT HUMAN!
MOUNT UP! WE'LL GO AFTER 'IM!
WE'LL NEVER CATCH THAT LONG-LEGGED STALLION OF HIS, SHERIFF!
WE DON'T HAVETA CATCH 'IM, MISTER! THE GULF COAST IS JUST AHEAD! WHEN HE REACHES IT HE'LL BE TRAPPED! WON'T BE NO PLACE FOR HIM TO RUN...'CEPT INTO THE SEA!
2


UH OH! I DON'T LIKE THIS, STEEL! THE GULF OF MEXICO IS JUST UP AHEAD! AND WE SURE WON'T BE ABLE TO SWIM ACROSS IT!
OUR ONLY HOPE IS TO HEAD FOR THE TINY GULF TOWN OF PECOS HILL! MEBBE WE CAN LOSE OURSELVES THERE SOMEHOW!
HE'S HEADIN' FOR PECOS HILL, SHERIFF!
GOOD! I KNOW EVERY INCH OF THAT TOWN! WE'LL HAVE HIM UNDER WRAPS BEFORE NIGHTFALL!
HERE IT IS!! PECOS HILL! RECKON THIS IS WHERE KID COLT'S GONNA MAKE HIS LAST STAND!
BUT FATE HAS OTHER PLANS FOR THE KID! AT THAT VERY INSTANT, A LARGE SAILING SHIP STEAMS INTO THE SMALL HARBOR OF PECOS HILL, WITH HER MIGHTY CANNONS ROARING!
FIRE, YOU SWABS! LET THOSE ORNERY LAND-LUBBERS KNOW THAT THE BARRACUDA IS HERE! PUT FEAR INTO THEIR COWARDLY HEARTS! FIRE!
BAR-ROOM!
3

WATCH MARVEL SUPER-HEROES ON TV


WHAT'S GOIN' ON? THAT SHIP IS SHELLING PECOS HILL! THE WHOLE TOWN'S IN A PANIC!
SHERIFF, LOOK! IT'S THE BARRACUDA'S SHIP!
LISTEN, MEN...FORGET KID COLT! WE'VE GOT A MUCH BIGGER JOB TO DO!
IF YOU EXPECT US TO FIGHT THE BARRACUDA, YORE LOCO!
WE AINT WEARIN' BADGES! WE DON'T HAVE TO TOSS AWAY OUR LIVES LIKE THAT!
WAIT! COME BACK!
AS THE FRUSTRATED LAWMEN WATCHES HIS EX-POSSE RIDE OFF, A SHELL STRIKES A ROOFTOP ABOVE HIM, AND...
ALL RIGHT! RUN! YUH WEAK-KNEED YELLA-BELLIES! I'LL DO THE JOB ALONE! I'LL-- WHA-? THE ROOF! IT'S CRUMBLING!
BAR-ROOM!
A MOMENT LATER...
THE SHERIFF MUST HAVE BEEN KNOCKED OUT BY THIS FALLEN TIMBER! HE'S STARTIN' TO COME TO NOW! I'VE ONLY SECONDS TO DECIDE WHAT TO DO!
MEANWHILE...
GET A MOVE ON, YUH SWABS! I NEED FIVE MORE MEN FOR MY CREW! SHANGHAI THE MEN YOU NEED AND LET'S SET SAIL BEFORE THE LAW GETS HERE!
THAT'S MY ANSWER! IF I COULD STOW ABOARD THAT SHIP, I'D BE SAFE!
4

COME ON, MISTER! YOU'RE SIGNIN' UP FOR A HITCH ON THE BARRACUDA!
N-NO! I DON'T WANT TO! I'M NOT A SAILOR!
WHAT DID YOU SAY??
I-I'LL GO WITH YOU! I'LL SIGN UP!
AND SO, MINUTES LATER...
WE GOT YOUR CREW, CAPTAIN! WE'RE READY TO SAIL!
THEN WHAT ARE YOU WAITIN' FOR?? RAISE ANCHOR AND FULL SPEED AHEAD!
BUT ONE THERE IS ON BOARD WHO WAS NOT SHANGHAIED! ONE MAN WHO SNEAKED ABOARD OF HIS OWN FREE WILL! A MAN WHO IS DESTINED TO PLAY A BIG PART IN THE FUTURE OF... THE BARRACUDA!
ONCE THEY SAIL AWAY I'LL BE SAFE! THEN I'LL DIVE OFF AT THE NEXT PORT!
LISTEN, YOU SWABBIES! I'M THE BARRACUDA! YOU'LL OBEY MY EVERY COMMAND ON THIS SHIP, OR ELSE YOU WISH YOU HAD!
CAPTAIN! CAPTAIN! WE FOUND SOMETHIN'!
A STOWAWAY!
GOOD! IT'S BEEN A LONG TIME SINCE WE MADE A MAN WALK THE PLANK!
5

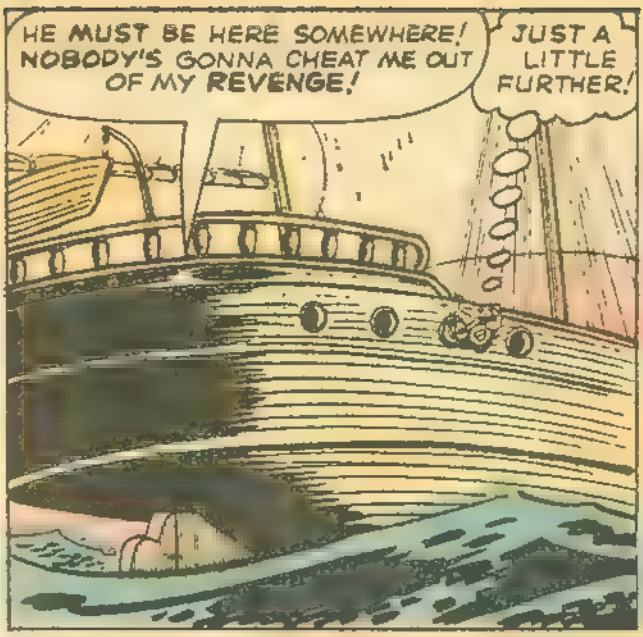
PART 2 "TRAPPED at SEA!"

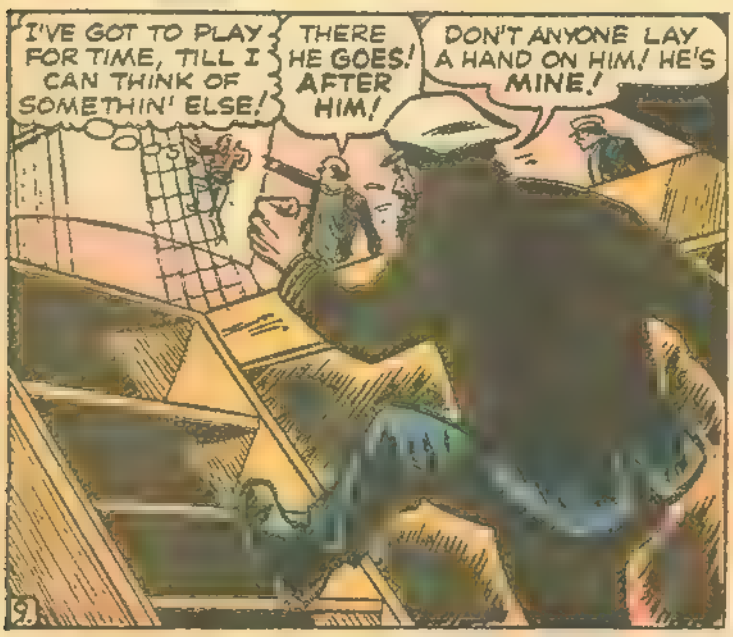
WAIT! HOLD ON! I'M WILLIN' TO PAY FOR MY PASSAGE ON YOUR SHIP!
HA! NEVER FEAR... WE WILL TAKE YOUR MONEY ANYWAY! RELIEVE HIM OF HIS MONEYBELT, AND THEN PUT HIM ON THE PLANK!
YOU HEARD THE BARRACUDA!! MOVE!
THIS'LL TEACH THE REST OF YOU WHAT I DO TO THOSE WHO DARE DEFY ME!
INTO THE DRINK WITH 'IM!
Stan Lee
JACK KELLER
X-78
6

WATCH MARVEL SUPER-HEROES ON TV

THE BARRACUDA IS THE MOST DEADLY HOMBRE I'VE EVER SEEN! BUT I'VE GOT TO FIND A WAY TO SAVE MYSELF...AND TO SAVE THE OTHERS WHO WERE SHANGHAIED ABOARD HIS SHIP!
WELL, IF YA WON'T JUMP BY YOUR-SELF, I'LL JUST PUSH YA OFF!
I'VE GOT TO WAIT... JUST THREE MORE SECONDS--TILL HE GETS CLOSER! ONE-TWO--
--THREE!!
HE SIDE-STEPPED! HELP!
CAPTAIN BARRACUDA! CREGAR FELL INTO THE WATER! I'LL LOWER THE LIFEBOAT... =OOF!=
YOU'LL DO NOTHING WITH-OUT MY ORDERS, MISTER! LET CREGAR STAY THERE! IT'LL TEACH HIM TO BE MORE CAREFUL!
CAPTAIN
NOW, DO YA THINK THE FOUR OF YOU ARE ENOUGH TO PUSH ONE LONE MAN INTO THE SEA??
DON'T WORRY, CAPTAIN! WE'LL DO IT!
GET 'IM!
CAN'T FIGHT THEM ALL MAN-TO-MAN! RECKON I'VE GOT A BETTER IDEA! I'LL JUMP OFF, AND THEN...
7

AH! CAUGHT IT JUST IN TIME! NOW, THE WEIGHT OF MUH BODY OUGHT TO BEND IT DOWN JUST ENUFF...
--TO MAKE IT SNAP UP AGAIN, UPSETTIN' THOSE FOUR JASPERS!
I WAS A FOOL TO SEND THOSE WEAKLINGS AGAINST YOU! THIS IS A JOB FOR THE BARRACUDA HIMSELF!
NOTHIN' MORE I CAN DO HERE NOW, 'CEPTIN' GET MUHSELF HURT! I'D BETTER VAMOS!
AND THIS IS ONE WAY TO DO IT!
CRASH!
HE DIVED BELOW DECK!! HE'S SEALED HIS DOOM! HE'LL NEVER ESCAPE ME NOW!
THUMP THUMP THUMP
FOOTSTEPS! THE BARRACUDA AND HIS MEN ARE COMING AFTER ME! I'LL BE TRAPPED DOWN HERE! I'VE GOT TO MAKE THEM FIGHT ON MY TERMS!
8





LET HIM CLIMB TO THE TOP! THERE'S NO PLACE TO GO FROM THERE, AND HE CAN'T STAY UP FOREVER! THEN, WHEN HE COMES DOWN--THE BARRACUDA WILL FINISH HIM OFF!
CAPTAIN
CONTINUED AFTER NEXT PAGE

WATCH MARVEL SUPER-HEROES ON TV

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Kids, now you can wear your own GREEN BERET. Made of 100% finest quality felt the GREEN BERET offered in the ad is our own tribute to these splendid fighting men and can be yours. Fitted with its own elastic headband, it fits all sizes and gives a real dashing, exciting effect to any youngster. Adds realism and authenticity to all war games.

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- Turn 16 parts of your body into a weapon
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Everything you should know to give you the confidence you MUST HAVE in order to protect yourself is revealed in your complete lesson manual of "Forbidden Oriental Fighting Arts."

FAST RESULTS GUARANTEED at no risk to you—if you act now! These methods must work for you as they have worked for thousands OR PAY NOTHING. Fourth Degree Black Belt Master, Wallace W. Reumann (one of the greatest living authorities on the Oriental martial arts) has taught many of these secrets to police officers, soldiers, sailors and marines from coast to coast. A special version is even being used by American GUERILLA WARFARE experts overseas. Now, here's your chance to master the entire system in five evenings at home for a lifetime of protection—ALL AT NO RISK TO YOU!

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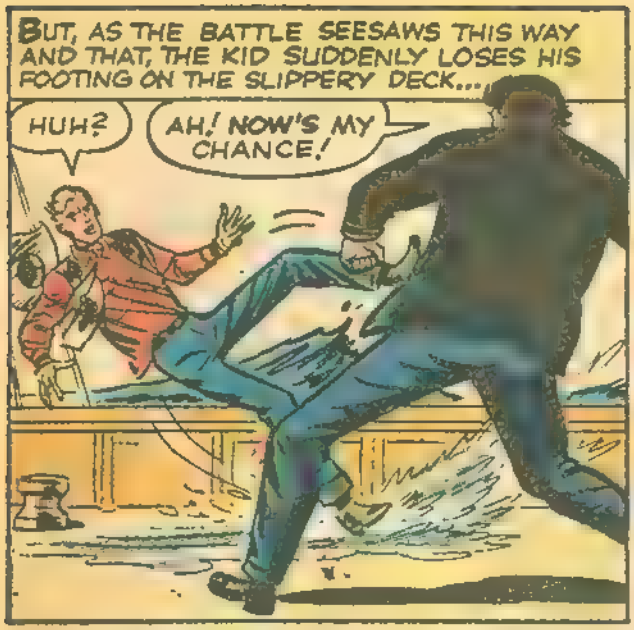
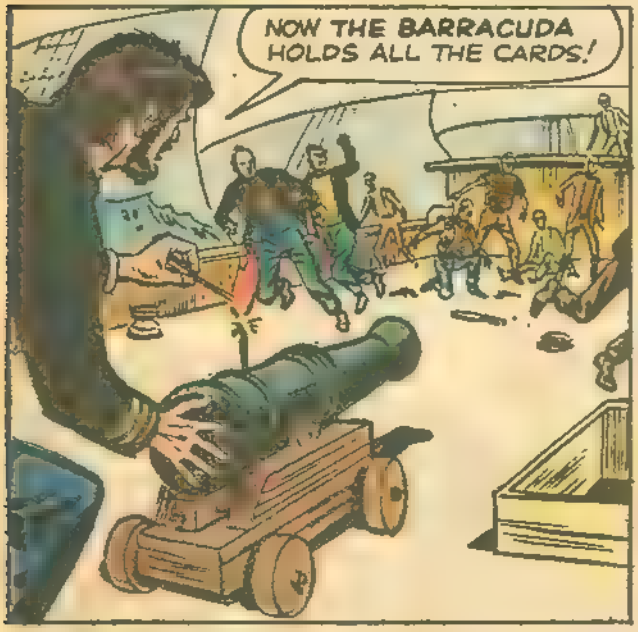
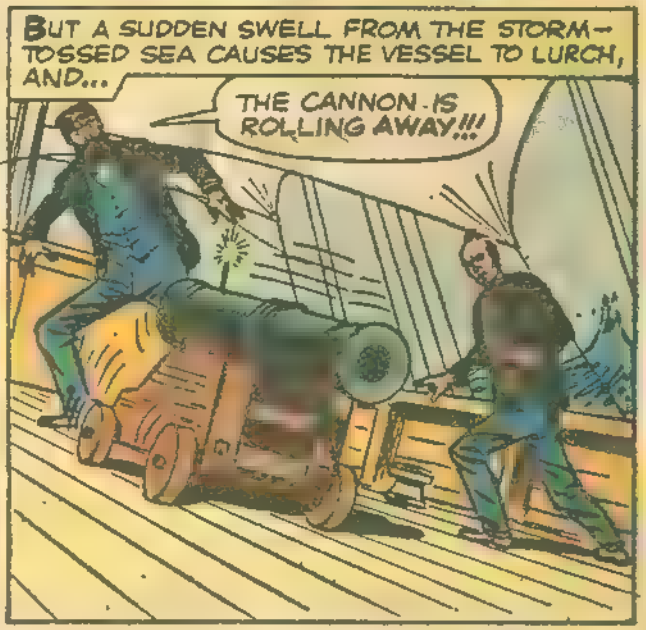
THE BARRACUDA AND HIS MEN ARE WAITING BELOW FOR ME! I'VE ONLY ONE HOPE! IT'S A LONG CHANCE, BUT I'VE GOT TO TAKE IT!
AHOY, YOU MEN BELOW! MOST OF YOU WERE SHANGHAID ONTO THIS SHIP! BUT THEY CAN'T MAKE YOU SERVE THE BARRACUDA! BAND TOGETHER! LET ME LEAD YOU, AND WE'LL RID THE SEA OF THIS EVIL SCOURGE!
HE'S TRYING TO MAKE THE MEN MUTINY AGAINST ME! GIVE ME THAT GUN! I'LL SHOOT HIM DOWN!
CRACK!
I'LL CLOSE YOUR MOUTH FOREVER!
THAT WAS TOO CLOSE FOR COMFORT! I CAN'T STAY UP HERE! ONLY ONE THING TO DO--
PWAAANG
LOOK OUT BELOW!!
10

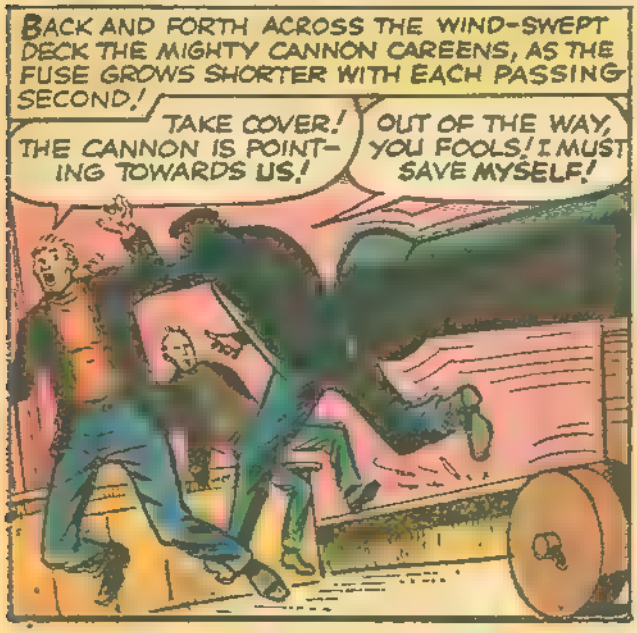
MADE IT!
NOW I'VE GOT YOU!
I DON'T KNOW WHO YOU ARE, YOU MISERABLE LANDLUBBER, BUT THIS IS YOUR FINISH!
WHAP!
THE NAME'S COLT, BARRACUDA! KID COLT!
KID COLT?!!
THE NAME TRAVELS THRU THE CREW LIKE WILDFIRE! KID COLT! THE MOST DRAMATIC TWO WORDS IN THE TERRITORY!
IT'S THE KID!
IF ANY HOMBRE CAN LICK THE BARRACUDA IT'S HIM!
WHAT ARE WE WAITIN' FOR! WE GOTTA HELP 'IM!
AND SO, THE MUTINY WHICH IS TO GO DOWN IN THE HISTORY AS THE BATTLE OF THE BARRACUDA BEGINS!
IF THE KID CAN DO IT, WE CAN! LET'S GO!
STAY BACK, YOU SWINE! BACK! IN THE NAME OF THE BARRACUDA!


BUT, AS THE BATTLE SEESAWS THIS WAY AND THAT, THE KID SUDDENLY LOSES HIS FOOTING ON THE SLIPPERY DECK...
HUH?
AH! NOW'S MY CHANCE!

WITH THAT CANNON, I CAN HOLD OFF AN ARMY! IF I CAN JUST CUT THE ROPES AND SWING IT AROUND IN TIME!


NOW THE BARRACUDA HOLDS ALL THE CARDS!


BUT A SUDDEN SWELL FROM THE STORM-TOSSED SEA CAUSES THE VESSEL TO LURCH, AND...
THE CANNON IS ROLLING AWAY!!!


BACK AND FORTH ACROSS THE WIND-SWEPT DECK THE MIGHTY CANNON CAREENS, AS THE FUSE GROWS SHORTER WITH EACH PASSING SECOND!
TAKE COVER! THE CANNON IS POINTING TOWARDS US!
OUT OF THE WAY, YOU FOOLS! I MUST SAVE MYSELF!

NO MATTER WHICH WAY IT FACES, TOO MANY MEN WILL BE LOST WHEN THAT BIG GUN FIRES! BUT MEBBE I CAN STOP IT--
12

AND THEN, IN A FEAT OF MARKSMANSHIP UNEQUALLED IN RECORDED HISTORY, THE KID'S FIRST BULLET SEVERS THE DEADLY FUSE, JUST BEFORE THE CANNON CAN FIRE!

THWWIPP!

BUT, THOUGH THE MEN ON BOARD ARE SAVED FROM THE AWESOME DANGER OF A POINT-BLANK CANNONADE, THE MIGHTY, IRON MONSTER IS STILL A MENACE, AS THE BARRACUDA IS YET TO LEARN!

IT'S ROLLING TOWARDS ME! STOP IT, SOMEBODY! STOP IT!

AT THE LAST SPLIT SECOND, WITH NO OTHER COURSE OPEN TO HIM, THE DESPERATE PIRATE FLINGS HIMSELF FROM THE DECK INTO THE STORMY WATERS BELOW...

HELPPPP!

WITH THEIR LEADER GONE, THE BARRACUDA'S MEN SOON SURRENDER TO THE CREW, AND THE VESSEL IS TURNED ABOUT AND HEADED ONCE MORE FOR PECOS HILL... WHERE IT IS GREETED BY AN ASTONISHED SHERIFF!

THE BARRACUDA DEFEATED! HIS MEN ALL PRISONERS! I DON'T KNOW WHO'S RESPONSIBLE FOR THIS, BUT HE DESERVES THE BIGGEST MEDAL IN THE WEST!

BUT THEN, A MOMENT LATER, THE LAWMAN NOTICES A LONE FIGURE MOUNTING HIS PATIENT STALLION A FEW YARDS AWAY!

IT'S KID COLT! HOW'D HE GET HERE?

I WAS AFEARED OF THAT! THE SHERIFF SPOTTED ME!

DON'T JUST STAND THERE, YOU HOMBRES! FORM A POSSE! MOUNT UP! WE AINT GONNA LET THAT OWL-HOOT ESCAPE AGAIN!

OH WELL, I NEVER HANKERED TO HAVE ME A MEDAL ANYWAY!

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SENSATIONAL SECRETS AND INCREDIBLE INSIDE INFORMATION, GUILELESSLY GUARANTEED TO AVAIL YOU NAUGHT!

ITEM: Instead of talking about US for a change, we wanna talk about YOU! That's right — YOU, the merry, madcap Marvelite who's holding our mag and reading this page right now. We figure this is as good a time as any to tell you how proud of you we are. Proud of the way you supported us when we first started the Marvel Age of Comics, and the way your support has never faltered thru all the growing pains we've experienced together. Proud of the way you've reacted good-naturedly to our "no-prize" idea — the revolutionary new concept in which we proclaimed that we never wanted any of our treasured readers to lose a contest — consequently, we would award nothing but "no-prizes", because if there were no winners, then there couldn't be any losers. Proud of the way you never made it necessary for us to bribe you in order to win your support — we never had to talk down to you — never had to compromise our principles, or yours — never had to try to alibi ourselves out of the many bonehead mistakes we've made over the years. Yep, to sum it up — we're reminded of Shelley Berman's great exit line to his audiences — "If my show was good, YOU'RE responsible!" We feel the same way. If our mags are good, it's because of YOU! And we just wanted you to know how we feel, and to repeat our credo — We'll never sell you short, frantic one — 'cause we're nothing without you!

ITEM: Our two latest and greatest 25¢ Special issues are on sale right now! Namely, the fabulous FANTASTIC FOUR SPECIAL, and the long-awaited SPIDER-MAN SPECIAL. The frolickin' F.F. ish features a battle between Johnny Storm, our handsome, hot-headed Human Torch, and the most spectacular character of the Golden Age of Comics — the gone-but-not-forgotten ORIGINAL Human Torch! And, as usual in all Marvel mags, the tale is neither imaginary, nor a dream sequence — it really happens! How? Well, there's one good way to find out, tiger! Then, as if that isn't enough, that same super-special block-busting issue features the most requested reprint in F.F. history — the now-classic battle between the ever-lovin' Thing and the green-skinned, ungregarious Hulk! As for the SPIDEY SPECIAL, we tossed in everything but the kitchen sink to make sure it would be the sensation of the century! The feature tale deals with your friendly neighborhood web-slinger first battling, and then attempting to join, the mighty Avengers! And, we mean the ORIGINAL Avengers, pal! Then, as if that isn't enough, we even tossed in a thrill-a-minute battle between Spidey and — who, HIM again? — the Incredible Hulk! For our robust reprint section of the mag, we're running two of the most popular Spidey vs. Doc Ock yarns — with not a comma cut! And, if that doesn't send you racing out to your newsstand in a fit of foraging frenzy, then we'll eat our MMMS membership cards!

ITEM: Don't miss STRANGE TALES #150, whatever you do! We've specially redesigned the masthead to give Dr. Strange equal billing with Nick Fury, and we think it's one of the wingiest-looking titles around. If you like it, toss a bouquet at Jolly Solly Brodsky. If not, we're sorry we mentioned the whole thing!

ITEM: For those of you who've been demanding that Dazzlin' Don Heck ink his own pencilling, here's good news — starting with AVENGERS #32, ol' Donnie will do both the pencilling and inking on the mighty ones — and, for those of you who remember his breath-taking style from the good old days (like last week), we need say no more!

ITEM: Have you noticed how magnificently Gene Colan took over Johnny Romita's pencilling chores on the DAREDEVIL mag to give ol' Ring-A-Ding more time to lift Spidey to still greater heights of artistic glory? Both Jazzy Johnny and Gentleman Gene have become two of the fastest-rising stars in Marvel's firmament — and when you add them to such other greats as Jack "King" Kirby, Dashin' Don Heck, Wondrous Werner Roth, Darlin' Dick Ayers, Wild Bill Everett, and the dozens of other long-time Marvel luminaries, it's no wonder that Smilin' Stan sports that toothy grin of his all over the place!

THE WRAP-UP: It won't be long before our swingin' super-heroes make their star-studded debut on TV, appearing five nights a week — that's right, five — count 'em — five nights a week, for a half-hour each night! So, you've just got time to make sure your set's in good working order — check your local paper for time and station — and prepare to have a ball! Till we meet again, stay healthy — stay happy — and stay away from Irving Forbush — we found 'im first! See ya, pussycat!

THE MIGHTY MARVEL CHECKLIST

Marvel-ous Mags On Sale Right Now!

FANTASTIC FOUR #56: More of the startling Inhumans — the Human Torch's most difficult decision — and the shocking return of one of the FF's deadliest foes! Need we say more?

SPIDER-MAN #42: You guessed it! Those mysterious spores on Jonah Jameson's son turn him into — well, you'll see for yourself! And you'll also see Mary Jane Watson at long last!

AVENGERS #33: Possibly the most thoroughly satisfying sequel you've ever read, as the mighty Avengers stamp out the sinister Serpents with no holds barred!

X-MEN #25: Our scene shifts to Latin America for one of the most daringly different, dastardly arch-villains ever to challenge our seemingly-doomed mutant marvels!

DAREDEVIL #21: Trapped on a hidden isle — surrounded by a small army of killers, led by the uncanny Owl — the Man Without Fear must win his most impossible trial — or die in the attempt!

THOR #133: The God of Thunder finally enters the Black Galaxy, to unlock one of the greatest secrets in the universe — only to meet a still greater danger!

STRANGE TALES #150: Hydra lives again! A new female menace for Dr. Strange! And a modern, changed masthead for the cover! The things we do for you!!

SUSPENSE #83: Iron Man scores his most impressive victory — but then, the unexpected happens! As for Captain America — has he finally met his match in the Adaptoid?

ASTONISH #85: Death claims an unexpected victim with the Sub-Mariner trapped in the city — while the Hulk appears in both strips at the same time. A sensation!

SGT. FURY #35: The Howlers are back — and Nick Fury's got 'em! All he has to do is fight off half the Nazi army — in Berlin, yet! Hoo boy!!

MARVEL COLLECTORS' ITEM CLASSICS #5: Greater than ever! The F.F.! Iron Man! Dr. Strange! The Incredible Hulk! The Watcher! Howzat?

MARVEL TALES #5: Spidey — Thor — Ant-Man — the Human Torch — and way-out, wonderful Wasp! All for 25¢ — the biggest bargain since Manhattan Island!

FANTASY MASTERPIECES #5: Three more glorious Golden-Age goodies with Captain America — plus a titanic trio of yesteryear's greatest fantasy sagas!

FANTASTIC FOUR SPECIAL #4: The old Human Torch vs. the blazing Johnny Storm — all new, never-before-seen thrills and action! Plus, the Thing and the Hulk in mortal combat, from F.F. #'s 25 and 26! A study in greatness!

SPIDER-MAN SPECIAL #3: The old Avengers, in all their power and glory, meet a fighting-mad Spider-Man — and then, at the very peak of the excitement — enter the Hulk! Plus, two of Spidey's toughest battles with Doc Ock, just as originally seen in the web-slinger's own mag! Action as you like it!

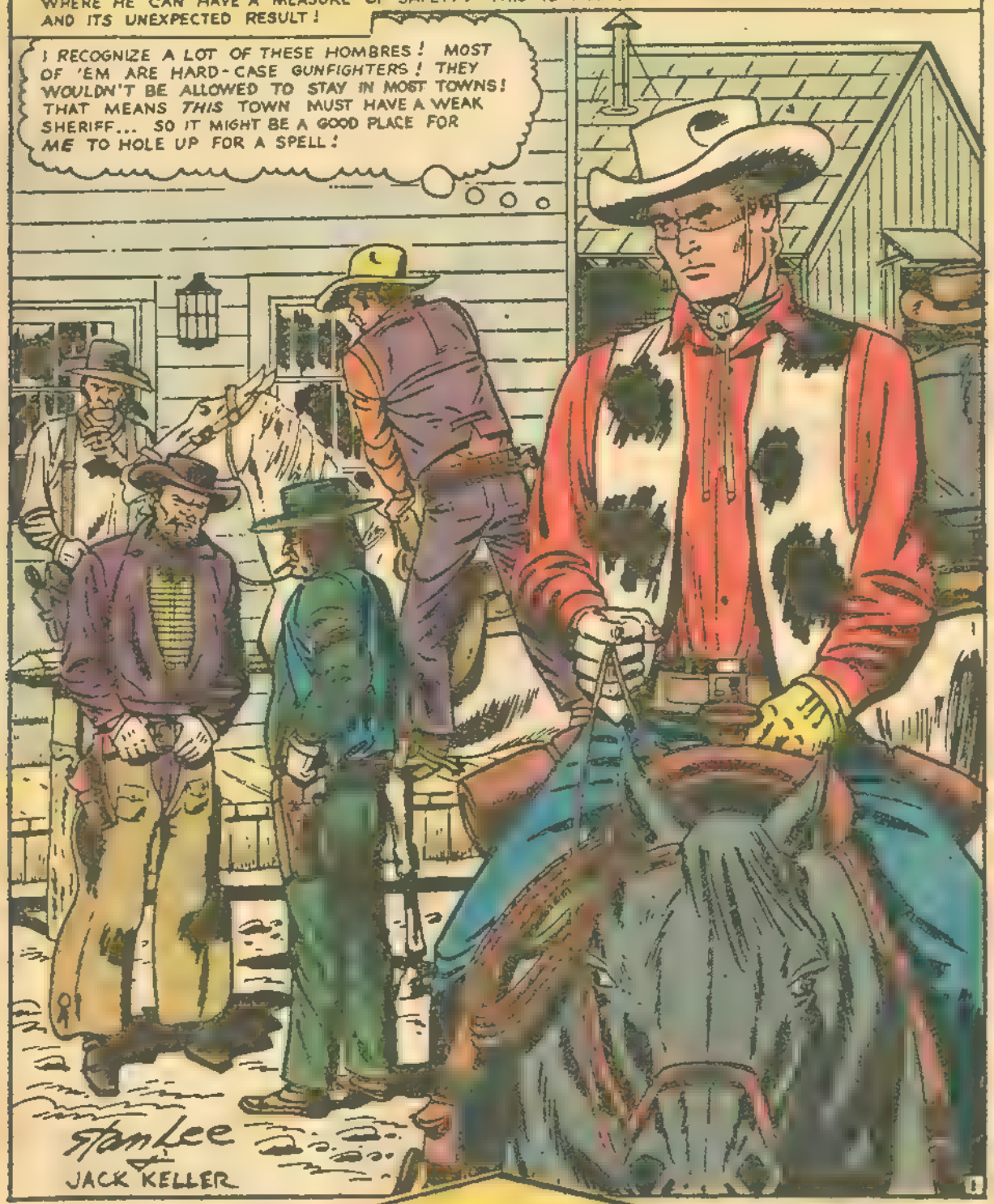
Let's meet 26 more M.M.M.S. members!

Chris Hare, San Francisco, Cal.
Alan Gormanzano, Freeport, N. Y.
Rick Hyde, St. Louis, Mo.
Scott Jacob, Merrill, Ore.
Jimmy Jacob, Merrill, Ore.
Dennis Cain, Fayettevilla, N. C.
Joe Husson, Brooklyn, N. Y.
Jim Krause, Washwood, N. J.
Norman Lessky, Gloucester, Mass.
Richard Guimera, Phila., Pa.
Jeff Krogman, Portland, Ore.
Harold Gor, Woodhaven, N. Y.
Timmy Flynn, Spokane, Wash.
Robert Hensley, Pueblo, Colo.
Steve Kiernan, Syracuse, N. Y.
Gino Baudo, Sydney, Australia
James Kohuta, Cherry Hill, N. J.
Gregory Gluen, Bayshore, N. Y.
Charles Gear, Portland, Me.
Steve Hanson, Victoria, Canada
J. Patrick Jamison, St. Louis, Mo.
Ro. Fisher, Washon, Wash.
Joseph Goppa, Bronx, N. Y.
Gebe Caterino, Adrian, Mich.
Pauline Curry, Sharon, Mass.
Bruce Graham, New York, N. Y.

KID COLT and the OUTLAW SHERIFF

WHEN A MAN RIDES THE OWLHOOT TRAIL, HIS MOST IMPORTANT PROBLEM IS FINDING A TOWN WHERE HE CAN HAVE A MEASURE OF SAFETY! THIS IS THE STORY OF SUCH AN INCIDENT --- AND ITS UNEXPECTED RESULT!

I RECOGNIZE A LOT OF THESE HOMBRES! MOST OF 'EM ARE HARD-CASE GUNFIGHTERS! THEY WOULDN'T BE ALLOWED TO STAY IN MOST TOWNS! THAT MEANS *THIS* TOWN MUST HAVE A WEAK SHERIFF... SO IT MIGHT BE A GOOD PLACE FOR *ME* TO HOLE UP FOR A SPELL!



Stan Lee
JACK KELLER

ORIGINALLY PRESENTED IN
KID COLT #110
(MAY 1963)

LOOKS LIKE THIS TOWN IS EVEN MORE WIDE OPEN THAN I THOUGHT! MEBBE THEY DON'T EVEN HAVE A LAWMAN
SAY, HOMBRE, IS THERE A LAWMAN IN THIS TOWN?
WHO WANTS TO KNOW?
LOOK, MISTER! I ASKED A QUESTION AND I EXPECT AN ANSWER! SAVVY? I AIN'T IN THE MOOD FOR PLAYIN' GAMES!
OH, SO THE SMOOTH-CHEEKED STRANGER IS REAL TOUGH, EH?
WELL, THIS IS WHAT WE DO TO LOUD-MOUTHED STRANGERS IN THIS TOWN!
WHAM!
YEAH? TELL ME ALL ABOUT IT!
WHOOMP
MISTER, WHERE I COME FROM, WE LET THE KIDS AND THE OLD MEN TAKE CARE OF JASPERS LIKE YOU!
POW!
2

NOW I'LL ASK YA AGAIN! IS THERE A LAWMAN IN THIS TOWN???
YEAH -- SURE! HIS NAME'S NED LAWSON --- OLD NED LAWSON! H-HERE HE COMES NOW!
NED LAWSON! I HEARD OF HIM! HE USED TO BE ONE OF THE BEST! BUT -- THAT WAS YEARS AGO!
HE WALKED BY -- AS THOUGH HE DIDN'T EVEN NOTICE WE WERE FIGHTIN'! THAT AIN'T LIKE THE OLD NED LAWSON I HEARD OF! AND HE MUSTA RECOGNIZED ME -- BUT HE DIDN'T SEEM TO CARE!
I'M GONNA TALK TO HIM! I'VE GOTTA FIND OUT WHAT CHANGED 'IM!
MINUTES LATER ...
SURE, I RECOGNIZED YOU, KID! BUT AIN'T NOTHIN' I CAN DO ABOUT IT! I'M TOO OLD TO FIGHT EVERY GUNSLINGER THAT COMES TO TOWN! THAT'S WHY I'M RESIGNIN' TODAY!
TOO BAD I COULDN'T LAST ANOTHER WEEK, THOUGH -- SO I COULD GET A PENSION!
YOU MEAN IF YOU KEPT YORE JOB JUST ONE WEEK LONGER, YOU'D GET A PENSION? THEN WHY DON'T YOU?
WATER
IT'S NO GOOD, KID! I CAN'T KEEP ORDER! NO ONE'S AFRAID OF ME! THIS TOWN NEEDS A YOUNGER SHERIFF, AND IT NEEDS HIM NOW! BEFORE SOMEBODY REALLY GETS HURT!
BUT YOU WERE ONE OF THE BEST! YOU'VE DEVOTED YOUR LIFE TO THE LAW! YOU DESERVE THAT PENSION!

FROM:
Your Name_____
Address_____
_____ Apt. No._____
City_____ State_____ Zip Code_____

FIRST CLASS
PERMIT No. 589
White Plains, New York

CUT OUT BUSINESS REPLY CARD AT RIGHT

Cut Along Dotted Line — Mail Today

FILL IN AND MAIL TODAY
No Stamp Necessary

Cut Along Dotted Line — Mail Today

BUSINESS REPLY MAIL
NO POSTAGE STAMP NECESSARY IF MAILED IN THE UNITED STATES

POSTAGE WILL BE PAID BY

CHEERFUL CARD COMPANY
20 Bank Street
White Plains, New York 10606

Dept. O-67

Fill in Name And Address On Reply Card Above — CUT OUT AND MAIL TODAY — No Stamp Necessary

DO YOU NEED EXTRA MONEY?

It costs you nothing to try

$100.00 IS YOURS

for selling only 100 boxes of our Noel Elegance Christmas Card assortment. You make $1.00 for selling 1 box, $2.00 for 2 boxes, $10.00 for 10 boxes, etc. You can make a few dollars or hundreds of dollars. All you do is call on neighbors, friends and relatives anywhere in your spare time. Everyone needs and buys Christmas Cards.

Cut out Business Reply Card above — mail it today — and free samples of personalized Christmas Cards and stationery — plus other leading boxes will be sent you immediately on approval for 30 day free trial. You get everything you need to start making money the day your sales kit arrives. No experience necessary.

IT COSTS YOU NOTHING TO TRY

Last year some folks made only $25 to $50 while others made $150 — $250 — $500 and more selling our entire line of greeting cards. Many church groups, organizations, schools, lodges, etc. do this year after year. Everybody buys Christmas cards.

Good Housekeeping

CHEERFUL CARD COMPANY, Dept. O-67, White Plains, New York 10606

A SHORT TIME LATER --
IF THERE WAS ONLY SOME WAY I COULD HELP SHERIFF LAWSON HOLD HIS JOB FOR JUST ONE MORE WEEK!
GIT OUTTA THAT HOMBRE'S WAY! HE'S KID COLT!
I SAW WHAT HE DID TO BIG JOE BEFORE! I AIN'T TANGLIN' WITH HIM!
IF ONLY THESE GUNNIES FEARED THE SHERIFF AS THEY DO ME!
SAY-- WAIT! THAT'S IT! THAT'S THE ANSWER!
AND SO...
LAWSON, I BEEN LOOKIN' FOR YOU! I AIN'T SHOT A SHERIFF BEFORE, AND I AIM TO CHANGE THAT RIGHT NOW!
WHA--?
KID! WHAT ARE YUH SAYIN' ?? I-I THOUGHT YOU WERE DIFFERENT!
TALKIN' AIN'T GONNA SAVE YOU, LAWSON! GO FOR YOUR GUN, OR CRAWL OUTTA HERE!
KID, I MAY BE OLD AND TIRED-- BUT I'D RATHER GO WITH MY BOOTS ON THAN LET A JASPER LIKE YOU TALK TO ME THAT WAY! NOBODY TALKS TO THE LAW THAT WAY!
WELL, IT FINALLY HAPPENED! THIS'LL BE THE END OF LAWSON!
YEAH! AFTER THE KID OUTDRAWS 'IM, THIS TOWN'LL REALLY BE WIDE OPEN!
LAWSON SURE HAS GUTS! IT TAKES A MAN TO FACE THE GUNS OF KID COLT!

SLAP LEATHER!!
I HEAR YA, OUTLAW!!
I GOTTA TIME THIS TO THE SPLIT-SECOND! IF I MAKE A FALSE MOVE, IT'LL BE THE END OF ME! GOTTA LET HIM DRAW FIRST!
LOOK! THE SHERIFF OUT-DREW THE KID!
IMPOSSIBLE!
BUT WE-WE SAW IT
NOW! GOTTA MOVE JUST FAR ENOUGH TO THE SIDE SO HIS BULLET ONLY GRAZES ME! }UGH{
I-I DID IT!
KA-POW!
AND WE THOUGHT HE WAS TOO OLD TO KEEP ORDER!
THE SHERIFF WAS JUST GIVIN' US ENOUGH ROPE!
DON'T CROSS 'IM! ANY MAN WHO CAN OUT-DRAW THE KID, CAN BEAT ANYBODY!
NOW GIT ON YORE HOSS, MISTER, AND DON'T NEVER LOOK BACK! RECKON I'LL BE WEARIN' THIS BADGE NOW, FOR ANOTHER WEEK, AND I'LL SURE ENOUGH COLLECT MY PENSION!
I'M GOIN', SHERIFF, I'M GOIN!
FUNNY, I NEVER THOUGHT LOSIN' A GUN-FIGHT COULD MAKE ME FEEL SO HAPPY! RECKON IT ALL DEPENDS ON WHAT THE FIGHT'S ABOUT, EH, STEEL BOY?
THE END
5

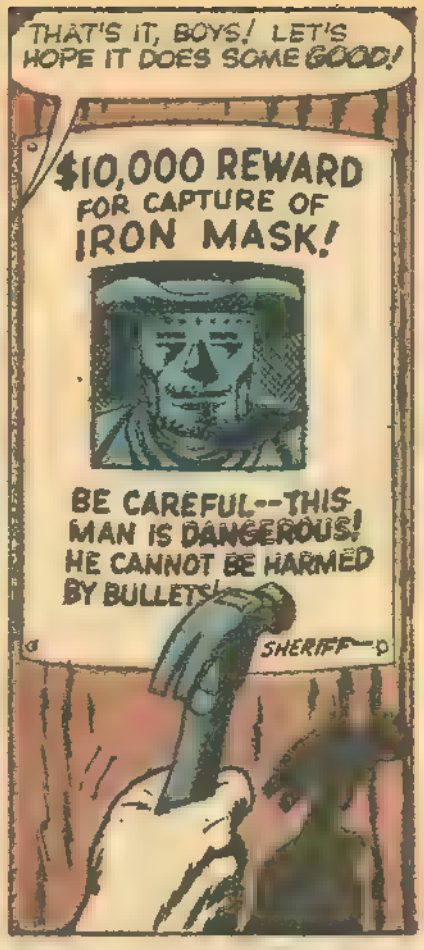
KID COLT

"BEHIND THE IRON MASK!"

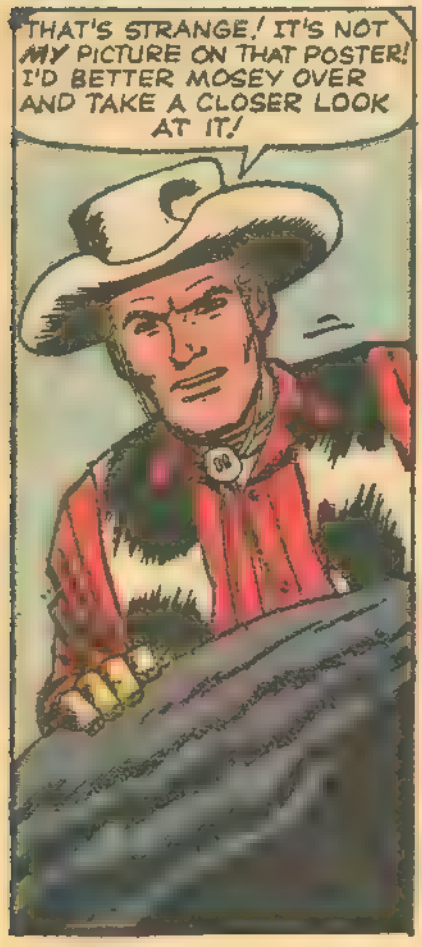
GOOD THING I DUCKED BEHIND THIS BOULDER IN TIME! ANOTHER SECOND AND THOSE LAWMEN WOULD HAVE SEEN ME!
BUT WHAT ARE THEY DOIN'?? LOOKS LIKE THEY'RE GONNA TACK A NEW REWARD POSTER OVER MY OLD ONE! MAYBE THEY DECIDED TO UP THE REWARD PRICE FOR ME!
HERE'S THE TREE WE WANT FOR THE NEW POSTER! I'LL PUT IT RIGHT OVER THIS OLD ONE FOR KID COLT!
HOPE IT DON'T TAKE TOO LONG, SHERIFF! NO TELLIN' WHO MIGHT BE HIDIN' BEHIND THOSE ROCKS!
YEAH! WE'RE SITTIN' DUCKS FOR ANY AMBUSHER WHO MIGHT BE IN THESE PARTS!
I AIN'T WORRYIN' ABOUT JUST ANY AMBUSHER! I'M WORRIED ABOUT ONLY ONE OF THEM--AND YOU KNOW WHO I MEAN!
WANTED KID COLT OUTLAW
$5,000 REWARD
PART 1
"IRON MASK!"
Stan Lee
JACK KELLER

ORIGINALLY PRESENTED IN KID COLT #110 (MAY 1963)

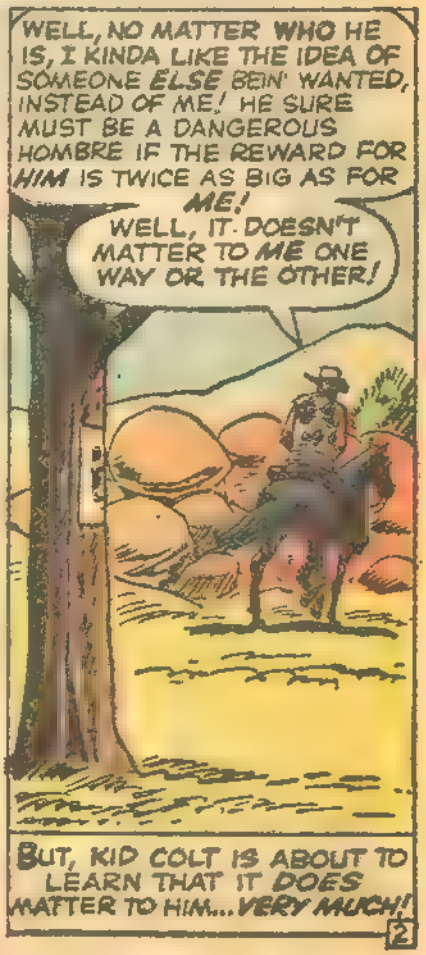
YOU BET I DO! WE'RE ALL WORRIED ABOUT THE SAME HOMBRE... HIM!!


THAT'S IT, BOYS! LET'S HOPE IT DOES SOME GOOD!
$10,000 REWARD FOR CAPTURE OF IRON MASK!
BE CAREFUL--THIS MAN IS DANGEROUS! HE CANNOT BE HARMED BY BULLETS!
SHERIFF

NOW LET'S MAKE TRACKS!
YEAH! THE SOONER WE GET BACK TO TOWN, THE BETTER I'LL LIKE IT!

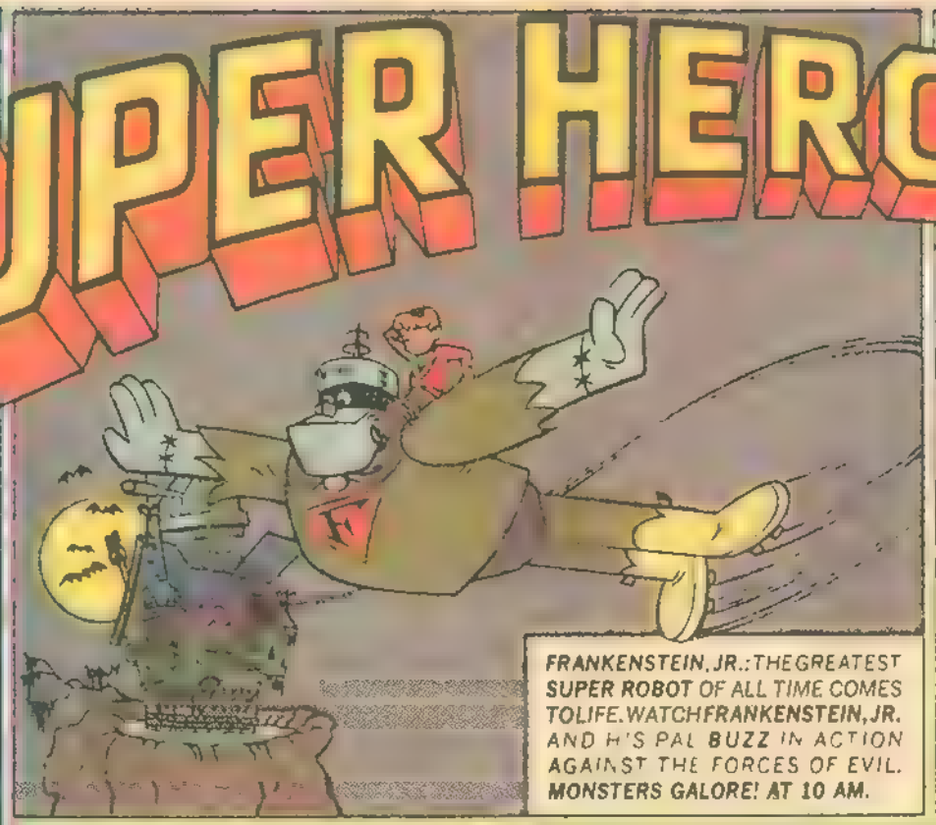

THAT'S STRANGE! IT'S NOT MY PICTURE ON THAT POSTER! I'D BETTER MOSEY OVER AND TAKE A CLOSER LOOK AT IT!

IRON MASK?? I NEVER HEARD OF HIM BEFORE! BUT I'VE BEEN AWAY FROM THESE PARTS FOR A SPELL!
REWARD
RE OF
RON MASK!
BE CAREFUL--THIS MAN IS DANGEROUS! HE CANNOT BE HARMED BY BULLETS!
SHERIFF

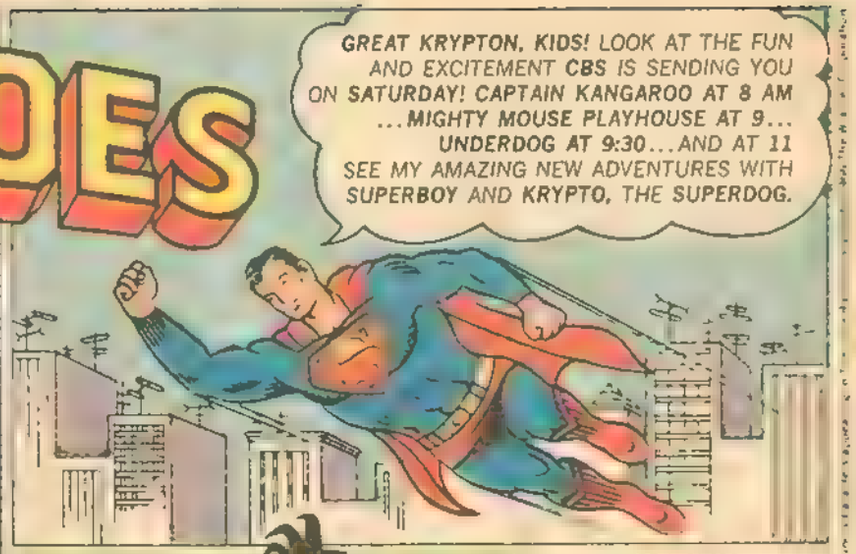

WELL, NO MATTER WHO HE IS, I KINDA LIKE THE IDEA OF SOMEONE ELSE BEIN' WANTED, INSTEAD OF ME! HE SURE MUST BE A DANGEROUS HOMBRE IF THE REWARD FOR HIM IS TWICE AS BIG AS FOR ME!
WELL, IT DOESN'T MATTER TO ME ONE WAY OR THE OTHER!
BUT, KID COLT IS ABOUT TO LEARN THAT IT DOES MATTER TO HIM... VERY MUCH!

SEE THE NEW SUPER HEROES

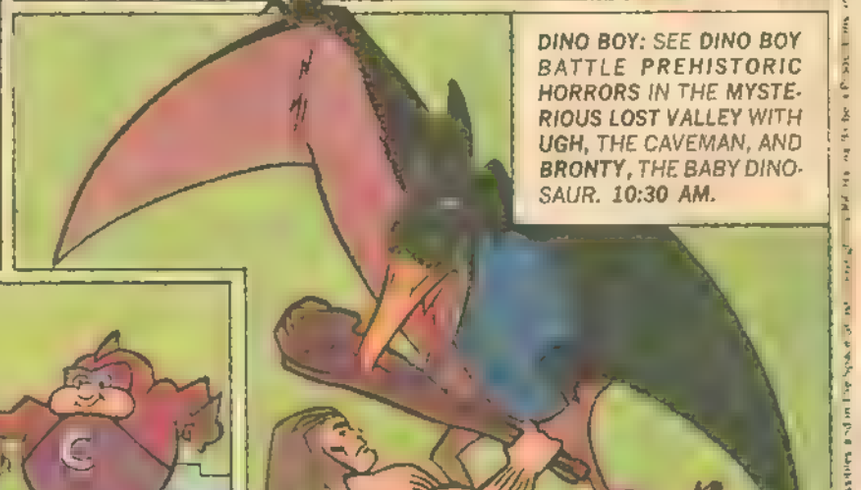
THE SPACE GHOST: WITH JAN, JAYCE AND BLIP, SPACE GHOST PATROLS OUTER SPACE. SCIENCE FICTION THRILLS AND CHILLS AT 10:30 AM.



FRANKENSTEIN, JR.: THE GREATEST SUPER ROBOT OF ALL TIME COMES TO LIFE. WATCH FRANKENSTEIN, JR. AND H'S PAL BUZZ IN ACTION AGAINST THE FORCES OF EVIL. MONSTERS GALORE! AT 10 AM.

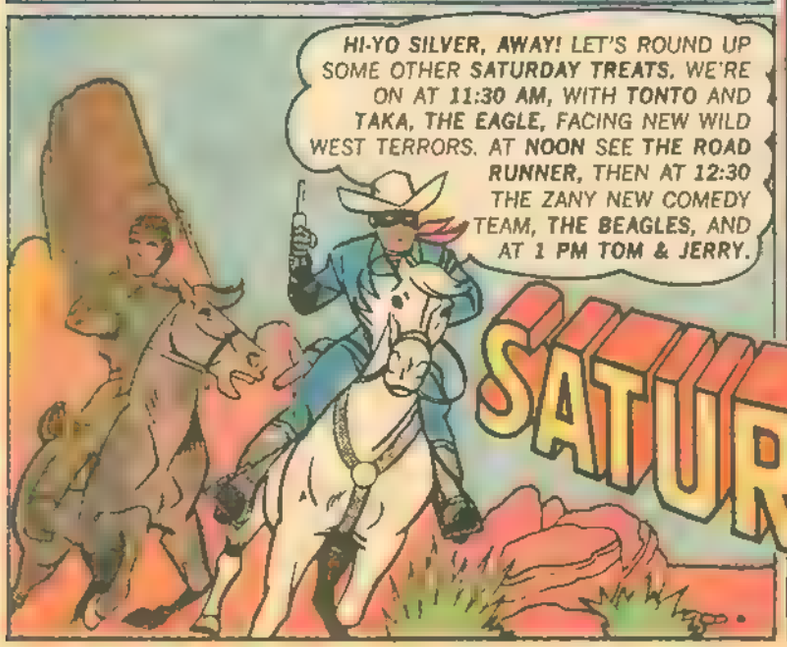


GREAT KRYPTON, KIDS! LOOK AT THE FUN AND EXCITEMENT CBS IS SENDING YOU ON SATURDAY! CAPTAIN KANGAROO AT 8 AM ...MIGHTY MOUSE PLAYHOUSE AT 9... UNDERDOG AT 9:30...AND AT 11 SEE MY AMAZING NEW ADVENTURES WITH SUPERBOY AND KRYPTO, THE SUPERDOG.



DINO BOY: SEE DINO BOY BATTLE PREHISTORIC HORRORS IN THE MYSTERIOUS LOST VALLEY WITH UGH, THE CAVEMAN, AND BRONTY, THE BABY DINOSAUR. 10:30 AM.

THE IMPOSSIBLES: COIL MAN, FLUID MAN AND MULTI MAN (A ROCK AND ROLL TRIO IN DISGUISE) PIT THEIR INCREDIBLE POWERS AGAINST AN ARRAY OF VILLAINS. MEET THE BUBBLER, BRATFINK, SPONGE! SUSPENSE, SWINGING MUSIC AND LOTS OF LAUGHS, TOO! AT 10 AM.

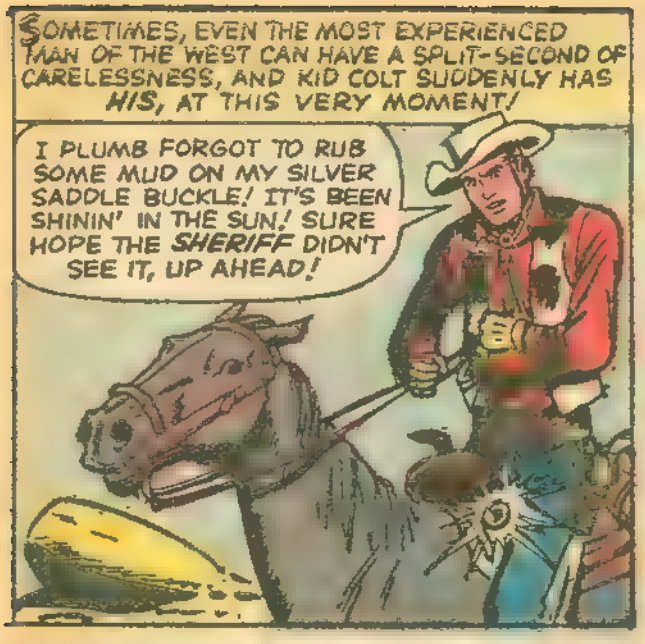


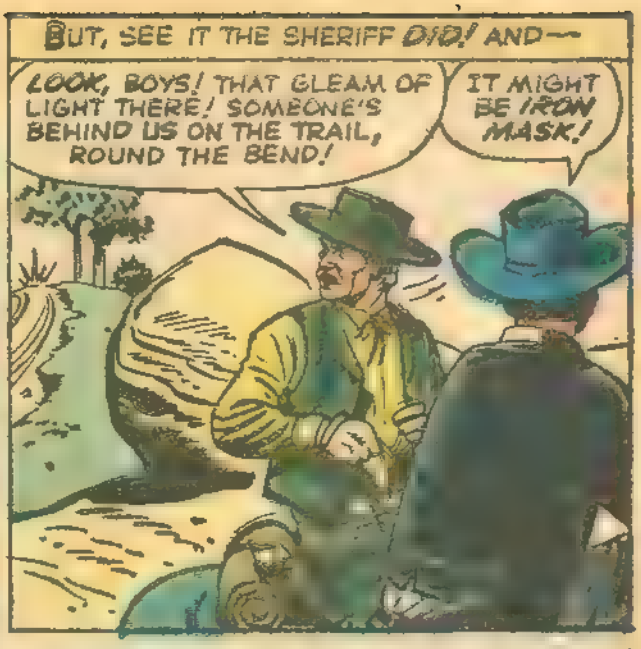
HI-YO SILVER, AWAY! LET'S ROUND UP SOME OTHER SATURDAY TREATS. WE'RE ON AT 11:30 AM, WITH TONTO AND TAKA, THE EAGLE, FACING NEW WILD WEST TERRORS. AT NOON SEE THE ROAD RUNNER, THEN AT 12:30 THE ZANY NEW COMEDY TEAM, THE BEAGLES, AND AT 1 PM TOM & JERRY.

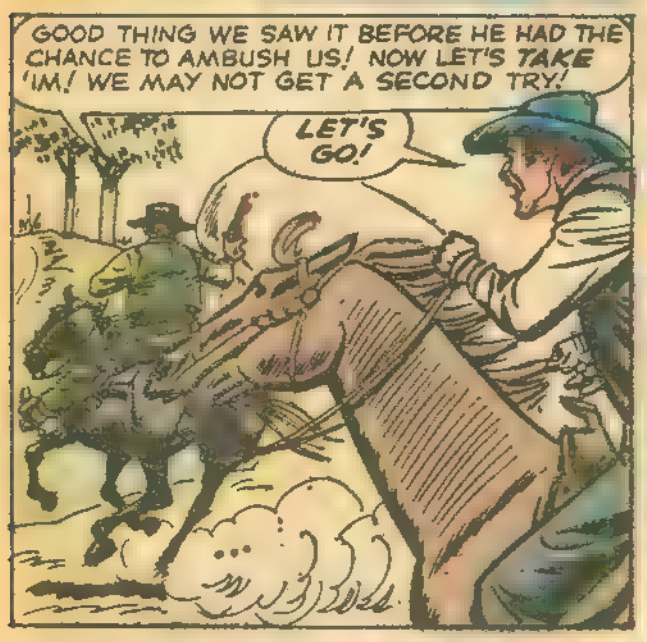
SATURDAYS ON CBS

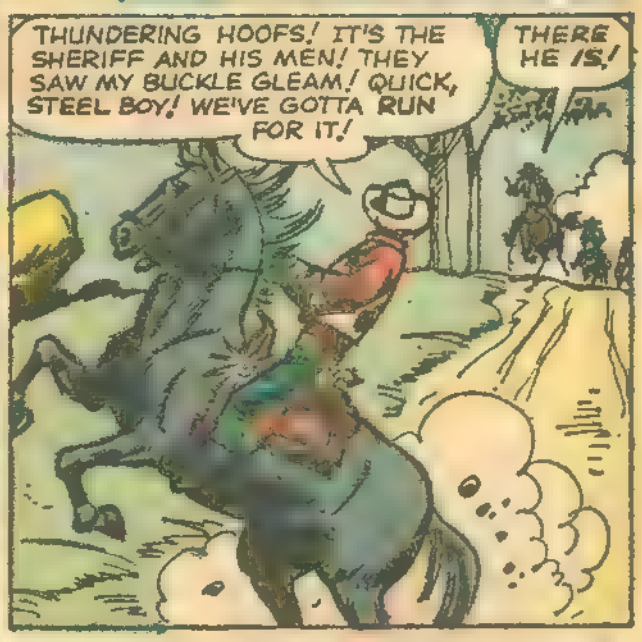
STARTING SEPTEMBER 10
BRAND NEW COLOR CARTOONS

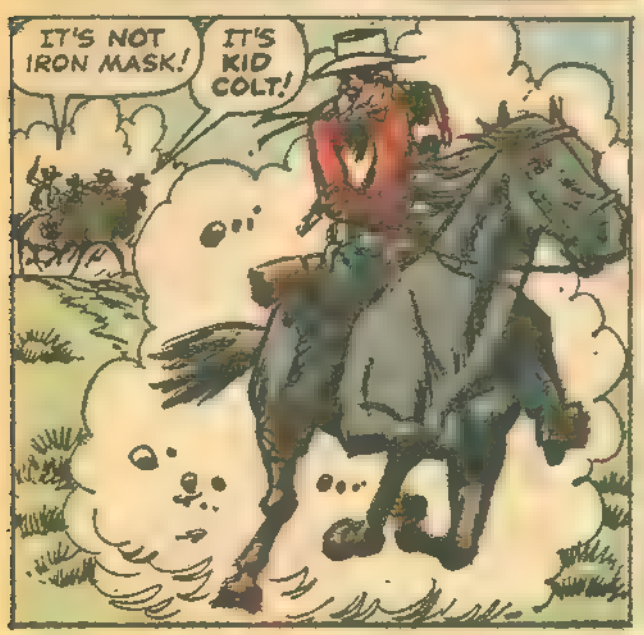
ALL TIMES EASTERN AND PACIFIC DAYLIGHT TIME. CHECK TELEVISION LISTINGS IN YOUR AREA.

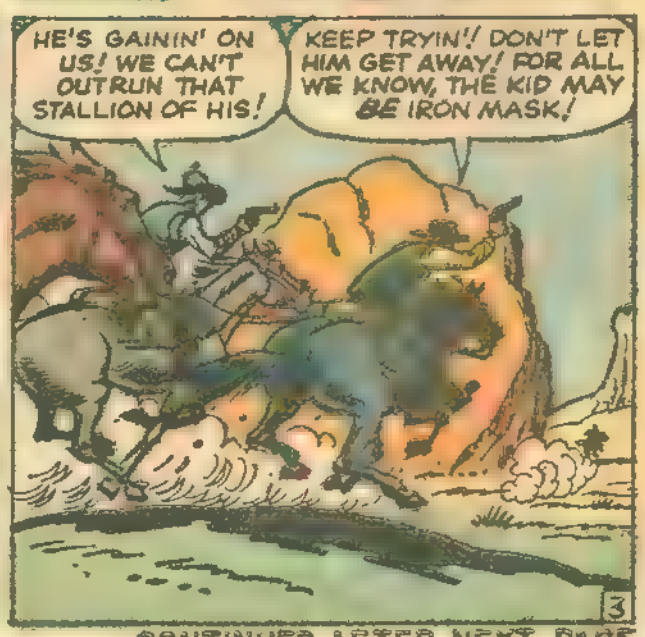

SOMETIMES, EVEN THE MOST EXPERIENCED MAN OF THE WEST CAN HAVE A SPLIT-SECOND OF CARELESSNESS, AND KID COLT SUDDENLY HAS HIS, AT THIS VERY MOMENT!
I PLUMB FORGOT TO RUB SOME MUD ON MY SILVER SADDLE BUCKLE! IT'S BEEN SHININ' IN THE SUN! SURE HOPE THE SHERIFF DIDN'T SEE IT, UP AHEAD!


BUT, SEE IT THE SHERIFF DID! AND—
LOOK, BOYS! THAT GLEAM OF LIGHT THERE! SOMEONE'S BEHIND US ON THE TRAIL, ROUND THE BEND!
IT MIGHT BE IRON MASK!



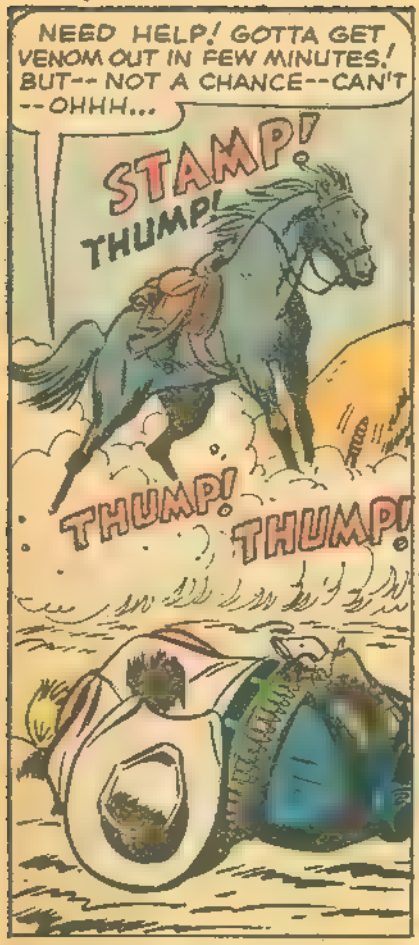


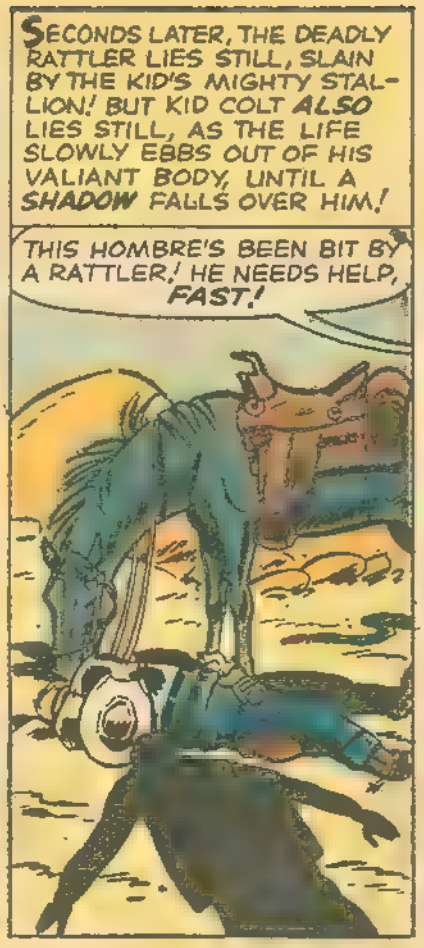


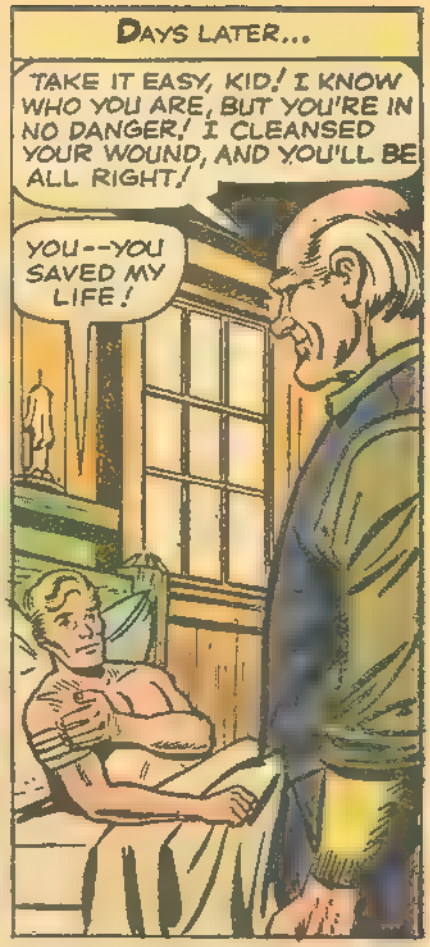

HE'S GAININ' ON US! WE CAN'T OUTRUN THAT STALLION OF HIS!
KEEP TRYIN'! DON'T LET HIM GET AWAY! FOR ALL WE KNOW, THE KID MAY BE IRON MASK!
3

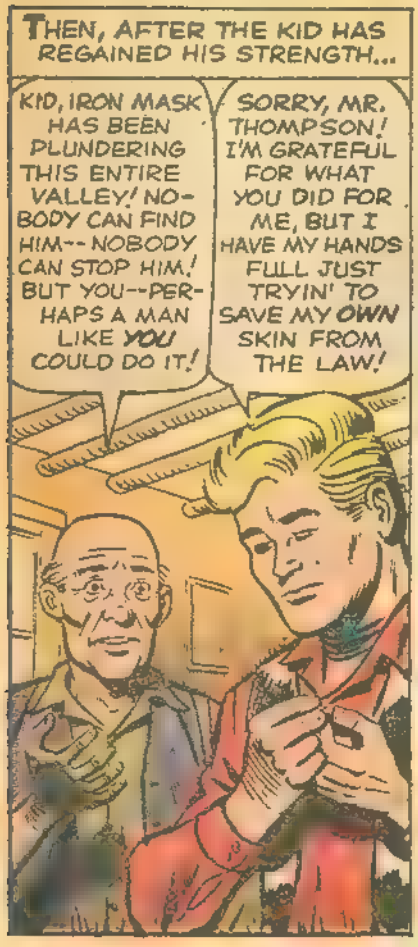
CONTINUED AFTER NEXT PAGE

LOOK, SHERIFF! WE GOT 'IM NOW! HE'S HEADIN' FOR DEAD MAN'S LEAP! AINT A HORSE LIVIN' THAT CAN JUMP OVER THAT CHASM!
LOOKS LIKE THIS IS IT, BOY! IF WE STAY HERE, I'M A GONER! BUT I CAN'T ASK YOU TO JUMP OVER THAT CHASM --CAN'T EXPECT YOU TO DO THE IMPOSSIBLE!
TOSS DOWN YOUR GUNS, KID! YOU'RE TRAPPED!
STEEL! WHA—? YOU--YOU WANT TO TRY IT!! ALL RIGHT, BIG FELLA-- IT'S UP TO YOU! IF WE GO, WE GO TOGETHER, JUST LIKE IT'S ALWAYS BEEN!
DID YOU SEE THAT?
I WOULD HAVE SWORN IT WAS IMPOSSIBLE!
LOOKS LIKE WE LOST HIM, BOYS! OUR HORSES WOULDN'T HAVE A CHANCE!
BUT, IN THE UNTAMED WEST, NO ONE IS EVER REALLY SAFE! FOR A MAN NEVER KNOWS WHEN THE NEXT UNEXPECTED DANGER WILL APPEAR!
YOU DID IT, FELLA! RECKON I OWE YOU MY LIFE!
RATTLE!
WAIT! THAT SOUND! A RATTLE! THERE'S A RATTLE NEARBY! I'VE GOT TO--; ARGHHH!
4


NEED HELP! GOTTA GET VENOM OUT IN FEW MINUTES! BUT-- NOT A CHANCE--CAN'T --OHHH...
STAMP!
THUMP!
THUMP!
THUMP!

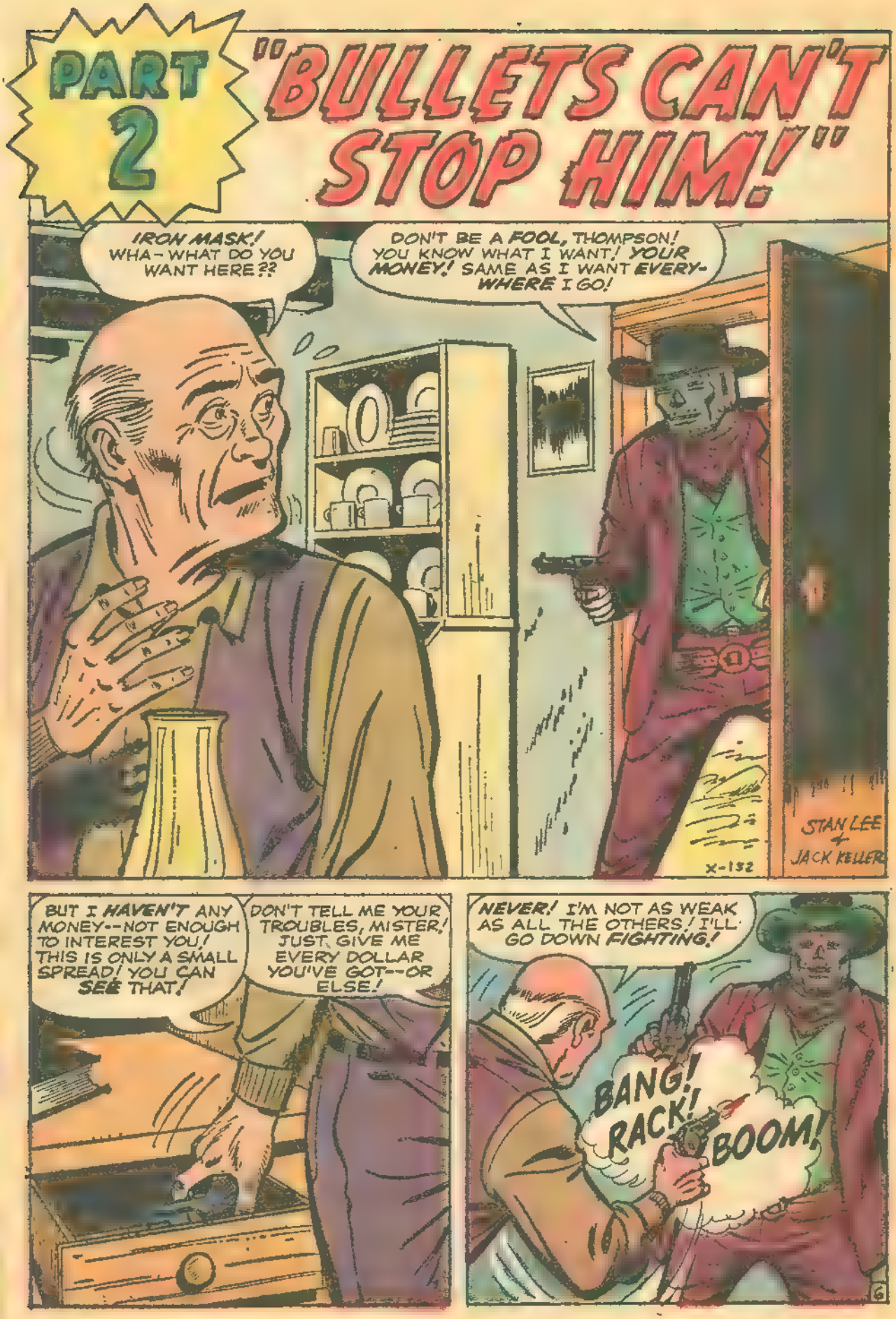

SECONDS LATER, THE DEADLY RATTLER LIES STILL, SLAIN BY THE KID'S MIGHTY STALLION! BUT KID COLT ALSO LIES STILL, AS THE LIFE SLOWLY EBBS OUT OF HIS VALIANT BODY, UNTIL A SHADOW FALLS OVER HIM!
THIS HOMBRE'S BEEN BIT BY A RATTLER! HE NEEDS HELP, FAST!


DAYS LATER...
TAKE IT EASY, KID! I KNOW WHO YOU ARE, BUT YOU'RE IN NO DANGER! I CLEANSED YOUR WOUND, AND YOU'LL BE ALL RIGHT!
YOU--YOU SAVED MY LIFE!


THEN, AFTER THE KID HAS REGAINED HIS STRENGTH...
KID, IRON MASK HAS BEEN PLUNDERING THIS ENTIRE VALLEY! NOBODY CAN FIND HIM-- NOBODY CAN STOP HIM! BUT YOU--PERHAPS A MAN LIKE YOU COULD DO IT!
SORRY, MR. THOMPSON! I'M GRATEFUL FOR WHAT YOU DID FOR ME, BUT I HAVE MY HANDS FULL JUST TRYIN' TO SAVE MY OWN SKIN FROM THE LAW!

AND, FINALLY...
I SHOULD HAVE KNOWN IT WAS HOPELESS! A MAN LIKE THAT CAN'T STAY IN ANY ONE PLACE! HE--HE LEFT ME THIS MONEY! BUT I DIDN'T WANT HIS MONEY! I WANTED HIS HELP! I WANTED HIM TO CATCH IRON MASK! BUT, I RECKON THAT WAS TOO MUCH TO HOPE FOR!

I THOUGHT KID COLT WAS DIFFERENT! BUT I RECKON HE IS JUST A PLAIN OWL-HOOT LIKE EVERYBODY SAYS! AND NOW, OUR LAST CHANCE TO STOP IRON MASK IS GONE!
5


PART 2
"BULLETS CAN'T STOP HIM!"
IRON MASK! WHA-WHAT DO YOU WANT HERE??
DON'T BE A FOOL, THOMPSON! YOU KNOW WHAT I WANT! YOUR MONEY! SAME AS I WANT EVERY-WHERE I GO!
STAN LEE & JACK KELLER
X-132
BUT I HAVEN'T ANY MONEY--NOT ENOUGH TO INTEREST YOU! THIS IS ONLY A SMALL SPREAD! YOU CAN SEE THAT!
DON'T TELL ME YOUR TROUBLES, MISTER! JUST GIVE ME EVERY DOLLAR YOU'VE GOT--OR ELSE!
NEVER! I'M NOT AS WEAK AS ALL THE OTHERS! I'LL GO DOWN FIGHTING!
BANG! RACK! BOOM!

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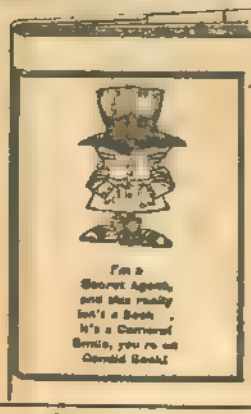

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Amount enclosed $ . . . Cash Ck. M.O.

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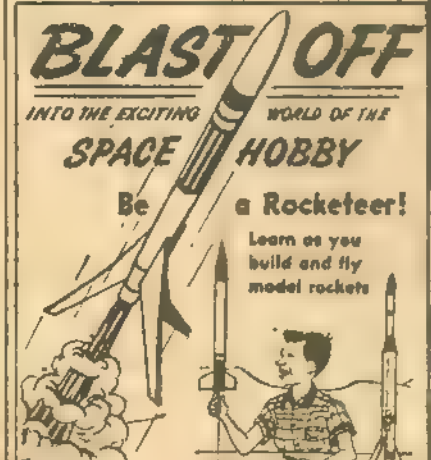

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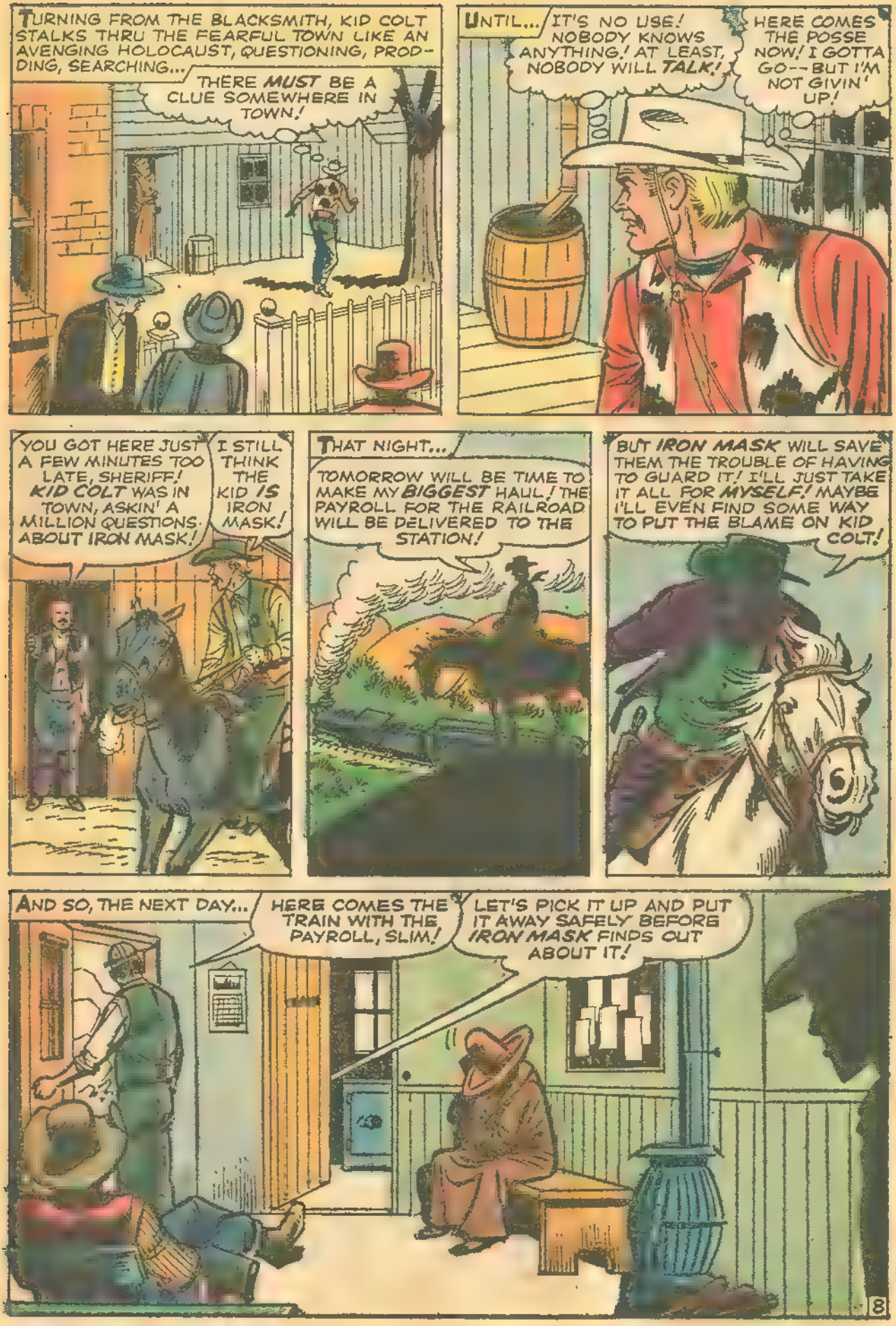
YOU FOOL! DON'T YOU KNOW THAT BULLETS CANNOT HARM ME!
ALL OUT OF SHELLS! YOU-- YOU'RE NOT EVEN STUNNED! STOP! DON'T--
THE NEXT DAY, IN TOWN...
AINT IT A SHAME WHAT HAPPENED TO OLD MAN THOMPSON LAST NIGHT?
YEAH! THEY FOUND HIM MORE DEAD THAN ALIVE TODAY! HE WAS JUST ABLE TO SAY THAT IRON MASK ROBBED HIM AND BEAT HIM UP!
IRON MASK! HE GOT TO MR. THOMPSON!
IT'S MY FAULT! I TURNED MY BACK ON HIM WHEN HE ASKED FOR HELP! AND AFTER HIM SAVING MY LIFE!
THE SHERIFF AND HIS DEPUTIES ARE AT THOMPSON'S PLACE NOW, LOOKING FOR CLUES!
IF THE LAWMEN AREN'T HERE NOW, THEN THERE'S NO NEED FOR THIS DISGUISE! IT'S TIME FOR KID COLT TO GO AFTER IRON MASK!
LOOK!
IT-IT'S THE KID!
IF THAT JASPER WEARS AN IRON MASK, THEN SOMEBODY HAD TO MAKE IT FOR HIM! SO I RECKON I'M GONNA PAY A CALL NOW!
YOU KNOW WHO I AM, MISTER, SO YOU KNOW I DON'T WASTE TIME! I WANNA KNOW IF YOU EVER MADE AN IRON MASK FOR ANYBODY! NOW TALK-- I CAN'T STAY HERE TOO LONG!
N-NO, KID! NEVER IN MY LIFE! ALL I DO IS SHOE HORSES AND FIX PLOWS! HONEST!
7


TURNING FROM THE BLACKSMITH, KID COLT STALKS THRU THE FEARFUL TOWN LIKE AN AVENGING HOLOCAUST, QUESTIONING, PROD-DING, SEARCHING...
THERE MUST BE A CLUE SOMEWHERE IN TOWN!
UNTIL... IT'S NO USE! NOBODY KNOWS ANYTHING! AT LEAST, NOBODY WILL TALK!
HERE COMES THE POSSE NOW! I GOTTA GO--BUT I'M NOT GIVIN' UP!
YOU GOT HERE JUST A FEW MINUTES TOO LATE, SHERIFF! KID COLT WAS IN TOWN, ASKIN' A MILLION QUESTIONS ABOUT IRON MASK!
I STILL THINK THE KID IS IRON MASK!
THAT NIGHT...
TOMORROW WILL BE TIME TO MAKE MY BIGGEST HAUL! THE PAYROLL FOR THE RAILROAD WILL BE DELIVERED TO THE STATION!
BUT IRON MASK WILL SAVE THEM THE TROUBLE OF HAVING TO GUARD IT! I'LL JUST TAKE IT ALL FOR MYSELF! MAYBE I'LL EVEN FIND SOME WAY TO PUT THE BLAME ON KID COLT!
AND SO, THE NEXT DAY...
HERE COMES THE TRAIN WITH THE PAYROLL, SLIM!
LET'S PICK IT UP AND PUT IT AWAY SAFELY BEFORE IRON MASK FINDS OUT ABOUT IT!

HERE'S YOUR PAYROLL, AMIGO!
ALL RIGHT! I'VE GOT IT!
JUNC
SO FAR SO GOOD!
HURRY, MISTER! IT'S TOO QUIET AROUND HERE TO SUIT ME!
DON'T WORRY, HOMBRE! THAT QUIET IS ABOUT TO END RIGHT NOW!
IRON MASK!
SHOOT HIM, SLIM! SHOOT HIM!!
I AM!! I--I'M SHOOTIN'! BUT HE AINT STOPPIN'!!
BAM! CRACK! POW!
YOU DIDN'T THINK YOUR PUNY BULLETS COULD HURT IRON MASK, DID YOU??
AND NOW--
HE'S DRAWIN' HIS OWN GUN!!
WE HAVEN'T A CHANCE! RUN, SLIM! DON'T TRY TO BE A HERO! RUN!
9

BUT, AT THAT INSTANT, THE LAZILY-NODDING MAN IN THE CORNER, ALL BUT UNNOTICED BY THE OTHERS, LEAPS INTO GALVANIZED ACTION!
HOLD IT, IRON MASK! KID COLT'S GOT A LITTLE SCORE TO SETTLE WITH YOU!
SO! THE MIGHTY KID COLT DARES TO CHALLENGE IRON MASK! FOOL! EVEN YOUR BARKING GUNS CANNOT STOP ME!
NO? WE'LL SEE ABOUT THAT!!
FAREWELL, KID COLT! IT HAD TO END WITH YOUR DEFEAT!
DROP THAT GUN, IRON MASK! DON'T MAKE ME SHOOT YOU! DON'T DO IT!
I-I'VE GOT NO OTHER CHOICE!
YOU WASTE YOUR TIME! I DON'T NEED GUNS TO DESTROY YOU!
I CAN USE ANYTHING!
PUT IT DOWN OR I'LL SHOOT! THIS IS YOUR LAST CHANCE, HOMBRE!
YOU ASKED FOR IT--B-BUT THE BULLETS AREN'T HURTIN' YOU! YOU'RE--
-UGHHHHH!-
FAREWELL, KID COLT!
10

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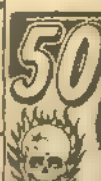

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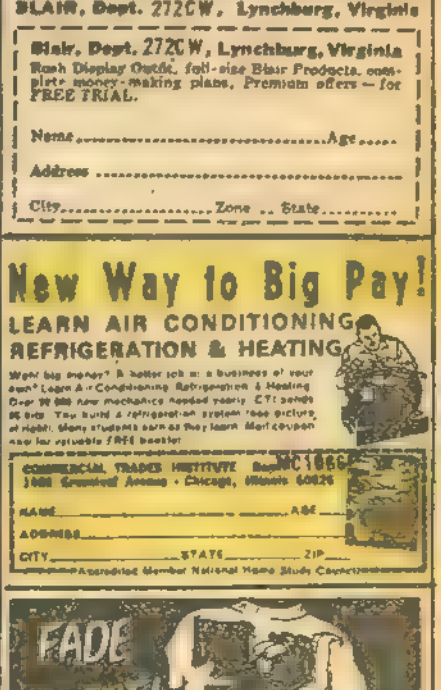

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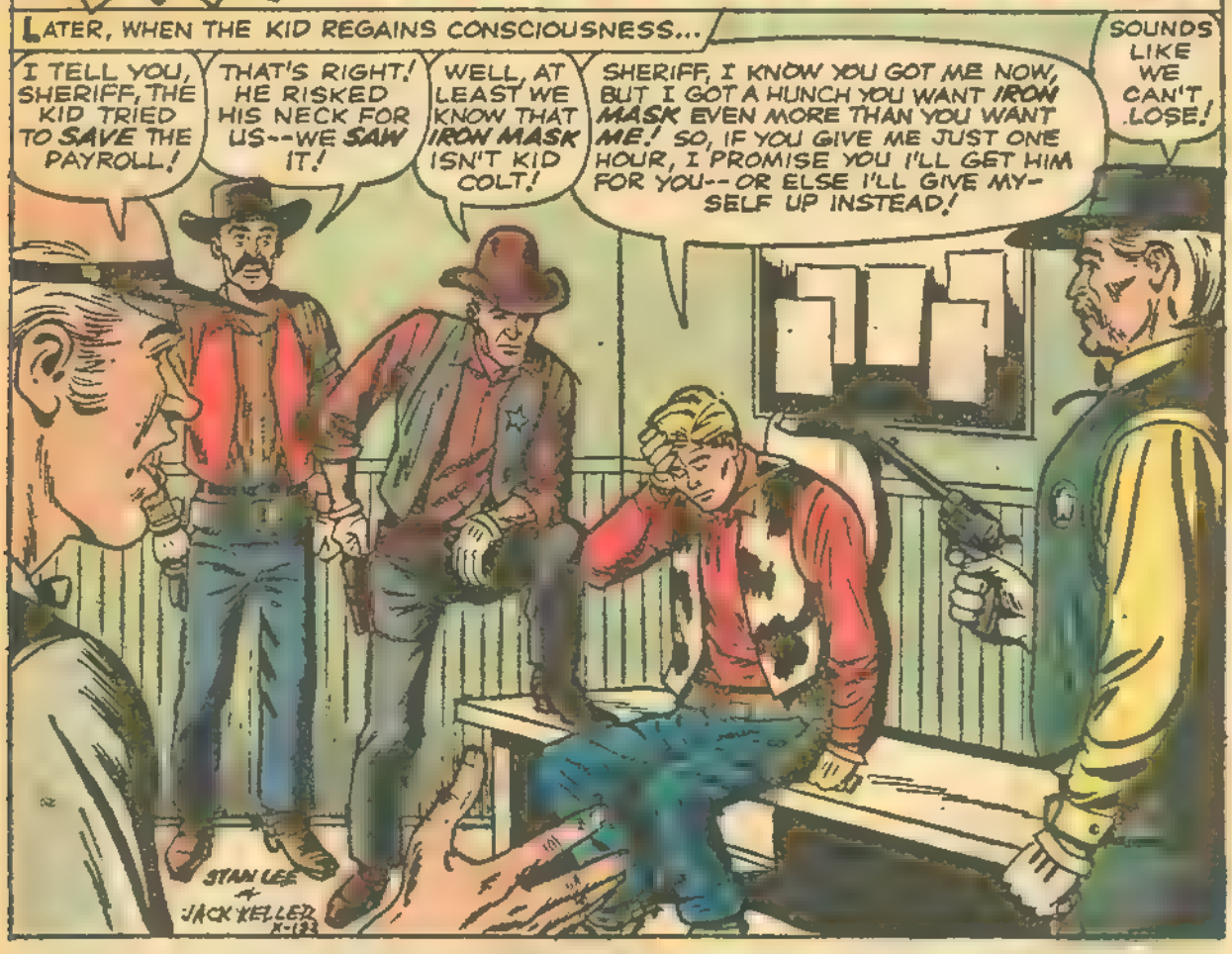
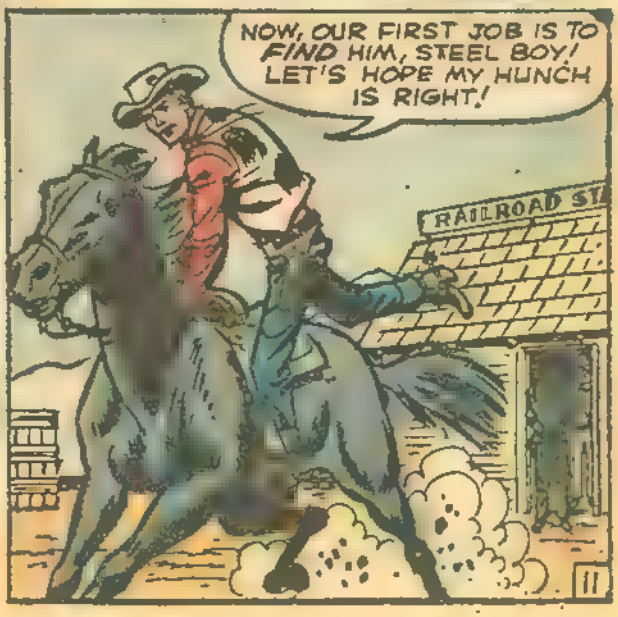
PART 3

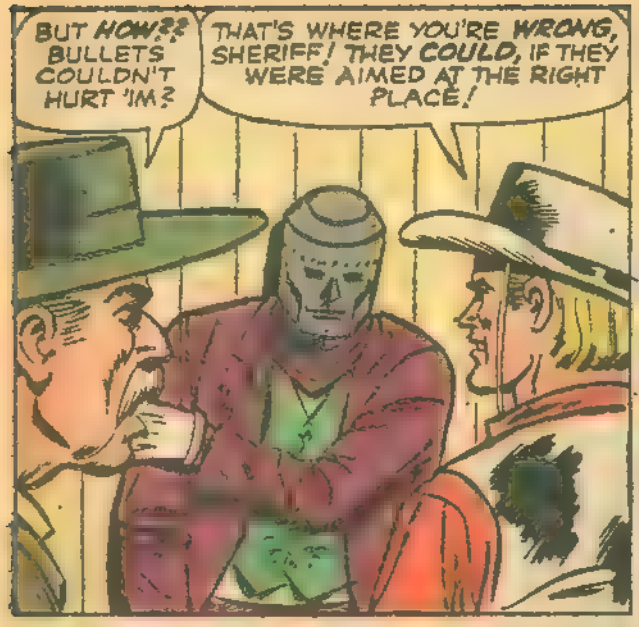
"BEHIND THE IRON MASK!"


LATER, WHEN THE KID REGAINS CONSCIOUSNESS...
I TELL YOU, SHERIFF, THE KID TRIED TO SAVE THE PAYROLL!
THAT'S RIGHT! HE RISKED HIS NECK FOR US--WE SAW IT!
WELL, AT LEAST WE KNOW THAT IRON MASK ISN'T KID COLT!
SHERIFF, I KNOW YOU GOT ME NOW, BUT I GOT A HUNCH YOU WANT IRON MASK EVEN MORE THAN YOU WANT ME! SO, IF YOU GIVE ME JUST ONE HOUR, I PROMISE YOU I'LL GET HIM FOR YOU--OR ELSE I'LL GIVE MYSELF UP INSTEAD!
SOUNDS LIKE WE CAN'T LOSE!
STAN LEE & JACK KELLER

I TRUST YOU, KID! IT'S A DEAL! BUT HOW CAN YOU DO IT, IF BULLETS DON'T STOP HIM?
LEAVE IT TO ME! I'VE GOT AN IDEA! I'LL BRING BACK IRON MASK AND THE PAYROLL!

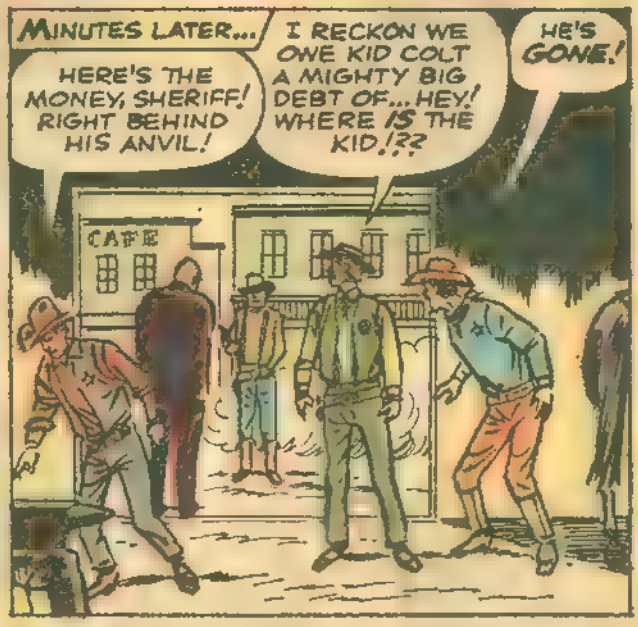


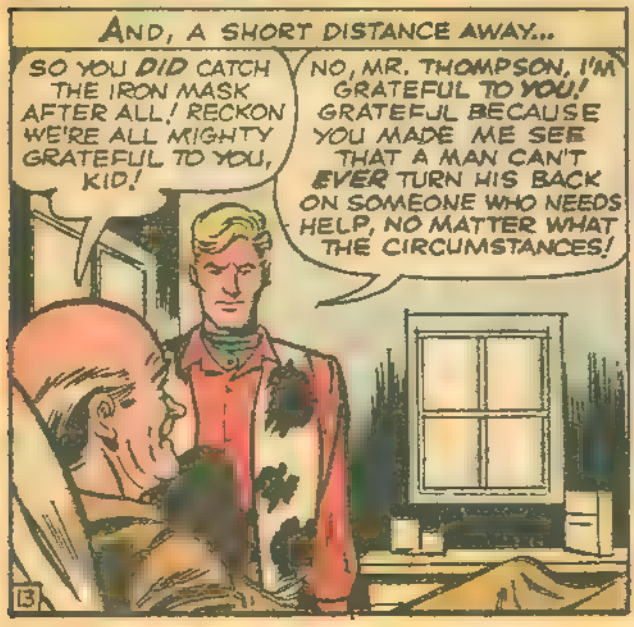
THIS IS THE PLACE... THE BLACKSMITH SHOP!
COME OUT, IRON MASK! I KNOW YOU'RE IN THERE!
BLACKSMITH
YOU MADE A BIG MISTAKE, KID, COMING BACK ALONE! THIS TIME I'M GONNA FINISH YOU OFF FOR GOOD!
THOSE GUNS OF YOURS STILL CAN'T HURT ME!
THAT'S WHERE YOU'RE WRONG, HOMBRE! I KNOW HOW TO STOP YOU NOW!
EVERYBODY'S BEEN MAKIN' THE SAME MISTAKE WITH YOU--SHOOTIN' YOU IN THE BODY WHERE YOU CAN'T BE HURT! BUT YOUR ARMS CAN BE HIT--LIKE THIS!
UGH!
BLAM!
AND YOUR LEGS CAN ALSO BE HIT! SHOULD I PROVE IT?
NO! NO! DON'T SHOOT!
WE HEARD SHOOTIN' AND... LOOK!! IRON MASK!
HERE HE IS, SHERIFF--THE MAN WHO COULDN'T BE CAUGHT!
12

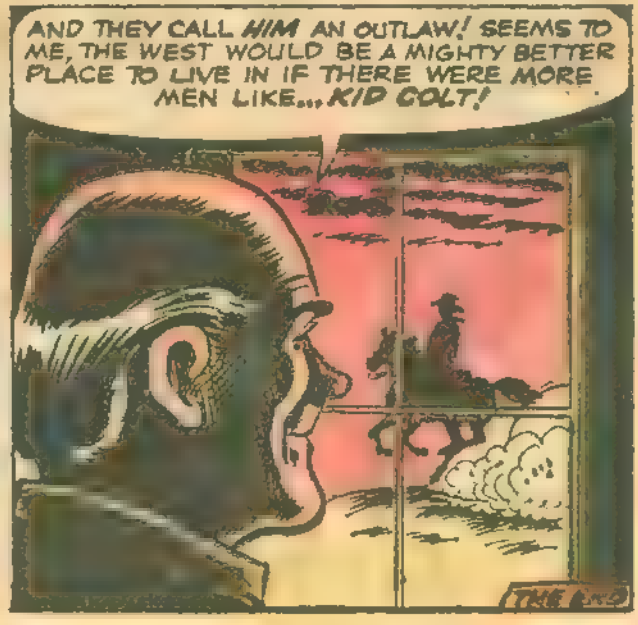

BUT HOW?? BULLETS COULDN'T HURT 'IM?
THAT'S WHERE YOU'RE WRONG, SHERIFF! THEY COULD, IF THEY WERE AIMED AT THE RIGHT PLACE!

SEE? HE WORE A BAND OF IRON AROUND HIS CHEST, TO STOP ANY BULLETS! BUT HIS ARMS AND LEGS WERE UNPROTECTED!
I'LL BE BLAZED! BUT HOW'D YOU KNOW WHERE TO FIND 'IM??

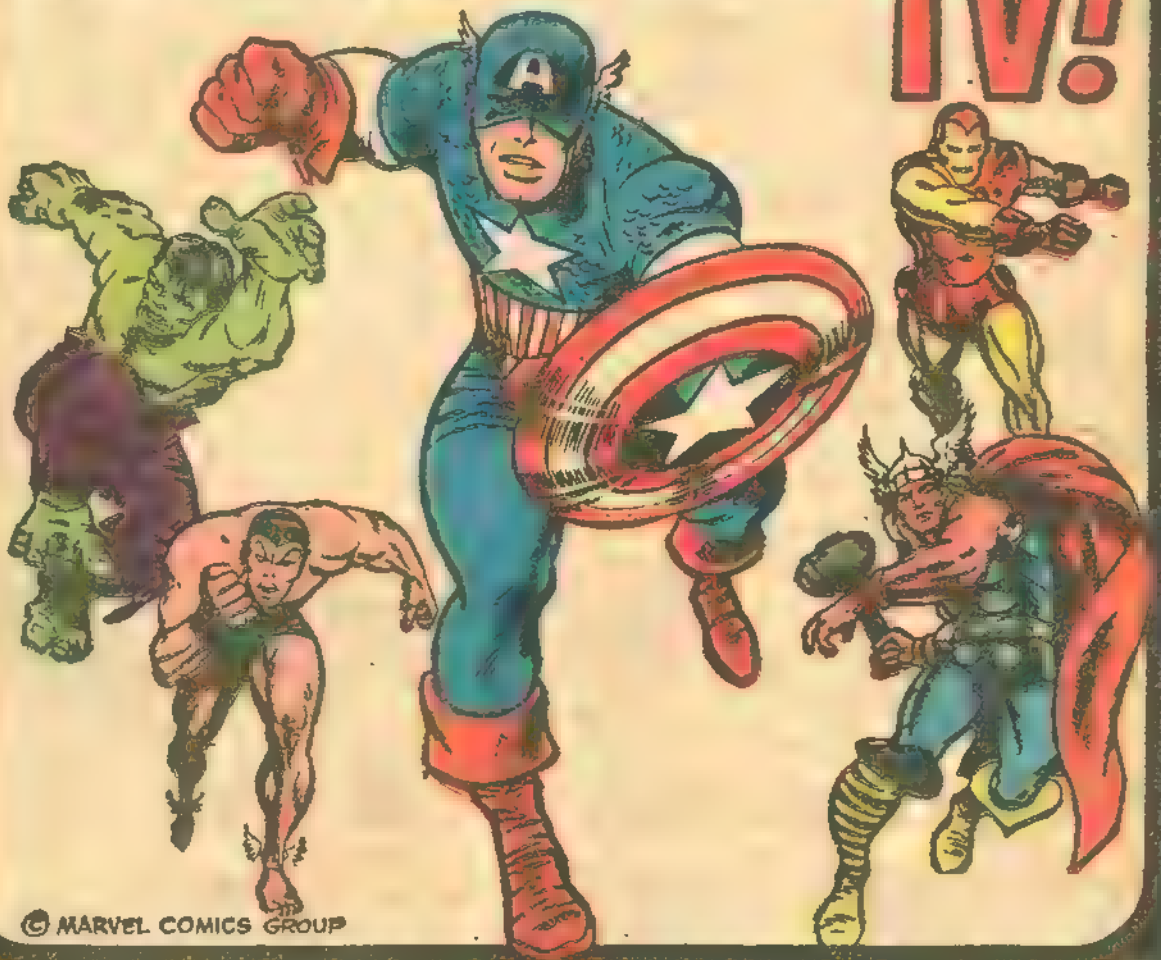
THERE COULD ONLY BE ONE ANSWER! ONLY A BLACK-SMITH COULD HAVE MADE A CONTRAPTION LIKE THIS! AND THERE'S ONLY ONE BLACKSMITH IN THESE PARTS!
BAH! IF NOT FOR THE KID, YOU'D NEVER HAVE CAUGHT ME!


MINUTES LATER...
HERE'S THE MONEY, SHERIFF! RIGHT BEHIND HIS ANVIL!
I RECKON WE OWE KID COLT A MIGHTY BIG DEBT OF... HEY! WHERE IS THE KID!??
HE'S GONE!
CAFE


AND, A SHORT DISTANCE AWAY...
SO YOU DID CATCH THE IRON MASK AFTER ALL! RECKON WE'RE ALL MIGHTY GRATEFUL TO YOU, KID!
NO, MR. THOMPSON, I'M GRATEFUL TO YOU! GRATEFUL BECAUSE YOU MADE ME SEE THAT A MAN CAN'T EVER TURN HIS BACK ON SOMEONE WHO NEEDS HELP, NO MATTER WHAT THE CIRCUMSTANCES!
13


AND THEY CALL HIM AN OUTLAW! SEEMS TO ME, THE WEST WOULD BE A MIGHTY BETTER PLACE TO LIVE IN IF THERE WERE MORE MEN LIKE... KID COLT!
THE END

MARVEL SUPER-HEROES ARE COMING YOUR WAY ON TV!



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CKLW-CHANNEL 9, DETROIT • WGAN-CHANNEL 13, PORTLAND, MAINE • WHEC-CHANNEL 10, ROCHESTER
WNAC-CHANNEL 7, BOSTON • WBAL-CHANNEL 11, BALTIMORE • WAZ-CHANNEL 3, CHARLESTON, W. VA.
KHJ-CHANNEL 9, LOS ANGELES • WTEN-CHANNEL 10, ALBANY • KCPX-CHANNEL 4, SALT LAKE CITY
WHBQ-CHANNEL 13, MEMPHIS • WTTG-CHANNEL 5, WASH., D.C. • WVUE-CHANNEL 12, NEW ORLEANS
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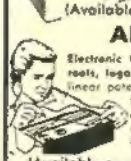

Electronic Computer multiplies, divides, calculates powers, roots, logarithms. Set up the problem on the scales of two linear potentiometers and find the answer by listening for the null point on the third potentiometer. **More accurate, educational,** and **practical** than similar computers that sell for several times the price. Easy to assemble. **Complete with Headphone.**

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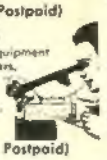
LIGHT AND OPTICS LAB



Exciting optical projects for the study of light. Equipment includes: five **Precision Lenses, Prism, Polarizing Filters, Diffraction Grating, Mirror, Telescoping Tubing, Lens Mounts, Tube Holders and Brackets.** All the parts and instructions to build a Microscope, Camera Obscura, Camera Lucida, Polariscope, and many other optical devices.

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A PRECISION 35MM ENLARGER . . . horizontal type with twin condensing lenses and 3" F/5 projection lens. Produces quality enlargements up to 8"x 10". Contact Print Frame takes negatives up 2½"x4¼". **3 Plastic Developing Trays, Neon Safelight, Tray Thermometer, Film Clips, Developing Chemicals, Printing and Enlarging Paper and Darkroom Handbook.** Make quality enlargements for 6¢. Make prints for only 2¢.

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Changes regular 110-120V AC to the direct current required for electronic projects and experimenting. Consists of a **Power Transformer, Vacuum Tube Rectifier, 20/20MFD Capacitor Filter Circuit, and a Potentiometer Voltage Selector.** Dial Control for 0 to 85V. **A safe isolated Power Supply that eliminates the need of expensive multi-volt batteries.**

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"Projection-type" Camera takes and prints pictures of subjects mounted on microscope slides. Enlarges up to 100 times. Takes the place of microscope, camera and printer. No other equipment needed. Includes: **Developing Trays, Chemicals, Paper, Microscope Slides and Safe Light.** Uses standard sizes of regular roll film.

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The **TRANSMITTER** consists of a **Light Source, a Modulating Reflector Diaphragm** and an Optical Projection System. The **RECEIVER** is a **Two-Stage Audio-Amplifier,** controlled by a Photo-electronic Cell that catches the projected light beam and causes the original sound waves to be reproduced in the headphone.

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Some of the People the Famous Artists Have Helped

Carl Koch was an 18 year old apprentice in a Chicago art studio when he enrolled. Today he prepares ads for such companies as General Motors and Firestone—has won five gold medals.

Howard Sanden of Minneapolis took the Course while still in high school. He is now a successful artist —last year he and his wife traveled through Europe and the Middle East on important art assignments.

Paul Sullivan enrolled at 14. His Famous Artists training helped him work his way through college.

Stan Bowen, father of three children, was trapped in a dull, low-paying job. By studying with FAS he became a sought-after illustrator, has opened his own studio.

With Famous Artists training Rosemary Roberts was hired by a top department store as an artist—with a big chance to advance.

Oregon housewife Helen Tryk lives 150 miles from the nearest big city. But she does fashion illustration, has her own studio, runs an art workshop, does portraits.

A Plan to Help Others

It started over 18 years ago when a group of America's most successful artists—men like Albert Dorne, Norman Rockwell, Jon Whitcomb, Al Parker and Stevan Dohanos—met in New York City. They knew that all over America there were people who liked to draw who could be turned into good artists. Albert Dorne asked, "Why can't we give these people the training they need—including all the trade secrets and know-how we've learned over the years?"

He suggested a new kind of art school—a home study art school—that would give talented people the best professional art training, no matter where they live.

The famous artists agreed. Taking time from their busy careers, they created a remarkable series of art lessons covering every aspect of drawing and painting. They illustrated their lessons with over 5,000 "here's-how" illustrations. The lessons start from scratch and cover every skill a top artist needs. Finally, they developed a wonderful way to give each student personal correction and advice all through his training.

The famous artists with the School are not surprised at the success of their students. The opportunities open to successful artists today are enormous. The School continually gets calls from all over the country asking for practical well-trained students—not geniuses—who can step into full-time or part-time art jobs. And practical, thorough training is what the School offers.

Famous Artists Talent Test

To find others with art talent worth developing, the Famous Artists created a 12-page talent test. Thousands paid to take this test, but now the School offers and grades it free. Men and women who do well on the test —or offer other evidence of art talent —may enroll in the School. But there's no obligation. Simply mail the coupon below.

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